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JANUARY 1963 • 50 CENTS

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- ☆ HUNTLEY'S FLYING MACHINE
- ☆ SADDLE AND SIRLOIN

The Magazine for Admirers of Stock Horses

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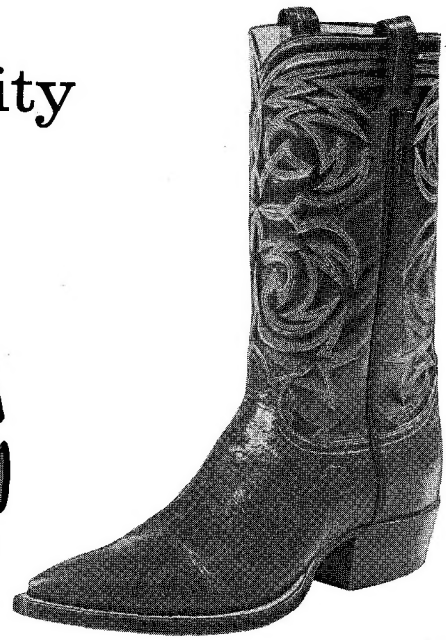

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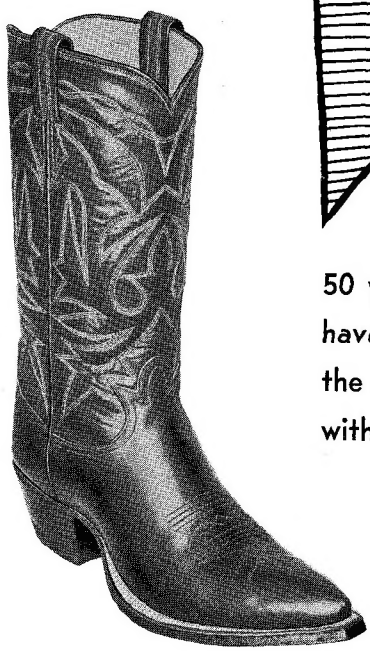

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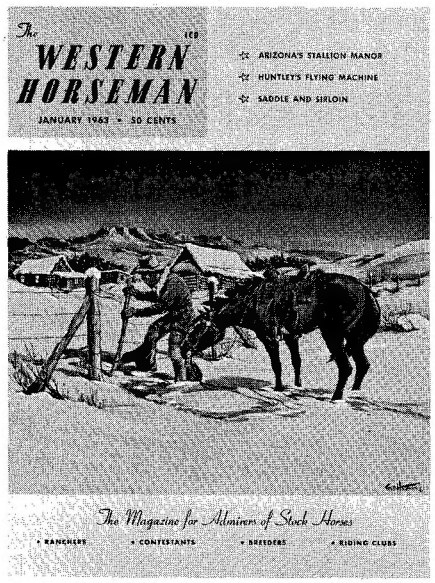
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JANUARY, 1963
VOL. XXVIII, NO. 1

- **WESTERN PREVIEW** ..... *Ruth Schoner* 7
- **THE NERVOUS HORSE** ..... *Lee Wallot* 12
- **ICELANDERS AT SNOWSLIDE PARK** ..... *Cary Crockett* 15
- **OLD PAINT'S INDIAN SUMMER** ..... *Bob Lloyd* 16
- **GATE LATCHES AND FENCING** ..... *Randy Steffen* 20
- **SINGLEHANDED HORSE BRANDING** ..... *Rosetta Criswell* 24
- **HORSE LAFFS** ..... *Woodworth Henry* 26
- **KANSAS CITY'S FAMED SADDLE AND SIRLOIN CLUB** ..... *Dick Spencer III* 30
- **ARABIANS FROLIC IN THE SNOW** ..... *Archie L. Nash* 32
- **THAT'S A HORSE?** ..... *Frank O'Leary* 34
- **HUNTLEY'S FLYING MACHINE** ..... *Nelson C. Nye* 36
- **CRIPPLED CHILDREN AND COLTS** ..... *Al Calli* 38
- **TRAILER PLANS FOR DO-IT-YOURSELFERS** 39
- **ARIZONA'S STALLION MANOR** ..... *John L. Parker* 42
- **HUNGARIAN HALF-BREDS IN THE BITTERROOT VALLEY** ..... *Helen Clark* 44
- **HORSE TRAILER WINS AWARD** 66
- **APPALOOSA EXHIBIT AT AMON CARTER MUSEUM** 93

LETTERS FROM RIDERS 3
HEADIN' AN' HEELIN' 10
RIDING THE RIMROCK 18
DOWN THE STRAIGHTAWAY 23
BRUSH POPPIN' 24
JUST WHITTLIN' 29
RODEO ARENA 40
JUNIOR HORSEMAN 46
WINNER'S CIRCLE 50
VET'S CORNER 78

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THE COVER

All comic strip readers know the name Fred Harman as the creator of *Red Ryder,* but few of them know that he also does some serious western art, too. This winter scene is one of his good ones; and, if you look closely, you can still detect a touch of Red Ryder in this cowboy as he opens the Texas gate on the last lap to the ranch house.

FEBRUARY

Few people have earned a spot closer to the heart of America than Oklahoma's cowboy humorist, Will Rogers. Next month we will bring you the start of a two-part article on Will Rogers' Horses, by biographer Arnold Marquis. We also have another winter scene for the cover, and hope to tie it in with a good historical article.

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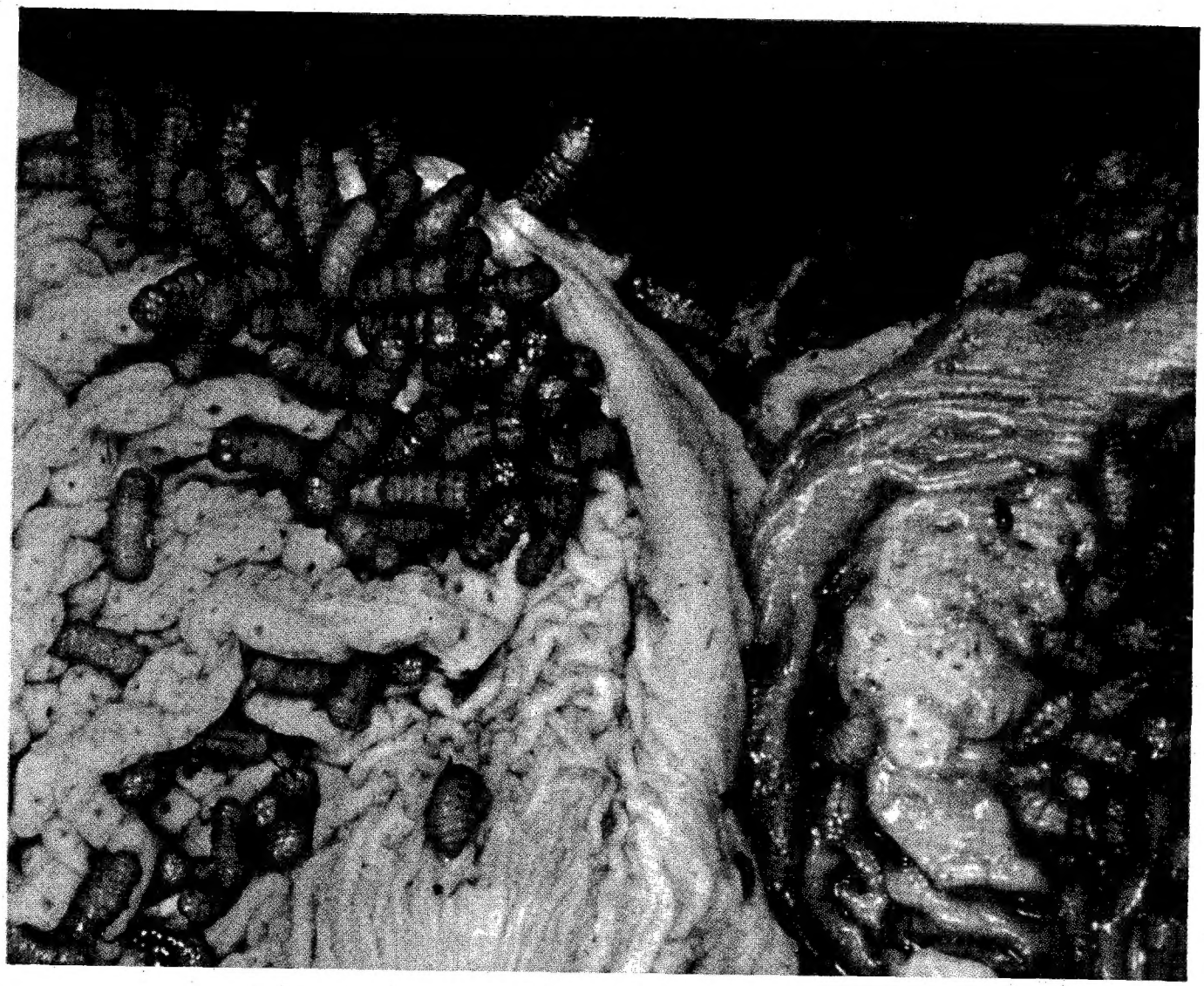

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LETTERS *From Riders*

Toxic Material

Western Horseman:

As an admirer of horses (I have three) and as one who makes his living protecting people from toxic materials in industry, I feel constrained to take issue with a letter published in your November, 1962, issue (*Letters From Riders, Cribbing*) that states that Pentachlorophenol is not harmful to livestock.

Pentachlorophenol is toxic to warm-blooded mammals. Its toxic qualities are those that make it an excellent wood preservative. The literature reports several deaths in humans occurring from spillage of wood preservatives containing "penta" on the clothing with consequent absorption through the skin. Animal experiments have confirmed the toxicity of this material for mammals. The American Conference of Governmental Industrial Hygienists has established a threshold limit value of 0.5 milligram of pentachlorophenol per cubic meter of air as the concentration which will probably not produce harm when inhaled by humans over a period of time. Other references (which I shall be glad to furnish on request) establish the hazards of ingestion and skin absorption.

When properly handled and used, pentachlorophenol is safe. Normally, wood preserved with this material is not a hazard. However, ingestion of wood containing this material could cause serious injury to internal organs.

I would suggest some other means of preventing horses from chewing wood. If, in fact, horses do not eat wood containing preservatives of this type, I suggest that they may have more intelligence than we give them credit for. I also suggest that anyone handling pentachlorophenol take extraordinary precautions to prevent inhalation of vapor or skin contact with preservative solutions containing pentachlorophenol if he values his or his employees' health.

D.J. Bessmer
Certified Industrial Hygienist
631 Ford Ave.
Bremerton, Washington

I.R.F. Award

Western Horseman:

In October, 1961, a group of rodeo fans got together and formed the International Rodeo Fans. At that time it was decided that each year the members would elect a rodeo personality to receive the I.R.F. Award of the Year. This award would go to the person the members felt contributed the most to the sport of rodeo during the year.

This election has just been completed and I am happy to announce that Lex Connelly has been elected to receive this year's award. The presentation of this award took place during the National Finals Rodeo in Los Angeles in December.

This organization of ours has grown steadily since its formation but we are always on the lookout for new members—fans who are interested in boost-

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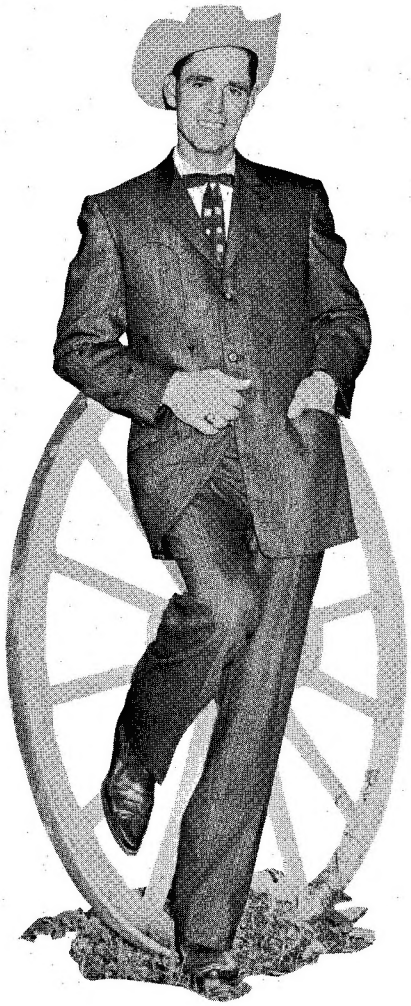

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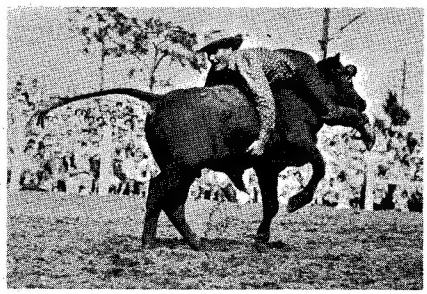
ing the sport of rodeo. If anyone is interested in finding out more about the I.R.F., I would be pleased to send them all particulars.

Ellen Boyle, President-Secretary
International Rodeo Fans
121 Shonnard Place
Yonkers, New York

Florida Posse

Western Horseman:

I am sending you a picture that was taken at our 2nd Annual Lee County Mounted Sheriff's Posse Rodeo. It shows V.L. Underhill of Okeechobee, Fla., riding his bull the hard way.



Our posse was formed in 1959 with a few men getting together with our Sheriff Flanders Thompson to promote interest in horses for the children. Since 1959 we have grown to a large Posse, Junior Posse, and the newly formed Possettes. We hold gymkhanas every two weeks and various age groups compete for points and the high point winners receive trophies at the end of the season. Once a year we have a "Shodeo", which is horse show and rodeo events combined into one show for all age groups.

We are preparing for our 3rd annual rodeo to be held in Fort Myers on January 19-20, 1963. In the past our rodeo has been very successful and we are looking for a bigger and better show with three performances. This year (1962) also saw our 1st Annual Junior Rodeo that attracted many children and was highly praised. We also had a Roping School in June with Lanham Riley of Laredo, Tex., coming to instruct our junior and senior posse members.

The Possettes were also formed this past year and although the club is young they are a busy group, having taken over the management of the food concession and forming an all-girl drill team that made its first appearance at the Junior Rodeo in September.

Mrs. Eddie J. Edwards
Lee County Mounted Sheriff's Posse
Box 1087
Fort Myers, Florida

Poetry

Western Horseman:

I am compiling a book of poetry about horses and I find myself in need of some fresh, new talent. I thought perhaps some of your readers might be amateur poets. If so I wish they would send some of their work to me, and I might find it worthy to be included in my book.

I can use all kinds of poetry so long as it deals with horses, either various breeds or just the horse in general. I can use any length but I would prefer the shorter poems. I regret that I cannot afford to pay these people for their works, but they would have my deepest thanks, and they might perhaps have the pleasure of seeing their work in print. I will acknowledge each poem sent to me, but I cannot send it back, so please keep a copy.

I can also use some pen and ink, lead, or charcoal illustrations of horses.

Miss Gracia Casey
The Coffee Cup Stable
Box 184
Calvert, Texas

African Western Club

Western Horseman:

You will be interested to know that we have formed The Rand Rangers Western Club, being the only one of its kind on the African continent. The formation of this club is to encourage and promote the best traditions of western horsemanship. Instruction is given in rough riding, rope spinning, western riding, etc., and we hope to produce rodeos shortly.

Whilst we insist that all members are properly equipped with the appropriate western ranch-wear and saddlery, we are nevertheless experiencing difficulty in enforcing this, due to the current import regulations and restrictions on new goods purchased from the United States of America, and our market of western goods is very, very limited here.

Without appearing to be presumptious, would any of your readers who have used riding equipment and/or western clothing they no longer require, care to assist our club with same, then we would be most grateful and deeply indebted. There is no restriction on used goods being imported from the United States of America. The club comprises of males, females, boys, and girls of all ages.

G.C. Mac. Greer
P.O. Box 283
Johannesburg, South Africa

Horseshoeing Schools

Western Horseman:

Please forward any information you may have regarding horseshoeing schools, including their locations and other information you consider helpful.

D.L. Stovall
429 Fairlawn Circle
Maryville, Tennessee

Editor's Note: **We know of only three schools offering instruction in horeshoeing: California Polytechnic College, San Luis Obispo; Oregon State University, Corvallis; and the Golden Leaf Farrier's College, Box 195, Sturgis, South Dakota.**

New Saddle Club

Western Horseman:

Some of us have just started a new saddle club and we wondered if any other club has the same name and colors as ours. We call ourselves "The Mustangers Saddle Club" and use gold and black for our colors, and a rearing horse is our emblem.

We would enjoy corresponding with other clubs, to exchange ideas about projects.

We have big plans for '63 and I'm sure other clubs do too. We would really enjoy hearing from other saddle clubs.

Sally Lambdin, President
Mustangers Saddle Club
Lambdin's El Rancho-Grande
Route 2
Elkhart, Indiana

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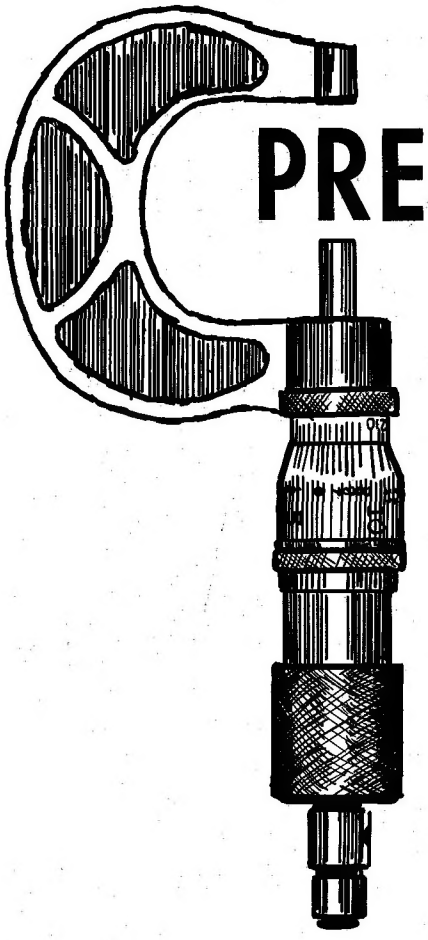

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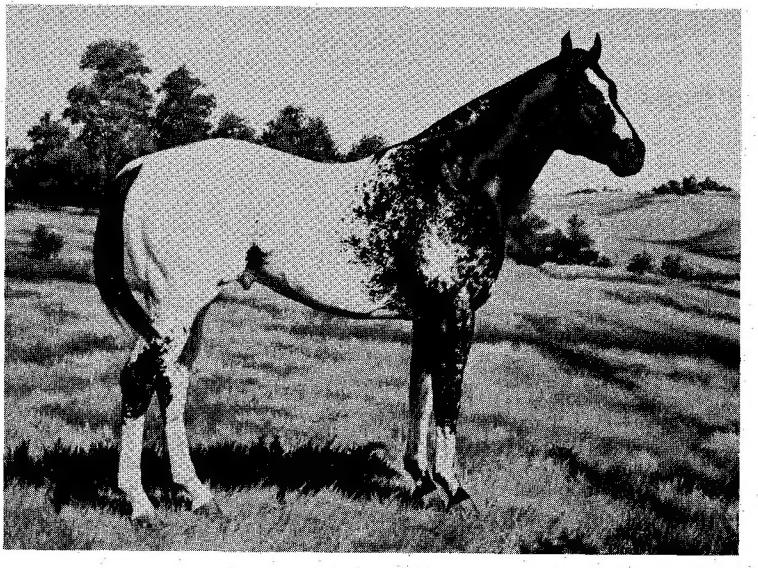

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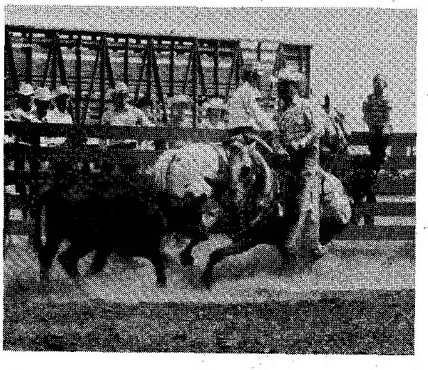

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Mr. J. B.

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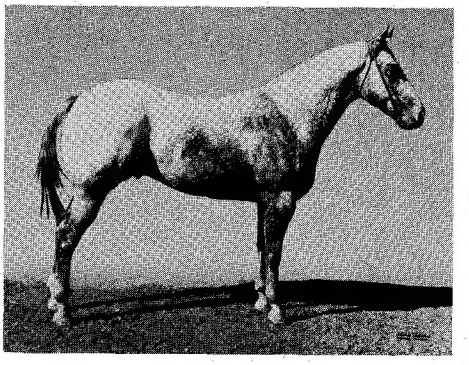

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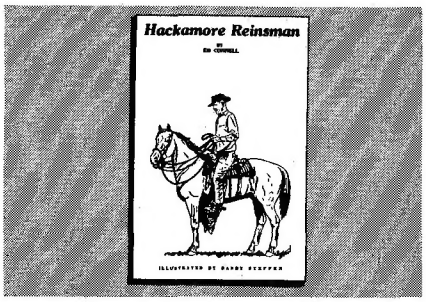

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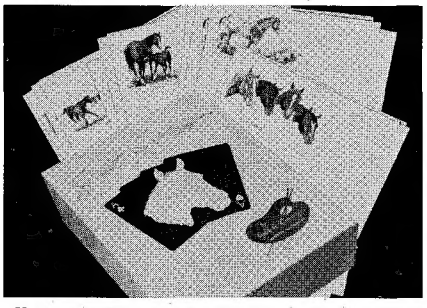

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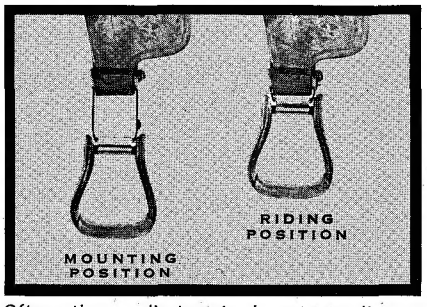

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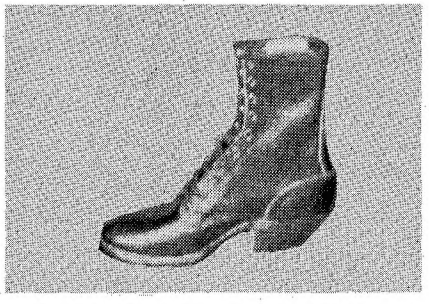

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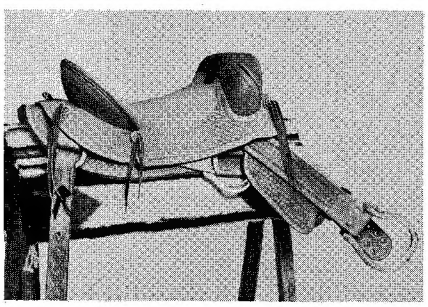

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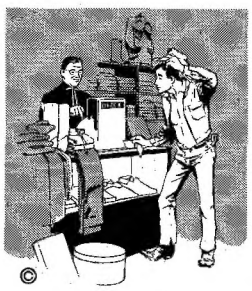


WESTERN PREVIEW

By RUTH SCHONER

RECENTLY we received a note from Preston Figley of the Thomas L. Yates Advertising Agency in Fort Worth. With it was a photo the agency had received "entirely unsolicited", according to Figley, and one he thought readers of *The Western Horseman* would like to see.

The photo shows George Tso, contractor for the Hong Kong American Hotel, proudly displaying the Nocona boots he received in a ceremony celebrating completion of the 26th and top floor of the Texas-owned hotel. The hotel is scheduled to open in April and will be the largest luxury hotel outside North America. The Lone Star flag of Texas was flown at the ceremony to honor the hotel's owners, Leo F. Corrigan and T.L. Wynne of Dallas.

The pleased expression worn by George Tso certainly points up Figley's statement that western footwear has its proud wearers even halfway around the world!

Inquiries occasionally come in to us regarding "what to wear with what" and how to secure a certain style of shirt or a hat of particular color or material to complete an outfit. All such letters indicate the desire to be well dressed and, above all, to be "definitely western" from head to toe.

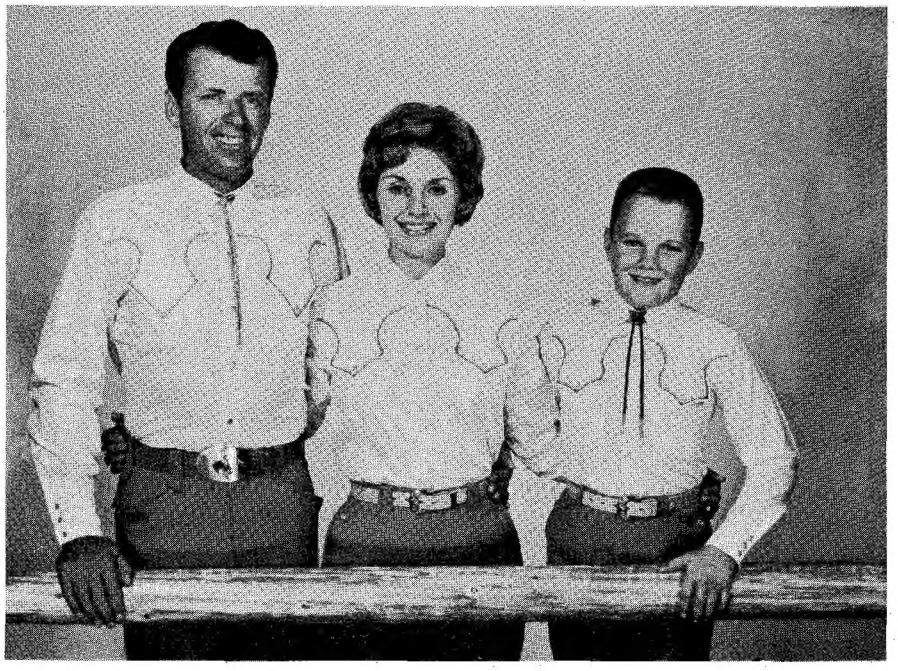
Running neck and neck with such letters are those from riding clubs discussing programs for monthly meetings — particularly during the winter months when group rides are often shortened or other riding activities postponed because of bad weather. Thus, the suggestion was recently made to combine the two — have a club meeting on western apparel, perhaps a style show on what is coming up for spring, or even one on the currently popular jackets and heavy western sweaters.

Discussions could be endless — regarding fabrics, colors, styles, and even accessories. What to wear to square dances, horse shows, rodeos, and parades, and what the well-dressed participants in all such events would wear. Each topic could fill a program; and, better still, getting the most qualified member to talk on each subject would draw the different members into more active club participation.

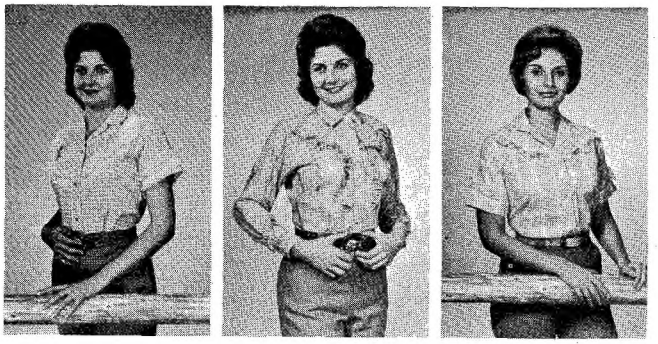
Think about this for your club, and let us know what ideas you have to pass along to other groups. Perhaps your local western wear dealer could assist in supplying the clothing, and

(Continued on page 65)

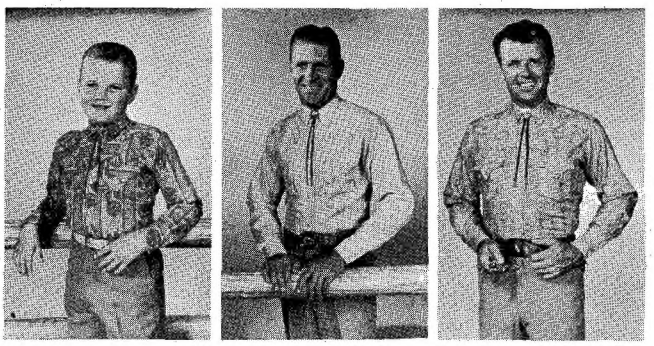
• George Tso, contractor of Hong Kong, wearing a pair of Nocona boots.



• Karman's tumbleweed stitched yokes for family wear in western shirts.



• Shirts for women by Karman include lace trim, ruffled yokes, and cotton plaids which match styles for men and boys.



• In the styles for men and boys in western shirts, Karman features novelty prints and yokes and sculptured yokes.

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Flying W Appaloosa Ranch

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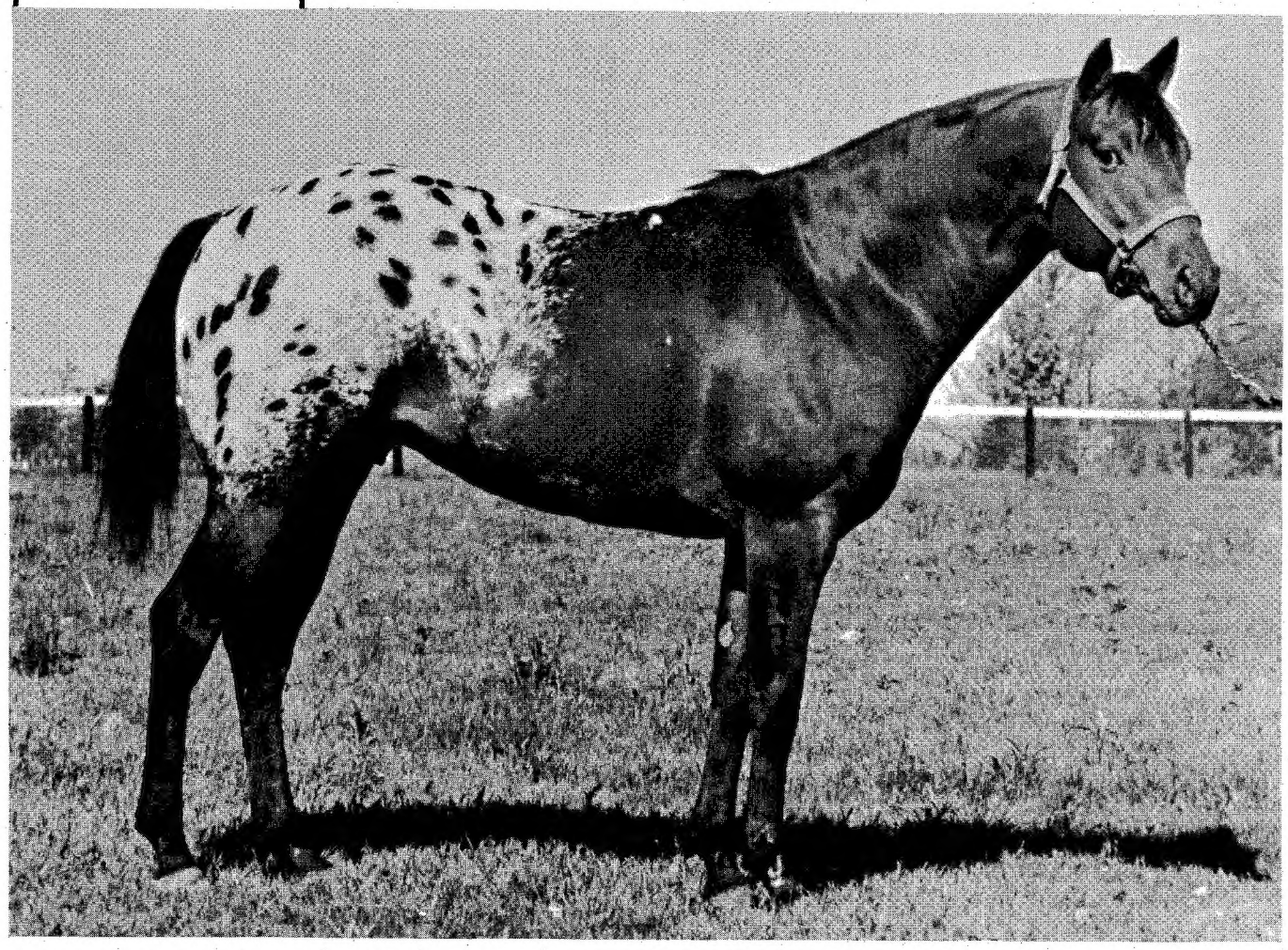
      - Ding Bob
      - Sheik
    - Flossie
      - Blue Mare
  - Beulah
    - Brown Dick
      - Old Fred
      - Roberds Mare
    - Stockings
- Quadroon
  - Song Hit (TB)
  - Speck
    - Ding Bob
      - Brown Dick
      - Mary McCue
    - Flossie
      - Sheik
      - Blue Mare



A few mares in foal to our Appaloosa stallions for sale

JIM WILD, *Owner*
Sarcoxie, Missouri

TELEPHONE
KI 8-3515 - KI 8-3514

W

Appaloosa Ranch

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Liz Hough, 12, 169 Lemoyne Ave., Washington, Pa., recently bought an Appaloosa filly, Dotto Dawn K, 15 months old. Liz would like to know of a western horse trainer in western Pennsylvania.

Fifteen-year-old Jerene Scott, Gordon, Neb., lives on a cattle ranch called Green Valley. Jerene sketched a parade horse that she used in 4-H work.

Catherine Reid, 15, 3203 Shelborne St., Philadelphia 34, Pa., rides at the Cascade Morgan Horse Farm in Philadelphia, and would like to correspond with Morgan horse lovers. Diane Marie Kastler, 13, Box 53, Shively, Calif., owns a black gelding named

(Continued on page 80)

• Three-year-old Kurt Sterling, Box 524, Libby, Mont., and his half-Arab filly, Randa, at 3 months.

• Joanna Ostafew, 15, 7 Mermond Place, Swanage, Dorset, England, who wants pen pals, with Adagio, a pony she rode on a week's riding holiday.

Happy New Year!

• Winners of the Bob Crosby award as Typical Cowboy and Cowgirl at the 1962 American Junior Rodeo Finals were Bobby Campbell, El Paso, and Jimmie Gibbs, Valley Mills, Tex., who also won scholarships for sportsmanship, moral character, and rodeo ability.

• Jim Richards, 14, 8616 Cameta Dr., S. San Gabriel, Calif., a member of Corral 3, Equestrian Trails, Inc., on Rawhide.

• Susan Goodwine, 15, Wagon Box Ranch, Wickenburg, Ariz., with Smoke Signal, her 2-year-old Appaloosa stallion named mascot of the Wickenburg High School. Smoke Signal waves a flag at football games and does tricks for shows and games.

• Kammy Nelson, 11, 1332 Fulton Ave., Monterey Park, Calif., with her Quarter mare, Flip Top, and colt, Natepjim.

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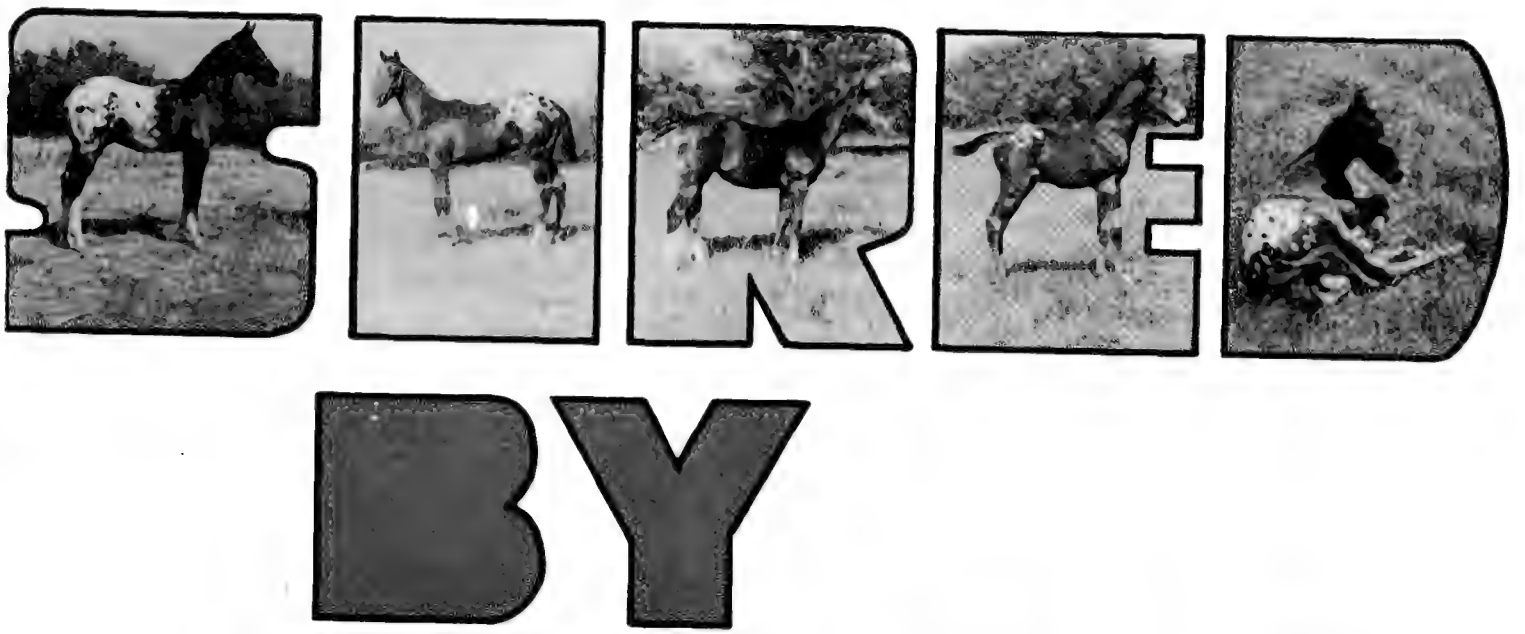
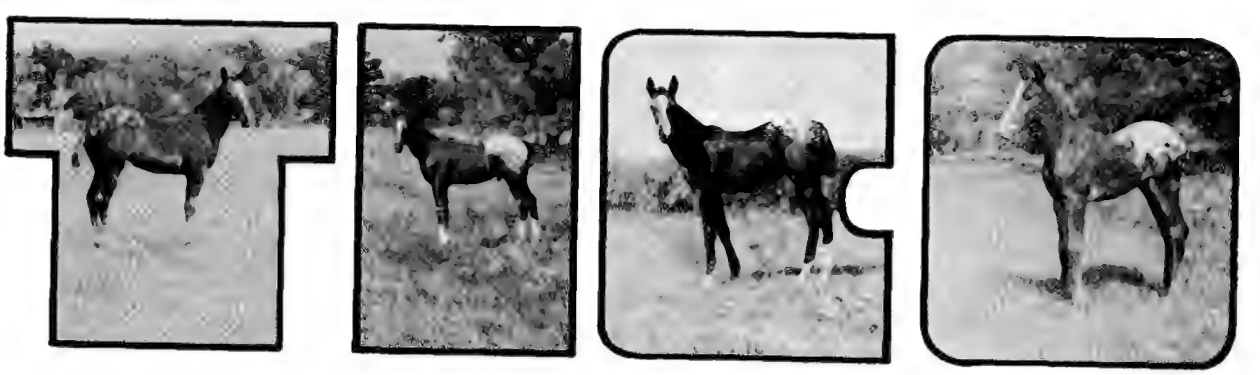
'62 FOALS BY TICO TICO,





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JOE and BETTY STROUBE, *Owners*

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AND OUT OF APPALOOSA, QUARTER, AND THOROUGHBRED MARES!

TICO TICO

(Foaled Jan. 1958) has been GRAND CHAMPION at Halter several times, and has been successfully shown in Racing, Reining, and Western Pleasure. We hope that you like the quality of his foals . . . at left is a good representation of what he can "pass on" to his offspring.

Tico Tico
- Cooterville Norell's Little Red
  - Red Dog AQHA P-55
  - Little Buck AQHA 1052
- Cooterville Pee-Wee

Fee: $200
RETURN IN SEASON

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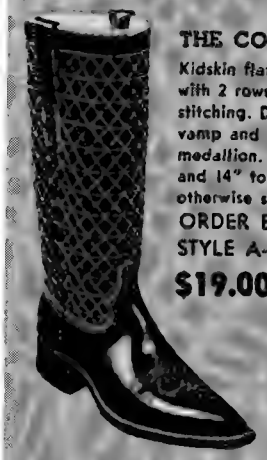
You'll get terrific value out of these beautiful, imported, bench-made boots. Quality leathers and hand craftsmanship give long wear. True western styling and Acoma's long record of happy customers guarantee your personal satisfaction.



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$19.00

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Width____ Colors____

Heel Style____ Size____

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APPALOOSA BREEDERS ASSN. FALL SHOW

Pomona, Calif., October 13-14, 1962

• ***GCS, AS, & Ch. Stock Horse*** **— Cheetah's Johnny Jay, Mr. and Mrs. J.F. Johnson, Long Beach, California.**

• ***RCS & '60 S*** **— Talapoosa's War Eagle, Valley Appaloosa Farm, Chula Vista, California.**

• ***GCM*** **— Baby Blue, Willow Glen Farm, Alpine, California.**

• ***G & Western Pleasure, Stallions & Geldings.*** **— Jokers Wild, Mrs. Gerald Gray, Walnut Creek, California.**

Winner's Circle

OKLAHOMA ARABIAN HORSE SHOW

Enid, Okla., September 29-30, 1962

GCS & AS — Sarif Serik, Carol Chapman, Goliad, Texas.

RCS & '60 S — Jameel Rujahid, Owen C. McEwen, Wichita, Kansas.

GCM & '59 M — Tondelayo, Donoghue Arabian Farm, Goliad, Texas.

RCM & AM — Llano Grande Rafhanna, Joan Kuhlman Burkholder, Kountze, Texas.

G — Jameel Karaff, Owen C. McEwen.

High Point Gelding—Doptakhar, Gleannloch Farms, Houston, Texas.

High Point Horse — Surf, Gleannloch Farms.

'62 M — Jameel Saratez, Owen C. McEwen.

'61 M — Sukansan, Mrs. Phil Woodward, Iola, Kansas.

'60 M — Bint Ronara, Donoghue Arabian Farm.

'62 S — Bates Samir, Claude L. Bates, Bristow, Oklahoma.

'61 S — Safir Ibn Moftakhar, Gleannloch Farms.

'59 S — Kazil, Mrs. Hazel Elliott, Salina, Kansas.

ALL MORGAN HORSE SHOW

Pomona, Calif., October 21, 1962

GCS & AS — Harold Roberts, J. Glen Francis, Campo, California.

RCS & '60 S — Waer's Play Boy, Double F Ranch, Orange, California.

GCM & AM — Waer's Lanette, Double F Ranch.

RCM & 2nd, AM — Waer's Mona Lisa, Double F Ranch.

G — Poco Aljoy, Mr. and Mrs. Malcolm McDuffie, Pasadena, California.

'62 S — Waer's Roman Knight, Double F Ranch.

'61 S — Ramona Pale Face, Lynda Turkington, Riverside, California.

'59 S — Waer's Danny Boy, Double F Ranch.

'62 M — Waer's Kitty Hawk, Double F Ranch.

'61 M — Waer's Vicki Lee, Double F Ranch.

'60 M — Gipsy's Starlite, Mr. and Mrs. Bill Matthews, Vista, California.

'59 M — Waer's Fawnette, Double F Ranch.

SOUTHWESTERN NEW MEXICO STATE FAIR

Deming, N.M., October 5-6, 1962

Quarter Horse

GCS & '60 S — Grande Zantanon, Hennig and Huggett, Amado, Arizona.

(Continued on page 76)

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A HIGH POTENCY

VITAMIN SUPPLEMENT

A COMPLETELY BALANCED

MINERAL SUPPLEMENT

A PROVEN BREEDING AND

GROWTH SUPPLEMENT

Natural source formula—contains more than 20 important vitamins and 15 essential mineral elements that are necessary to nutrition and health. Takes the guess-work out of your feeding program. Assures a full balance of vitamins, minerals and growth factors—a complete health conditioner.

FORMULA 707 has gained international acceptance in just a few short years entirely on the basis of results. Because it has generally produced the kind of results you can actually see in 30 to 40 days, this Formula has been described by experts as the most effective nutrition supplement ever developed for horses.

It improves stamina, speed, endurance and appearance. It reduces the effects of changing feeds, water and shipping fatigue for horses on show, contest and racing circuits. It aids quick recovery from stress, and is the most important health insurance you can give your horses.

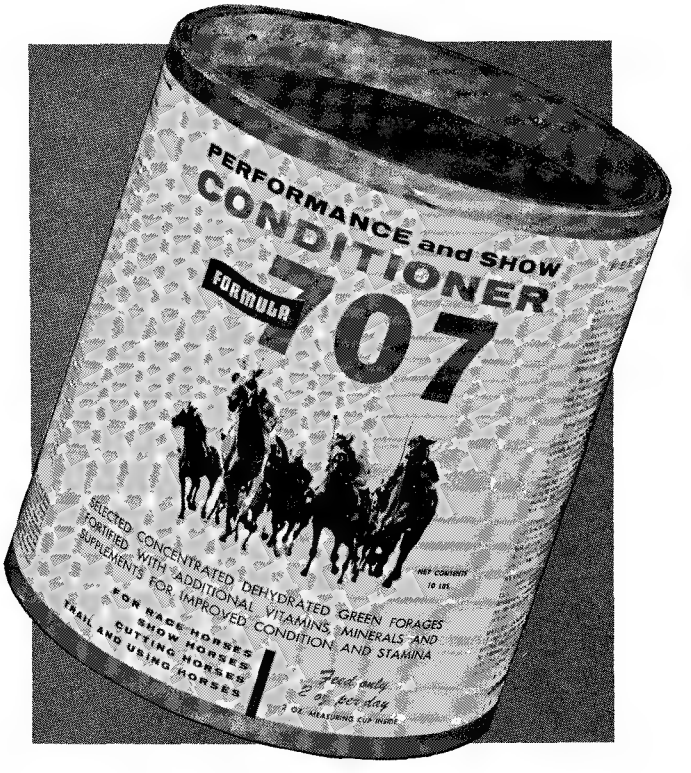
FORMULA 707 contains no artifical flavor, no coloring, no appetizer scents to make horses eat it.

It is made from a highly concentrated base of dehydrated green forages, heavily fortified with a scientifically balanced formula of additional vitamins, minerals and supplements. It is the only horse conditioner on the market that contains a complete balance of vitamins, minerals and nutrition additives in both natural and processed form.

Each pound contains over 400,000 units of Vitamin A, 40,000 units of Vitamin D_2, 400 mg of Vitamin E, plus 6 important B vitamins, all scientifically balanced with other nutrition factors needed for perfect health and proper growth of horses, mares and colts. Rich in phosphorus, calcium, iron and all the trace minerals that help to build vigor, strength and stamina.

Tiny "oat-size" pellets mix readily with grain

Scientific research and experimental feeding helped to develop the famous 707 formula, but practical horsemen decided on the tiny "oat-size" pellet in preference to powder or granules. Mixes right in with any grain ration, won't sift down to the bottom of the feed tub or blow away. Proved by horsemen on the track, on the ranch and in show arenas all over the world.



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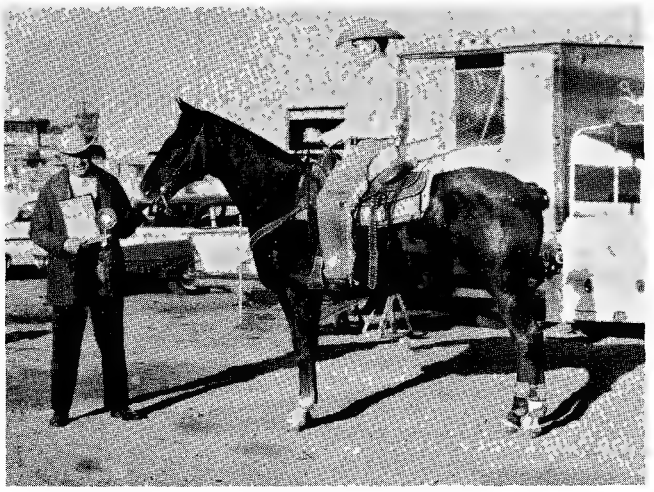
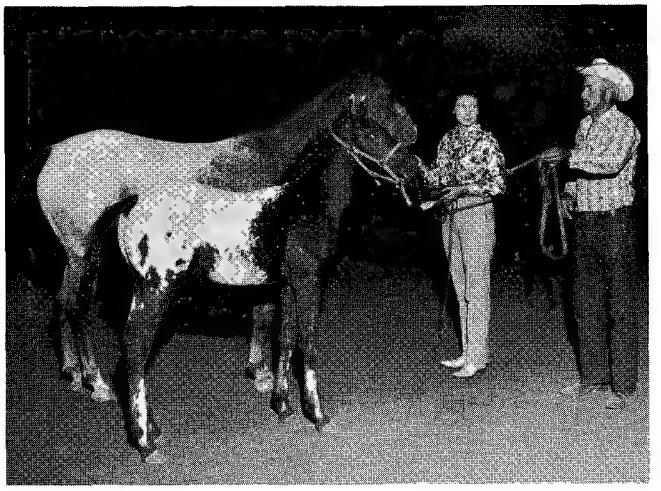


• Rusty Chief, owned by Nolan Hutcheson, Houston, Mo., American Royal champion reining horse, with Tommy Manion up.



• Produce of Fade Away N — Fade Away N's Baby Doll and Mr. Chinook — which won the Heart O' Texas Appaloosa Show.

headin' an' heelin'....

By RAY DAVIS

ONLY a few years ago, the horse-trader would do his horse swapping at the local wagon yard or, if his ranch was large enough, he would stay home and wait for his next customer. Modern horse trading, like everything else, has become mechanized. To make and meet competition, the horse traders of today utilize their phones, advertise, and travel thousands of miles yearly. Consequently, their families must keep up with the daily chores and also handle the prospective customers that arrive while the head of the family is traveling.

This was the case of a Texas ranch family — the rancher was on a buying and selling trip when a prospective buyer dropped by. The rancher's young son was showing all the horses on the ranch in hopes of selling something during his father's absence. It seemed as if the prospective buyer wasn't satisfied with any of the horses, so the youngster was slightly exaggerating the merits of all the horses. As the visitor inquired about a young gelding, the youngster explained what a well-trained roping horse this particular gelding was. Finally, the visitor expressed his doubts as to the speed of the gelding. Then, the youngster excitedly exclaimed, "Is he fast! He doesn't just catch them, most of the time he passes them!"

Rusty Chief, owned by Nolan Hutcheson, Houston, Mo., and ridden by Tommy Manion, has made an admirable show record. During a six-month period of 1962 — April to October — Rusty Chief was shown in reining 53 times in six different states and won 51 first and two second places. One of his most recent wins was at the 1962 American Royal Quarter Horse Show where he was named the Grand Champion Reining Horse of the show. Rusty Chief was also the 1962 Missouri State Champion Reining Horse of the Year. Rusty Chief is by Chief Pilot and out of Red Bird.

---

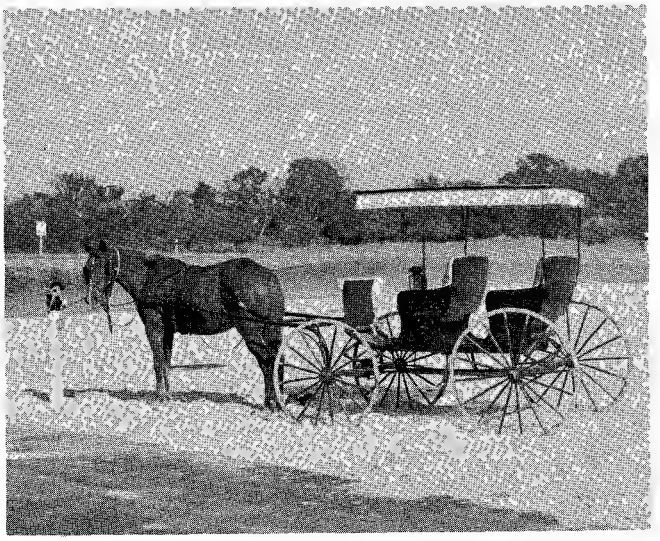
*Mahmoud, the famous senior sire at the C.V. Whitney Farm, Lexington, Ky., died recently of a heart attack. Imported to the United States in 1940, this gray English stallion has probably done more than any other stallion in popularizing gray horses at the race tracks.

*Mahmoud, foaled in 1933, was a son of Blenheim II and out of Mah Mahal by Gainsborough, and he sired more stakes winners than any other living American sire.

A successful racer and winner of three successive stakes as a 2 and 3-

(Continued on page 85)

• The Surry Inn sign at Caldwell, Tex., for trailering horsemen.



• Surrey with fringe on top at the Surrey Inn in Texas.

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Merry Christmas and a Successful New Year

For A Successful '64 . . .
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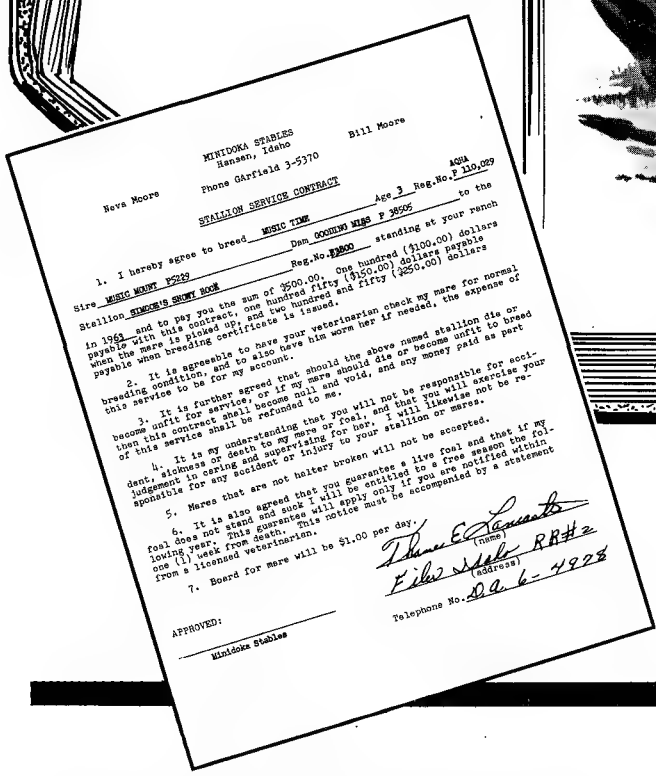
SIMCOE'S SNOWY ROCK F-3800



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STALLION SERVICE CONTRACT

1. I hereby agree to breed MUSIC TIME Age 3 Reg.No. AQHA P 110,029 to the Sire MUSIC MOUNT P5229 Dam GOODING MISS P 38505 standing at your ranch Stallion SIMCOE'S SNOWY ROCK Reg.No. F3800 in 1963 and to pay you the sum of $500.00. One hundred ($100.00) dollars payable with this contract, one hundred fifty ($150.00) dollars payable when the mare is picked up, and two hundred and fifty ($250.00) dollars payable when breeding certificate is issued.

2. It is agreeable to have your veterinarian check my mare for normal breeding condition, and to also have him worm her if needed, the expense of this service to be for my account.

3. It is further agreed that should the above named stallion die or become unfit for service, or if my mare should die or become unfit to breed then this contract shall become null and void, and any money paid as part of this service shall be refunded to me.

4. It is my understanding that you will not be responsible for accident, sickness or death to my mare or foal, and that you will exercise your judgement in caring and supervising for her. I will likewise not be responsible for any accident or injury to your stallion or mares.

5. Mares that are not halter broken will not be accepted.

6. It is also agreed that you guarantee a live foal and that if my foal does not stand and suck I will be entitled to a free season the following year. This guarantee will apply only if you are notified within one (1) week from death. This notice must be accompanied by a statement from a licensed veterinarian.

7. Board for mare will be $1.00 per day.

Thane E Lancaster (name)
Filer Idaho (address) RR#2
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THE NERVOUS horse immediately brings a mental picture of a flighty, hard-to-handle animal that is constantly shying at objects and always giving his handler a hard time keeping him under control. What few people realize is that these so-called "nervous" horses can actually be two distinct types — each requiring its own kind of handling — with little similarity between the two. The timid horse is a "nervous" one. The overly-bold horse is a "nervous" one, too. Yet only an inexperienced person would make the mistake of saying the two should be handled in the same way. However, unless we know how to distinguish between them, such a mistake is often made, simply because one is confused with the other.

The horses can be separated into their respective categories by simple observation. The minute a horse is led from the stall and taken outside, the difference can be seen by the practiced eye, although it may be overlooked by someone not familiar with horses.

For instance, both types of horses will usually come outside prancing, heads up, ears on the alert, and probably snorting at everything within hearing distance. They look the same, don't they? But let's look closer.

The timid horse has a different way about it. It prances because it is expecting something to happen. Its steps will be quick and uncertain. When brought to a halt, it will probably still prance in one place, unable to keep its feet still, unable to feel secure enough to not keep itself ready for instant flight should something threaten it.

The *look* of a horse will tell many things. The eye of a timid horse is a nervous eye. It is usually white ringed and wide; it is always quickly shifting from one thing to another, sizing up everything around. The timid horse's head is constantly on the move, too, keeping its owner quickly informed of new developments.

Now, let us approach the horse and we will notice even more definite signs. The timid horse is going to immediately have its eye on the person approaching. *This is something that's coming close to me,* it seems to be saying. *This is something that could be a threat. I'll keep my eye on him, just to make sure.* As we put a hand out to touch a timid horse, the animal will shrink slightly from the touch, as if expecting us to hurt it. There will be a tensing of muscles in the body area where our hand is aimed. For instance, if we are going to touch the rump, the hind legs will bunch and sink lower, the rump will drop, the tail will tuck up tightly against the body. If we are going to touch the shoulder, the horse will pull his body away from our approaching hand and lean to the opposite side. These movements are not obvious to the unpracticed eye, but they are *there* if we take the time to see them.

Now, let's take the same sequence of steps with the overly-bold horse and see where the difference lies. The bold horse will also come out of the barn prancing, head up, and ears on the alert. But the *rhythm* of the stride will be different. The timid horse's stride was quick and uncertain. The bold horse's step will be solid and confident. It prances because it has so much energy it doesn't know what to do with it all. It prances because it is anxious to get out in the world and see what may have developed since the last trip. It wants to see these things, not because it thinks a new danger may have been added, but because it thinks there might be something new to fuss about and have a reason for deliberately causing a disturbance.

Once this horse is brought to a halt, it will probably stand there solidly. Its head will be up and looking things over, but it will not be dancing around, expecting the worst any minute. The horse may move around to get a better look at things but the movement is a *determined* not a frightened one.

The bold horse's *look* will be entirely different from the timid horse. The stare will be bold and unwavering. The horse will rivet its attention on one object and look it over thoroughly before allowing its attention to be diverted to something else. Little bothers the bold horse. It may act up and play at being scared but we should keep in mind that it *is* playing. It actually is not afraid of anything, but this is a darned good excuse to fool around.

The bold horse will not shy from a person's touch. In fact, its attention will probably be elsewhere unless the person makes sure the horse knows that he is nearing it. We can give it a resounding slap on the rump and will probably get only a snort in return. We will be able to touch the horse without its pulling or shrinking away. In fact, the horse probably will act like it pretty much doesn't *care* what we do, since its mind is on other things, anyway.

Now that we have distinguished between these two types of nervous horses, it should be obvious that handling them requires two different methods. It would be useless — and probably dangerous — to use force in order to control the timid horse. This type is the way it is, simply because it's afraid of punishment or being hurt in some way. To *force* it into submission would only make matters worse. However, the opposite is true of the overly-bold horse. This one is fighting the handler because it has its own ideas as to what *it* wants to do, not because it is afraid. Gentle persuasion will have little effect on such an animal. It's like knocking a dead mule over the head to get him moving — there's just not much sense to it.

Let's take an actual case of shying and see how a rider should handle these two different types. We will have a barrel laying in the field where

(Continued on page 52)

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What is AQHA ?

IT IS AN ORGANIZATION

For 22 years the American Quarter Horse Association has compiled complete, accurate and reliable records on registered Quarter Horses, their ownership and pedigrees. In more recent years, show, performance and racing records have also been maintained. Membership-owned and non-profit, the association establishes and enforces uniform rules governing shows and contests and maintains ethical standards within the Quarter Horse business. The quality of association service is attested by the growing public acceptance and popularity of the breed.

IT IS A REGISTRY

A major function of The American Quarter Horse Association is the publication of a stud book by which breeders and owners, present or prospective, can verify the pedigree of their animals. This registry helps perpetuate true Quarter Horse conformation and abilities.

IT IS A BREED

Highly prized and carefully bred in this country since 1610, the "Quarter Running Horse" is authoritatively recognized as a true breed of horse. His ever-growing popularity is a tribute to the generations of dedicated horsemen whose efforts have preserved and developed this magnificent animal for the use and enjoyment of us all.

WHAT DOES THE ASSOCIATION MEAN TO YOU?

As the owner of a Quarter Horse registered with The American Quarter Horse Association, you enjoy these advantages: (1) because of a reliable pedigree he will bring a higher sale value; (2) possessing show and performance records of his immediate family, you can breed with confidence for desired characteristics; (3) his achievements in the arena or on the track will be automatically and authoritatively recorded for your use or for the information of buyers or breeders; (4) he will be eligible to show and compete in association approved shows, contests and events numbering several hundred a year and covering the whole of the United States.

The word "registered" unfortunately can mean many things. So-called registrations of horses can be bought fairly cheaply. Horses registered with the American Quarter Horse Association honestly merit the honor. Be sure yours is an AQHA registered horse.

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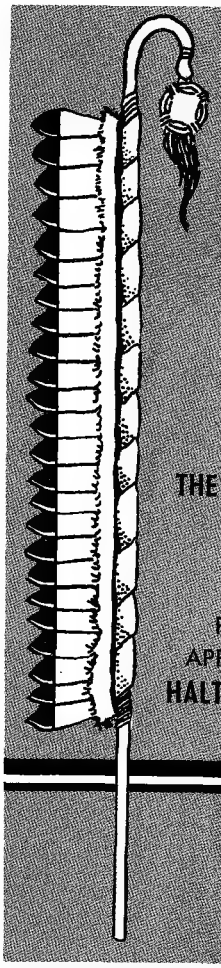

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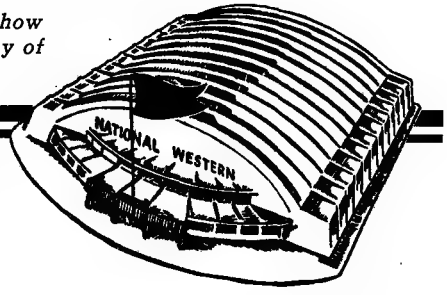

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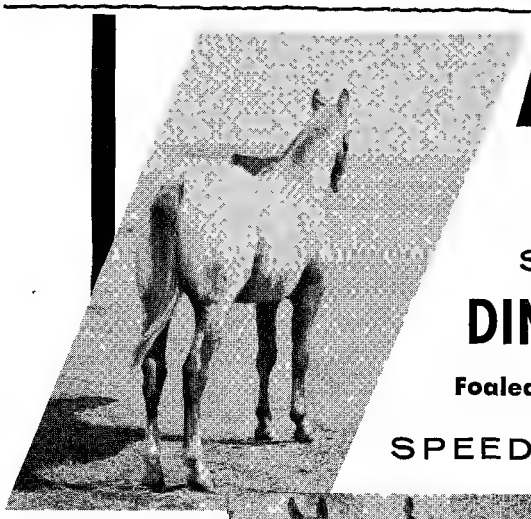

Ding's Stagedoor Johnny

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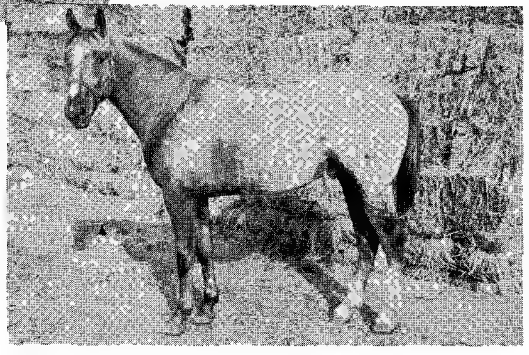
STALLION

DING'S STAGEDOOR JOHNNY T-11,300

Foaled May, 1960

Sire: White Butt Red ApHC T-5249
Dam: Solo ApHC T-5790

SPEED • COLOR • CONFORMATION



Ding's Stagedoor Johnny

His sire is Little Red bred; his dam a famed 67 Mare by Ranger Hancock and out of a Ding Bob II daughter. This well broke stallion is as flashy as his name implies. Appaloosa on both sides. His speed background should show on his colts. He has Hancock, Red Dog, Ding Bob bloodlines.

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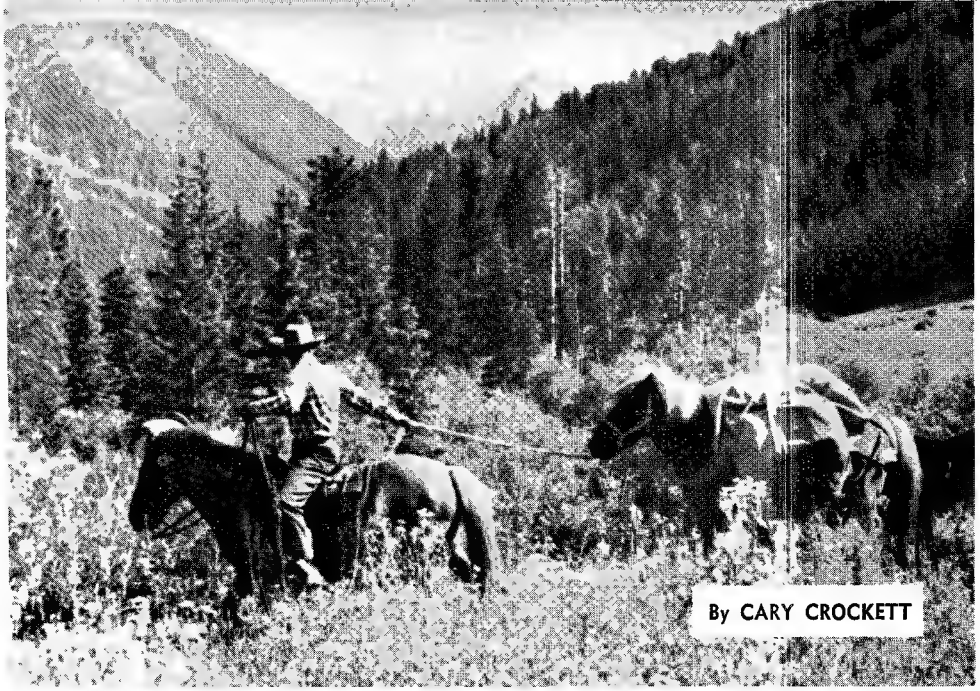


By CARY CROCKETT

• The Icelanders packing along West Lake Creek with Finnegan's Peak and New York Mountain in the background.

Icelanders at Snowslide Park

DOCTOR and Mrs. Duane "Sam" Mitchell of Denver take their own fun with them when they visit their summer place at Snowslide Park in Eagle County, Colorado. Part of the pleasure revolves around a herd of Icelandic Ponies.

For half the year Snowslide Park is isolated from the rest of the world. Snow piles into the narrow, glacier-gouged valley so deeply that the deer, the lions, and even the birds move out. The beaver and the bear sleep it through and the elk go lower to raid the haystacks along the Eagle River.

Around Memorial Day the snow melts enough for Dr. Mitchell to get in to his place by jeep. By mid-July, when the spring run-off is over, his road will have hardened enough for a carefully driven passenger car to grind up along cascading West Lake Creek almost any time.

Until Thanksgiving Dr. and Mrs. Mitchell and the boys go up on weekends to ride, fish, hunt, and enjoy complete solitude in a lush valley at 9,000-feet above sea level.

Underfoot, Alsike clover and brome grass grow in a thick green carpet. Meadow floors glow like shattered rainbows with the reds and oranges of *Indian paint brush, scarlet bugler,* and *pink beard-tongue;* the blues and lavenders of *wild iris, wild onion,* and *harebelles;* and the yellows of *vetch* and *butterweed* and *wild gaillardia.*

The high overhanging hillsides are dusted with gray-green sage and above them nature has painted bold patches of dark green lodgepole pine and apple green aspen.

Above timberline lies rich summer sheep range and towering above it all are the jagged granite peaks and their eternal glaciers. Along the valley walls are the barren swathes where avalanches run in thawing weather to give the Park its name.

Names like Hornsilver Mountain, Gold Dust Peak, and Treasure Vault Lake reveal what first lured men into the country.

Today the attractions are the "White Gold" in winter at the nearby ski area of Aspen, Colo., and the cool contrast from the hot plains in summer. Even in July and August night temperatures drop to within a degree or two of freezing.

In time to enjoy the milder weather, Dr. Mitchell moves his eight ponies from winter quarters at the Leo Hargraves Ranch up to the old Mahanna sheep and hunting ranch which he now owns.

The Mitchell's Icelanders are part of a herd of two stallions and 62 mares imported in the fall of 1959. By the time that the Icelandic Pony Club's first sale took place in June, 1960, there were an extra three dozen foals.

The Icelander is the darker version of the northern European horse. Its color may range from black to albino but a mousey gray with a brown stripe down the back and through the tail is common.

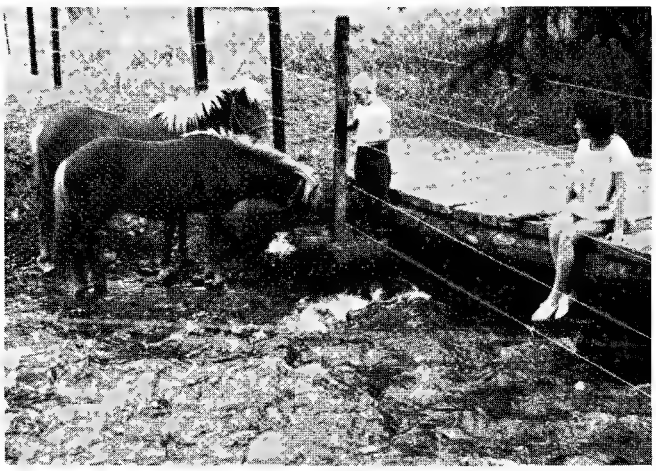
Human Icelanders have preserved the horse species unadulterated for 800 years on their island in the North Atlantic. A muscular stallion like Faxi may weigh 900 pounds, carrying his weight on short, sturdy legs. Mares are smaller, but broad chested and powerful.

Mrs. Hargraves, who feeds them during the winter, comments about their disposition, saying, "They just follow you around, wanting to be petted."

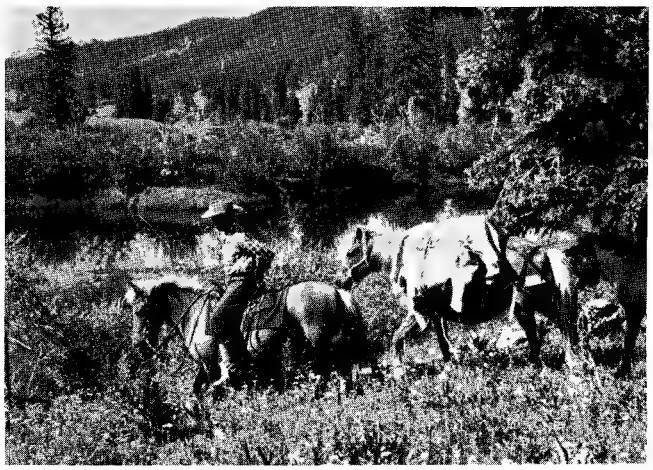
Mitchell claims, "The most dangerous thing about them is the way they nibble at your belt for attention. Sometimes they get a piece of skin."

The Mitchells use them just for the

(Continued on page 53)



• A couple of Icelandic Ponies and a friend come under the watchful eye of Norleen Kinneer near a trout stream.



• Icelanders are used as pack animals, carrying unusual loads, in the high country of Colorado.

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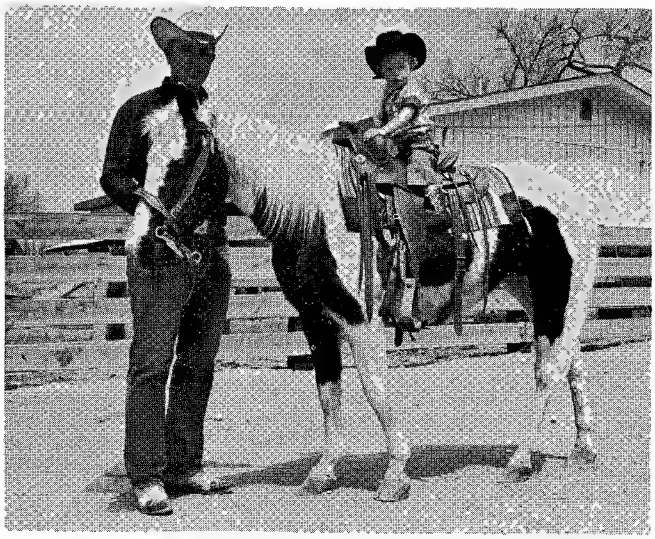
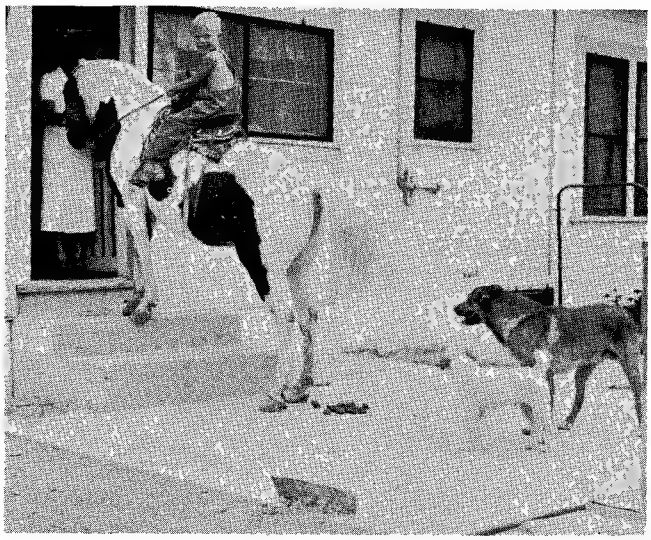


• Don Zavislan, 29, and daughter Donna, 2½, on Old Paint.



• Don Zavislan at 10 rides Paint up the back steps at Penrose.

Old Paint's Indian Summer

By BOB LLOYD

THE SUN peeked over the plains and the wet grass blazed softly in the early morning on Donald Zavislan's place east of Pueblo, Colorado. Birds were scampering on the ground behind the corral, and a meadow lark sang like the rippling of a creek. Somewhere a dog barked his displeasure.

Old Paint shook the forelock from her eyes which have been dimmed by time. But she didn't show her 34 years as she walked to the water trough and buried her nose in it. There are signs that she has known spirit. She's taken a bite at a pair of britches and even stomped on someone's feet. And, at the age of 34, she's survived a fall in a cistern pit.

Zavislan, 29, has a special place in his heart for Old Paint. "I learned to ride on that black and white mare, and now she's reserved for my two children — Donna, 2½, and Mike, who's a year old," he says.

He edged closer to the corral. Old Paint nickered and stretched out her nose, waiting impatiently for him to rub it.

"My dad, Frank Zavislan, purchased Paint in 1937 from a man in Penrose," recalls Don. "I was 4 years old and Paint was 9. She was fat and had lots of spirit. I doubt if she could see good then. She dumped me many times because she'd shy at almost anything.

"My sister and I drove Paint to Sunday School in a buggy in the warmer months and used a sleigh with two strings of bells in the winter. I don't think we missed a Sunday for many years."

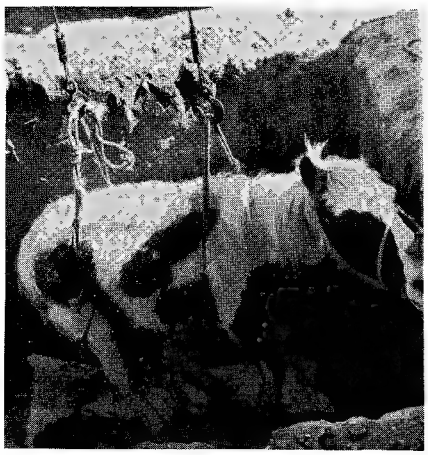
Old Paint's role is recorded in the Zavislan family album. She appears in most all of the photographs of the family get-togethers — taking part in the Royal Gorge Trail Ride for seven years and being ridden in parades for rodeos at Florence, Canon City, and Penrose, all in Colorado.

The Zavislans sold their place in Penrose in 1945 and moved to the Turkey Creek Ranch, west of Pueblo. Paint was sold to June Canda of Westcliffe, Colo., as a riding horse for his family, with the understanding that the Zavislans would have the first opportunity to re-own the horse.

In the fall of 1961 — 16 years later — Donald Zavislan was in the Westcliffe area on a cattle-buying trip when he heard that Canda had two paints.

Could one be Old Paint . . . after all these years?

"Canda and I went out to the pasture and there was Old Paint, hale and hearty after 34 years," says Zavislan. "Three years earlier she had made a trip from Westcliffe to the high lakes in the Sangre de Cristo range."



• Rope slings to a wrecker lift Old Paint from the cistern pit.

But Canda was worried about the mare. She was getting thin. There were doubts she could survive another winter in the high country. Don took over, moved her to Pueblo, and prepared a special stall for Paint.

"She's still a little hard to catch if she thinks you plan to ride her. When I was little, she used to put her ears back and run me out of the corral. So, small as I was, I got me a small stick and showed her who was supposed to be boss. But she's still a bit cross when you put on the saddle. She'll take a nip at you as you cinch her up," he says.

Because of her failing eyesight, Zavislan leads the mare when his children are in the saddle, saying, "She still shows a lot of life."

Old Paint raised two mule colts and three horse colts. One of the horse colts never was broke. "He was mean and would buck you off after a 30-mile ride," remembers Zavislan. "Even her mule colts were hard to handle."

Saturday, April 14, 1962, is a day both Zavislan and Old Paint will remember.

Zavislan went to the mare's corral at 6 a.m. The pen was still locked, but the horse was missing.

"We used to keep a stallion in the corral and he pawed at the fence. So I took off the bottom two boards so he couldn't hook his feet on them," Zavislan says. "Apparently Old Paint had laid down, rolled under the board,

(Continued on page 63)

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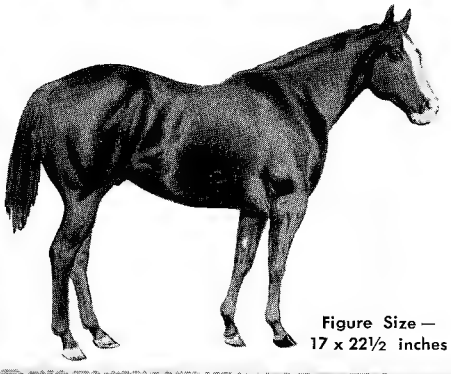

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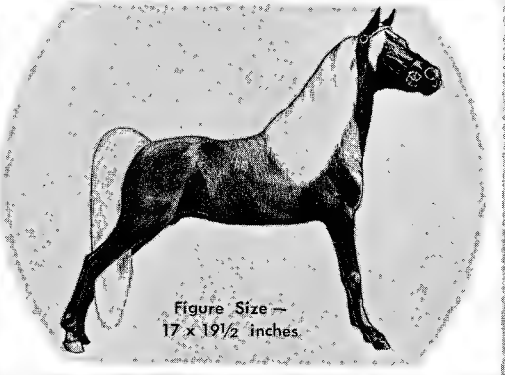

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RIDING THE RIMROCK

By GEORGE BURKE

FIRE is one of the leading destroyers of property in this country with a blaze getting started every 15 seconds. Farm property goes up in smoke on the average of once every minute. Fire, like lightning, can strike twice at the same place, as witness the blaze last year at the Arapahoe County Fairgrounds in which 25 horses valued at some $80,000 were lost. In the first barn fire at the grounds in 1959, only five animals were destroyed.

I can still recall a dairy stable fire of the late 20s in which some 30 horses were lost after being led away from the flames. The horses in panic or mistakenly seeking the safety of their stalls broke loose from their ties and ran back into the blaze.

Especially during the extremely dry weather we are experiencing in Colorado at the time of this writing, it seems advisable to note that smoking and matches cause most fires, with defective electrical equipment and wiring next, followed by lightning, sparks or open flames, combustion or exposure, defective heating units, and spread of sparks from rubbish burning. A few simple don'ts around your stables would be to watch the smoking, don't store paints or other combustibles in the barn, avoid open flames when using inflammables such as oil-based sprays, and don't put off checking the lightning protection and wiring.

You can plan ahead for a fire emergency by making sure you have extinguishers on hand in working order, aisles are free of any obstructions, stall doors are not wired shut, and trash and other combustibles — paints, oils, and the like — are not allowed to accumulate around the stables. The most important factor, however, might be to fix a holding pen into which the horses can be led and penned up away from the fire.

A second suggestion is to stage a sort of fire drill practice so you would know what to do in case of an emergency, realizing that many fires start at night and you may have to care for the animals in the dark, perhaps around downed electrical wires or during a storm.

The first few seconds of a fire are the most important from the viewpoint of saving property and controlling the blaze. It may be a time-saver to keep fire-fighting equipment near the entrance to the stable or even outside in a weatherproof cabinet, instead of realizing too late that such equipment is locked up in the tack room already surrounded by flames.

Fire officials told me recently that sprinkler-protected barns or stables are the safest. In fact, the percentage of safety for sprinkler-protected stables is 98.5% and that's 100% in my book.

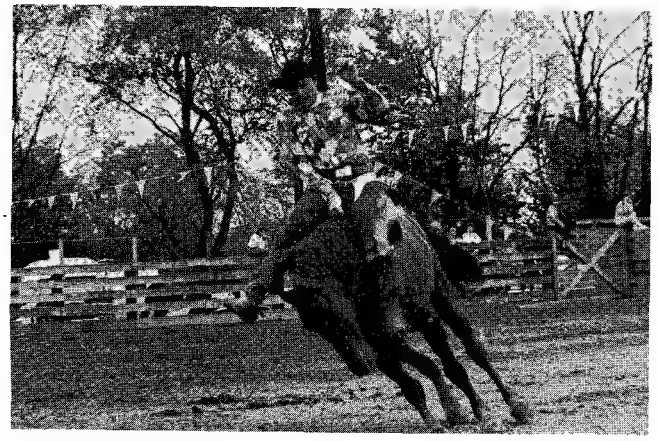
The Flying W Ranch arena at Colorado Springs, Colo., will be the scene of a 4-H Horsemanship Evaluation Clinic headed up by personnel of Colorado State University on January 26. Aimed at standardization of 4-H judging at 4-H shows in the state, the clinic is open to all interested horsemen at no charge. Instructors will include Bill Culbertson, extension animal husbandman, and Al Richardson, faculty horsemanship instructor, during the two-hour clinic from 1 p.m. to 3 p.m. The program will cover halter showing standards, demonstration of seat and hands, judging of a riding class, and demonstration of correct action of a horse in reining and trail classes.

• G.D. Rannells, right, with the 3-year-old Quarter Horse mare recently presented to Oregon State University for use in the school's horsemanship program.

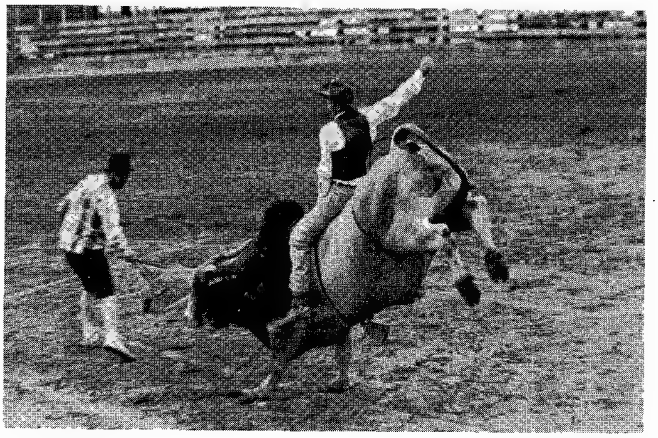
Trail riding is gaining in popularity back in the country where early day circuit riders used to bring both justice and the gospel to homesteaders along the Appalachian Trail by horseback. Harry D. Hair of the Bonny Brook Riding Club, Inc., Box 235, Carlisle, Pa., says his group conducts a three-day ride each year in June over part of the trail that stretches from Maine to Georgia a distance of some 2,024 miles. The last Bonny Brook ride along the south side of the Cumberland Valley attracted some 340 riders from four states and was recorded for posterity by a cameraman of Station WGAL-TV at Lancaster.

Pintos marked up two firsts in November down Texas way. The first paint show at Odessa, also a first for the Permian Basin area, was sponsored by the American Paint Stock Horse Association on November 3 at Bill Proctor's arena in Odessa. Hank's KoKo, owned by Barnhart & Shea, Gainesville, earned champion stallion

(Continued on page 73)



• Bob Ink, Tiffin, Ohio, making a bareback ride that qualified him for all-around honors of the Ohio Rodeo Association.



• Larry Rowe, president of the Ohio Rodeo Cowboys Association, bull riding at the Cedar Creek Ranch, Lexington, Ohio.

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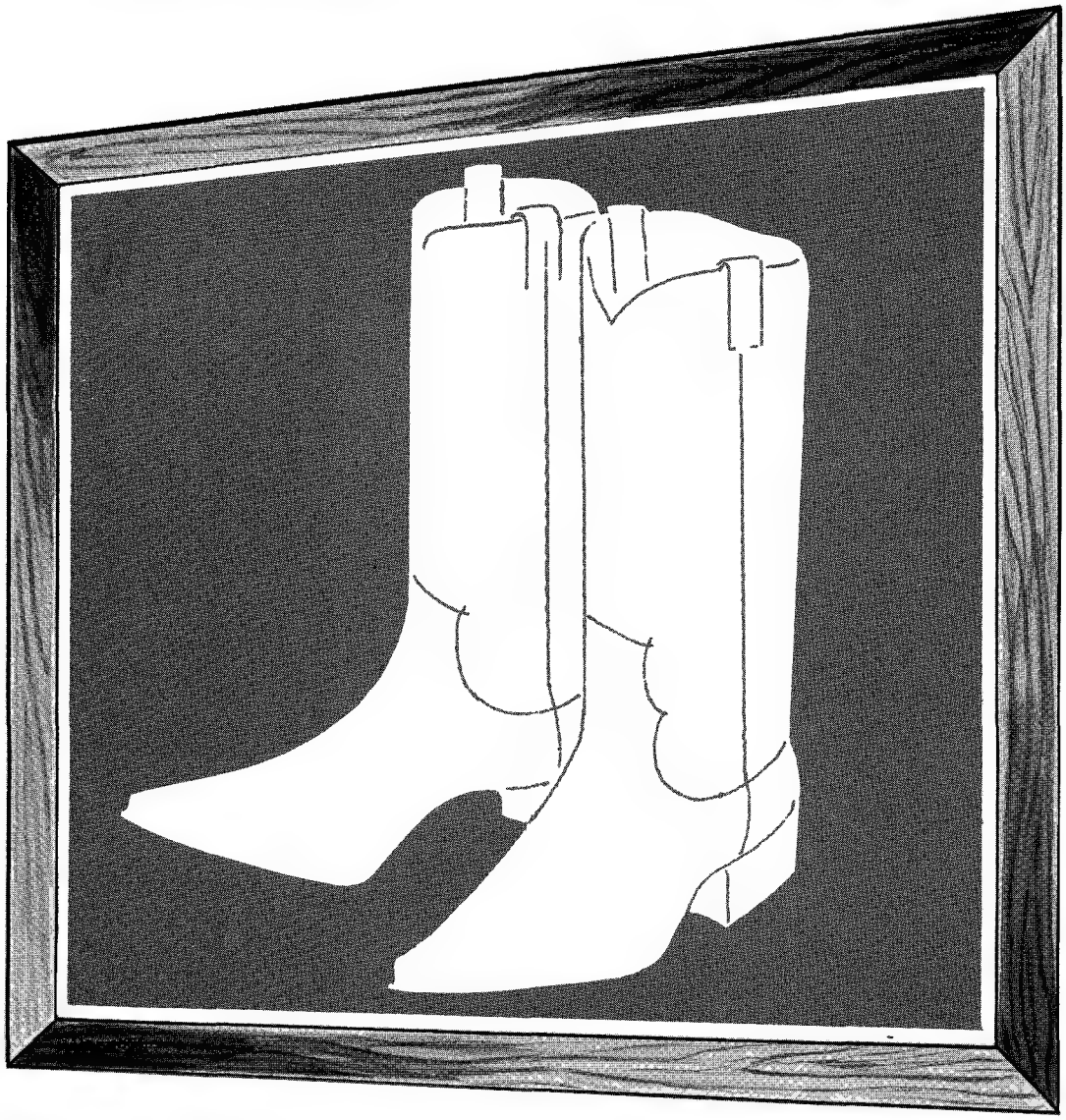

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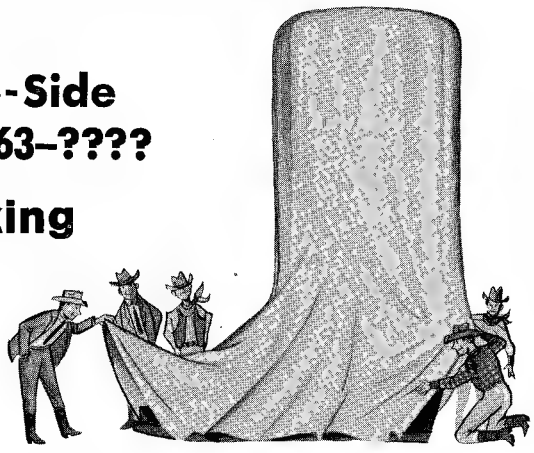

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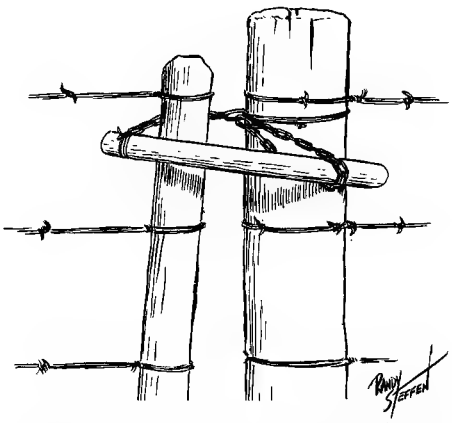
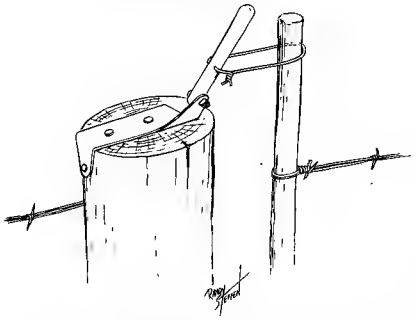
GATE LATCHES AND FENCING

By RANDY STEFFEN

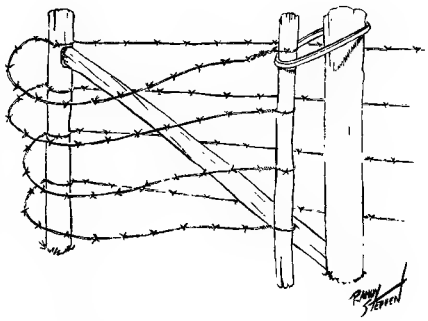


THERE'S a little German cabinet maker, Paul Rassman, who lives near our place. Paul's an artist in wood, and mines when he feels like it. One gate leading into his place has this chain latch on it, and it works so nicely I was sure some of you would want to install one on your wire gates. The handle is a section of shovel handle. The chain is wired to the post, as shown, and the chain loop slides on and off that shovel handle like a dream.

A GATE that will swing at the touch of a finger, regardless of its size or weight, is a handy thing to have around a horse establishment. Charles Songer, Goleta, Calif., suggests the use of a large roller bearing for constructing such a gate. He says that most combination ranches usually have several discarded roller bearings in the scrap pile . . . from worn out tractors or other heavy farm equipment . . . and these make ideal bearings for swinging a gate. The drawing shows how the gate post is whittled down to fit the inside of the bearing with a press fit, and how the outer race is set in concrete. The circular tin or sheet metal disc should be cut so that it affords maximum protection against dirt getting into the bearing while in use. And, of course, you should be careful not to allow any concrete inside the outer race. When the gate is properly hung and the bearing well lubricated, you'll have the easiest gate to open and close in the country!

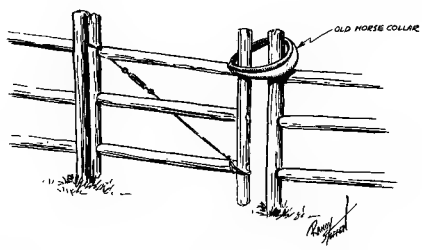


RONALD FRICKE of Smithers, B.C., Canada, says this old idea to keep a gate closed is simple but effective and easy to make. He uses a piece of strap iron, cuts it to the shape shown, bends up a fulcrum tab, and drills it for a pivot bolt. The handle is a piece of smooth wood, drilled for the wire gate loop. This acts as an effective above-center catch that will lock very effectively, and certainly eliminates fumbling with other hard-to-close arrangements.



THIS KINK from Wiley Carroll will save a lot of aggravation when moving bunches of stock from one pasture to another. No matter how a wire gate is propped open — when you need it open and away from the gate-opening to keep horses or cattle from tangling in the wire — the blamed thing seems to flop down at the wrong moment. Many's the time I've seen a spooky bunch turn back and fairly run over the herders, when a gate flopped down under their noses. An old car fan-belt looped over the gate post between the two top wires will enable you to secure the gate to a post and keep it there until you're ready to close it!

EVER TRY to straighten and tamp a sagging fence post by yourself? It's a job that makes you wish you had a couple of extra hands. Charles Songer of Goleta, Calif., has a method to accomplish this feat by yourself . . . with the aid of a round-point shovel and a tamping bar. First, pile a mound of dirt near the bottom of the post on the same side it leans. Now stomp a shallow hole in the ground with your boot heel . . . about 2½ or 3 feet from the base of the post on the same side. Insert the end of the shovel handle in the heel mark and while straightening the post with one hand place the point of the shovel against it with the other. The point of the shovel will bite into the wood enough to hold it upright while you use your foot to scrape the pile of dirt into the hole and tamp it firmly with your bar.



VICTORIA M. ANDREWS of Oradell, N.J., tells us that she's seen this idea used several times with good and practical results. On rail fences and gates an old horse collar, well oiled to make it stand up under exposure to sun and rain, is draped over gate and fence post to keep the gate closed. It's easy for a man afoot or horseback to open the gate, too.

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FARNAM

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HI-POTENCY *Vitamin-Mineral*

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Conditioner **For Horses, Brood Mares, Colts, Ponies**

Highly concentrated, scientifically balanced, vitamin-mineral feed additive. "Flavorized" for taste appeal. "Crumblized" for easy use and complete palatability! Just sprinkle VIM-CON Krumbles on top of the feed. No mixing required. Animals readily eat their daily requirements.

BUILDS HEALTH *Vigor* AND *Stamina*

Contains all the vitamins and minerals known to be necessary to equine health. Has them in the required concentration and proper ratio to develop horses with vigorous health, spirit, energy, swiftness and staying power. Can help you step up the number of mares in foal, increase your percentage of live foals, and give you a profitable increase in your number of winners on the race track or in the show ring.

Compare BEFORE YOU BUY!

Few equine conditioners contain the high concentration of vitamins and minerals contained in VIM-CON, yet Vim-Con is priced lower than most. Before you buy, compare ingredient statements, daily dosages, and feeding costs per day. You'll agree—VIM-CON is *your best buy!*

10-Lb. Canister	**(Postpaid)**	**$12.50**
25-Lb. Drum	**(Prepaid)**	**$27.50**
100-Lb. Drum	**(Prepaid)**	**$79.50**

Guaranteed ANALYSIS

EACH OUNCE Contains Not Less Than PER OUNCE

Vitamin A	40,000 USP Units
Vitamin D3	5,000 USP Units
Thiamine (B1)	40.0 mg.
Riboflavin (B2)	46.0 mg.
Pyridoxine (B6)	5.0 mg.
Vitamin B12	17.5 mcg.
Vitamin E	13.8 I.U.
Niacin	100.0 mg.
d1-Calcium Pantothenate	25.0 mg.
Iodine	799 mg.
Iron	12.4 mg.
Cobalt	12 mg.
Copper	5.92 mg.
Magnesium	11.8 mg.
Manganese	1.87 mg.
Calcium	1,814.0 mg.
Phosphorus	1,417.0 mg.
Salt	567.0 mg.

DAILY REQUIREMENTS

Foals (Weanlings)	½ oz. Daily
Colts and Fillies	½ to 1 oz. Daily
Working Horses	1 oz. Daily
Stallions (in service)	1 to 1 ½ oz. Daily
Brood Mares	1 to 2 oz. Daily
Ponies	¼ to ½ oz. Every Other Day

More For Your Money!

No other equine conditioner contains the high concentration of vitamins and minerals in Vim-Con for near our low price.

FEEDING COST Less Than 5¢ PER DAY 100# DRUMS

Farnam Products are sold by leading Saddlery Shops, Tack Shops, Feed Stores, and Veterinary Dealers throughout the Nation. If not available locally, write for literature or order direct!

OTHER FARNAM PRODUCTS FOR *Horsemen*

WOUND-KOTE

BOMBS

A quick-drying, deep-penetrating antiseptic dressing and gall lotion in handy pressurized spray bomb. Improved Methyl Violet type formulation. Bactericidal! Fungicidal! Big 6-oz. bomb treats more than 500 wounds.

Pack of Four (4) Bombs.....$5.25 postpaid

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Soothing, slow-drying, multi-purpose wound dressing. Promotes clean, rapid healing of skin abrasions, surface wounds, cuts and burns. Relieves itching. Keeps skin soft, pliable. Big 6-oz. size treats more than 500 wounds.

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PHENO-SWEET

Wormer Granules

***Phenothiazine,* the proven wormer for horses, in its most palatable form! Granules, *not* powder. Every particle of phenothiazine completely coated with flavorizing ingredients!**

3 DAY "IN-THE-FEED" PLAN

Sprinkle PHENO-SWEET Granules on top the feed each day for 3 days. Horses eat it readily, consume a full therapeutic dosage, and worm themselves *without* tasting the phenothiazine, *without* toxic effects, and *without* going "off feed".

1-Lb. (Enough for 4 horses)		**$ 2.00 postpaid**
3-Lb. Package		**4.50 postpaid**
25-Lb. Drum		**29.50 *prepaid***
100-Lb. Drum		**89.50 prepaid**

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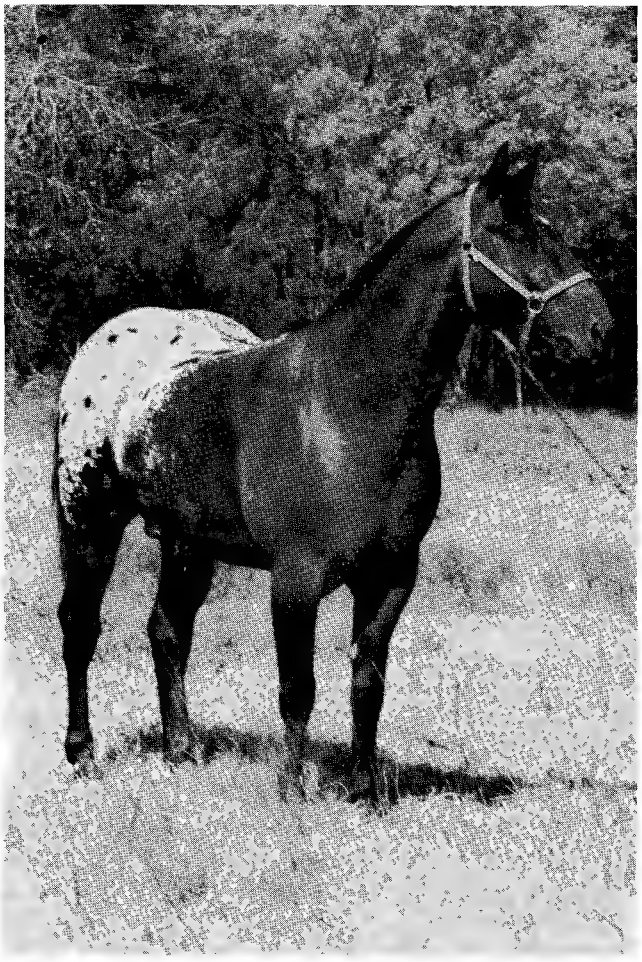

Cheyenne D. Bill

A Full Brother to

RUSTLER BILL
WRANGLER BILL
CHANCY MANDAN

Consigned by J. C. Downey of Ennis, Texas, to the San Antonio sale, this is only one of the *outstanding* horses that will sell at the

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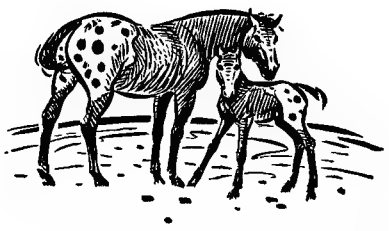

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DOWN THE STRAIGHTAWAY - - - - By CHARLIE ROSSON

• Mame's Wing Ding, owned by Ochs Ding Bob Appaloosas, Colorado Springs, Colo., with Charles Iles up, captured the ½-mile (4 furlongs) in 50-2/5 seconds in August at Centennial Race Track.

• Quarter Horses thunder down the straightaway for the first time at Chicago's Hawthorne Race Course in the Hawthorne Quarter Horse Futurity. Winner was Ski Cat, ridden by jockey Bill Hartack. Hawthorne Race Course Photo

WORD COMES from Chicago's Hawthorne Race Course concerning the first running of the Hawthorne Quarter Horse Futurity, with 12 two-year-olds starting at 350 yards. It was an exhibition race, with no wagering, and it marked the first Quarter Horse race ever held on a major track in Chicago. More than 21,000 enthusiastic race fans saw Ski Cat, ridden by jockey Bill Hartack, come in first in 18 3/5 seconds. Sandy Bolo, ridden by Ron Wikoff came in to place; and Overtime Bar, ridden by William Collier, came in to show. Unfortunately, the news release did not tell who owned the horses.

The race was sanctioned by the Mid-West National Quarter Horse Racing Association, with Col. Harold Pick, racing commissioner, and J.B. Ferguson, Wharton, Tex., as honorary steward.

The Kansas Quarter Horse Racing Association has sent out nomination blanks for their 1963 Kansas Bred Quarter Horse Futurity for 2-year-olds. For a 1961 foal to be eligible, the dam must have been Kansas owned at the time of service through foaling. The horses will carry 120 pounds for the 350 yards. The association will also run a similar Derby, for 3-year-olds, with the same Kansas-bred stipulations, and the horses will carry 120 pounds for 400 yards.

Nomination blanks are also out for the 11th running of the Pacific Coast Quarter Horse Racing Association's *California Bred Futurity*. The 350-yard race for 2-year-olds will be run during the 1963 late spring meeting at Bay Meadows Race Track, San Mateo, for an estimated $20,000 in purses. The race will be $10,000 with all fees added, and purses for trials will be $1,000 each.

Eligible are all registered California bred Quarter Horse foals of 1961 which are owned by members of the PCQHRA and which are registered or listed in either the permanent stud book, the tentative stud book, or the appendix of the AQHA. The horses will carry 120 pounds.

One of the important Appaloosa races of 1962 was the 4 furlong event at Centennial Race Track in Littleton, Colo., on August 18. Since the spotted ponies ran a half mile on a recognized track, enthusiasts of the breed look at the event as a step in the direction of getting more middle-distance races for the horses with the endurance — and on major tracks. Mame's Wing Ding, owned by Ochs Ding Bob Appaloosas, Colorado Springs, Colo., won going away in the One Half Mile Appaloosa Futurity for a total purse of $2,100. Trained by Ken Ochs, Mame's Wing Ding broke evenly with the rest of the field from the outside post position and took the rail at the 1/8 mile post.

Aspen's Antelope Maiden, owned by Louis Willie, Aspen, Colo., challenged WW Plucky Play, owned by Stan Wesson, Hamel, Minn., for the place position but was nosed out in the stretch. Mame's Wing Ding by GM Sundog (AQHA) by Bert out of Auntie Mame by Ranger Hancock, with Charles Iles in the irons, handed in a time of 50-2/5 seconds for the 4 furlongs. WW Plucky Play took place and Aspen's Antelope Maiden dropped into the show spot. A crowd of 9,400 witnessed the running of the best of 14 nominees from six states.

The Rocky Mountain Quarter Racing Association closed out its fifth annual speed meeting at Denver's Centennial Race Track and pronounced it the most successful thus far. Running for 25 days in perfect fall weather, the meet ended October 13 with the upset victory of Jack Casement's She Kitty in the Colorado Wonderland.

General Manager Ivan Thomas said that the total handle was $2,073,814 which was the largest in five years, and a 4.3% gain over the 1961 season. The final day crowd of 4,220 went to the windows to wager $157,128, the largest one-day handle in the five seasons. "We feel that Quarter racing took another big step forward this fall and we were pleased to have on hand 921 horses — the largest number ever to attend and participate in a Quarter Horse meeting," Thomas pointed out. Every state in the west was represented.

Leading trainer during the Centennial Quarter meet was L.R. (Pat) Thompson, who finished the meeting with 13 wins, 9 seconds, and 4 thirds. Top jockey was Charlie Smith, who booted home 29 winners, 25 seconds, and 27 thirds.

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By TOM SHELDON

ONE OF THE MOST outstanding Quarter Horse Shows ever held on the west coast was staged at the Cow Palace in San Francisco October 19-21 with 525 entries from six states. The show was judged by Milton Warchow of Union City, Oklahoma. Placings in the halter classes were as follows:

Futurity fillies of 1961 (nominated at birth) 34 shown — 1. Little C's Angel by Nug's Devil, Little C Ranch, Desert Hot Springs; 2. Ann's 2 Bar by Diamond 2 Bar, Flying X Ranch, Shafter; 3. Toni's Chic by Chicaro Blue, Jess Tong, Shingle Springs; 4. Triple Miss, Tom Baker, Atascarero; 5. Patsy Starlet, Frank J. Dutra, Orinda; 6. Super Sails, Flying X Ranch.

Futurity colts of 1961 (nominated at birth) 35 shown — 1. Joaquin Bar by Barjo, E.L. Corwin & Son, Lockeford; 2. Rojo Gato, Diamond D. Ranch, Middleton; 3. Willy's Poco by Poco Willy, George and Roberta Silva, Hornbrook; 4. Rojo Joe, Donald Jackson, Clovis; 5. Poco Won't He, Hadan Livestock Co., Thousand Oaks; 6. Quick Chant, California State Polytechnic College, San Luis Obispo.

Supreme futurity champion — Little C's Angel.

Fillies of 1962, 25 shown — 1. Unnamed filly by War Chant, Robert E. King, Petaluma; 2. Star Poco Boy by Star Poco Jim, Peggy Boeger, Moraga; 3. Puro's Querida by Puro Tivio, Lola F. Galli, Tres Pinos; 4. Unnamed, William Spade, Concord; 5. Electra, Dr. and Mrs. S.F. Jensen, Paicines; 6. Doc's Loxie, Dr. and Mrs. S.F. Jensen.

Fillies of 1961, 43 shown — 1. Little C's Angel, Little C Ranch; 2. Ann's 2 Bar, Flying X Ranch; 3. Lotta Britches by Joe Joe Star, Mrs. Pat Roberts and Mrs. K. Smith, San Luis Obispo; 4. Toni's Chic, Jess Tong; 5. Triple Miss, Tom Baker; 6. Super Sails, Flying X Ranch.

Fillies of 1960, 22 shown — 1. Janie Bar by Doc Bar, Araujo & Christie, Coalinga; 2. Marie Starlet by J.B. King, T.E. Connolly, San Francisco; 3. Dorothy Raysen by Travel Echols, Ray R. Sence, Somis; 4. Thistle Belle, Spencer Childers, Fresno; 5. Princess Touch, Ed and Marie Ruminson, Dinuba; 6. Ramblin' Spark, Jaquie Hannan, Petaluma.

Mares of 1959, 13 shown — 1. Quincy Lee, Quincy Farms, Denver, Colo.; 2. Camelot Tierra by Unlucky Night, Harold Hutter, San Bernadino; 3. Morris Jewel by Coaster, Paul and Eva Morris, Porterville; 4. Majors Marquay, Chuckle M Ranch, Sylmar; 5. Betsy Maid, John Bingaman, Los Angeles; 6. K-4 Gigi, K-4 Ranches, Prescott, Arizona.

Mares of 1958 and before, 18 shown — 1. Quincy Lady by Jo-ak, Quincy Farms; 2. Blondy Lahekin by Joe Keck, M.J. Radak, Gresham, Ore.; 3. Poco Ojos by Poco Bueno, Bill and Jill McNabb, Sacramento; 4. Majors Mena, Don and Jeri Pabst, Menlo Park; 5. Velvet Cash, Dr. Kay Bewley, Los Altos; 6, Saucy Bess, Hadan Livestock Company.

Broodmares, 15 shown — 1. Miss Starnes by Mr. Greytet, E.L. Corwin & Son; 2. Poco Lola by Poco Bueno, Bill and Jill McNabb; 3. Sugar Drop Mays by Sugar Bars, Edd Richards, Dinuba; 4. Peggy Raysen, Ray R. Sence; 5. Spanish Springs Julia, Dr. and Mrs. S.F. Jensen; 6. Cedars Deb, Knigge Ranch, Hayward.

Junior champion filly — Janie Bar, Araujo & Christie; Reserve junior champion filly — Mary Starlet, T.E. Connolly; Senior champion mare — Quincy Lady, Quincy Farms; Reserve senior champion mare — Blondy Lahekin, M.J. Radak; Grand champion mare — Quincy Lady; Reserve champion mare — Janie Bar, Araujo & Christie.

Colts of 1962, 18 shown — 1. Unnamed by Zub, Fenton Morrel, Valley Center; 2. Unnamed by War Chant, Mission Vineyard Ranch, San Juan Bautista; 3. Unnamed by Dandy Bar, Dr. and Mrs. S.F. Jensen; 4. Unnamed, Knigge Ranch; 5. Unnamed, E.L. Corwin; 6. Unnamed, Parke W. McAvoy, Fresno.

Colts of 1961, 45 shown — 1. Joa-

(Continued on page 87)

Singlehanded Horse Branding

By ROSETTA CRISWELL

I HAVE BEEN urged to pass on our method of branding horses simply without harm to the horse or the person wielding the branding iron. The key to the method is the use of a series of half-hitches to secure the horse's tail, such as illustrated on page 142 of *The Western Horseman*, October, 1962.

A horse's tail is extra sensitive and he's mighty particular about what happens to it. Therefore, when branding time comes around and you are shorthanded, you can do-it-yourself or let the little woman do it. One man or woman can brand an entire remuda of horses with a minimum of effort and anxiety by using their head and the horses' tails.

Secure your horse's tail in the manner shown in the sketch. Tie the other end of the rope fast to a post behind the horse. Lead your horse gently forward until the slack is taken out of his tail.

For a nice clean easy-to-read brand that looks neat and heals quickly, fashion your branding iron out of 14 gauge wire, such as coat hanger wire, heat it red hot, and apply. Of course, it's a good idea to have the branding iron fashioned and hot before trussing up your horse.

Nevertheless, your horse will stand as still as a statue while you burn his hide using this method. He won't dare risk losing his fig leaf for any old scar. Try it. Then you'll have the little woman branding horses from here on while you head for the rodeo circuit.

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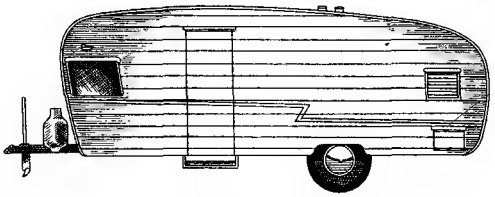
BEST WAY



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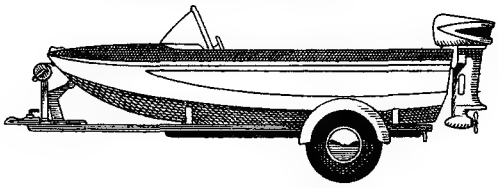
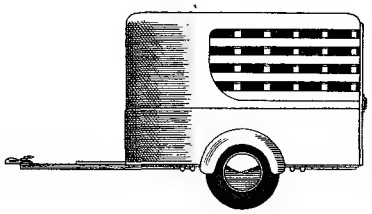
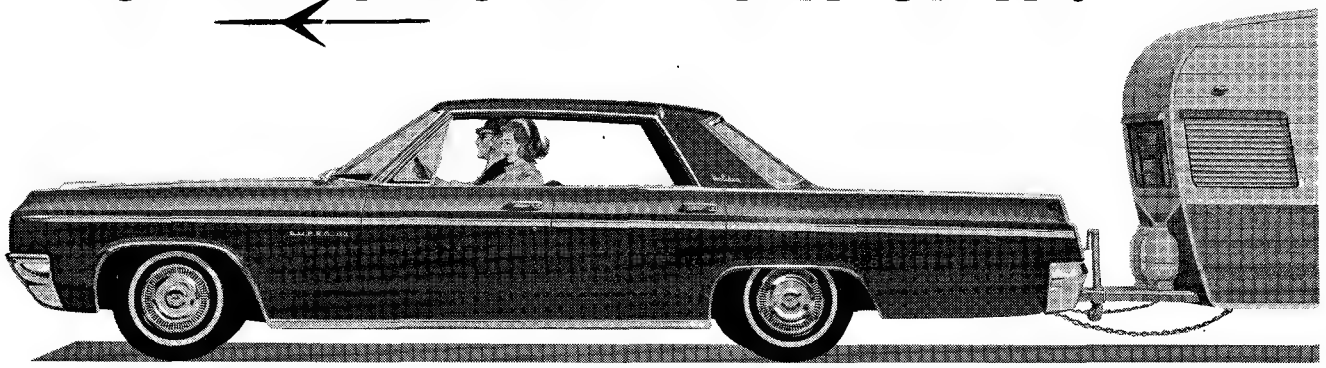


IT THERE :



PUT AN OLDS IN FRONT OF IT!



Taking to the road with a trailer in tow? Best way to make sure you reach your destination—in time and intact—is to place your confidence in the V-8 power and proved performance of a 1963 Oldsmobile! The extra muscle, the high-compression efficiency of an Olds V-8 contribute to more responsive operation whether you're hauling a boat, horse, cab or cargo trailer. See your Oldsmobile Dealer.

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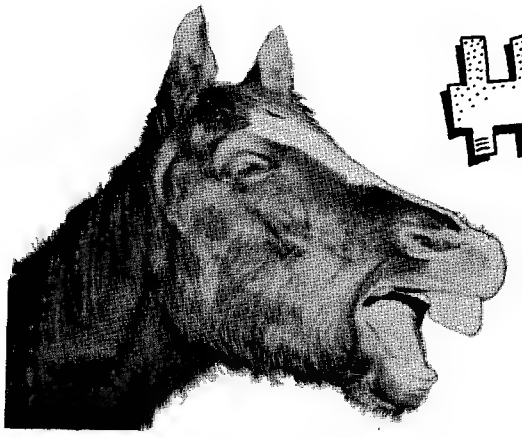
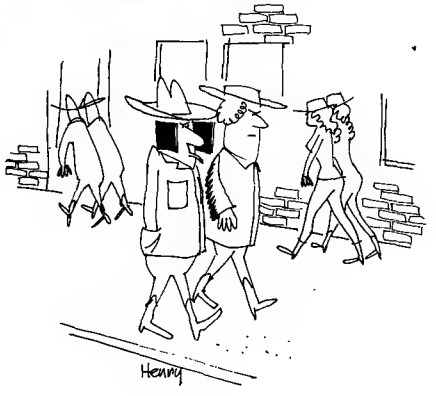
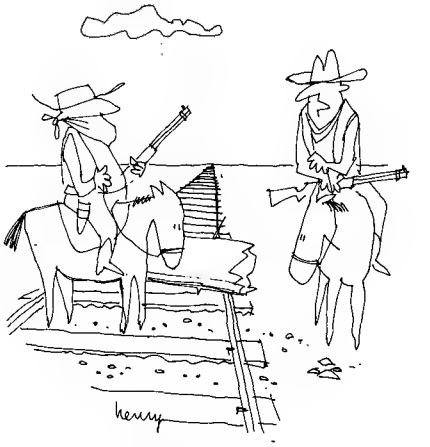


HORSE LAKES

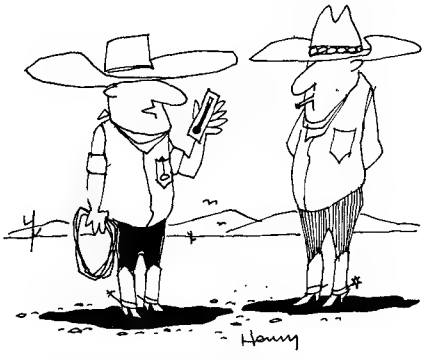
• "It's raining out there!"



• "Like get with it, dad, we're going to a real swinging party!"

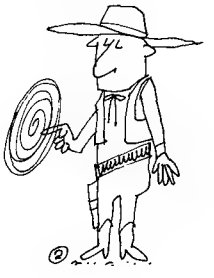


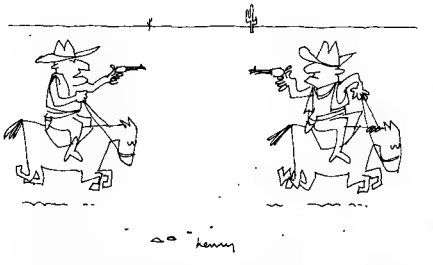
• "I don't care how it's *supposed* to be done — I'm waiting over here!"



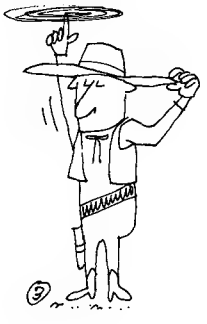
• "Phew, it's 110° in the shade!"

• "I must warn you that anything you might say won't do a bit of good!"

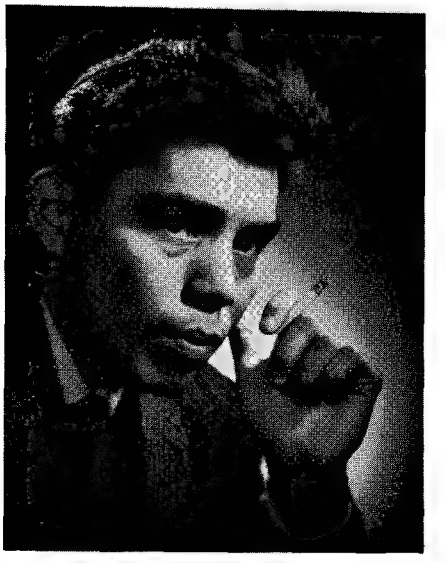




• "Give up, Dudley, I've got you cornered!"



WOODWORTH HENRY



• *Born some 30 years ago, and has spent* most of those years in the Puget Sound country of Washington State. Operates *commercial art studio at Tacoma as a free lancer,* but would trade the advertising art business and ulcers to become a full time cartoonist. *Lived in country as a boy but has been city* dweller for a number of years and confines horsemanship to the late late show. Married *and parent of three children, two boys and a* girl.

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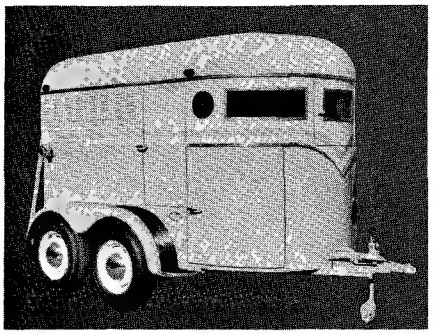
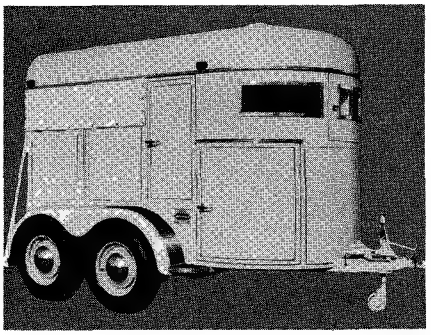
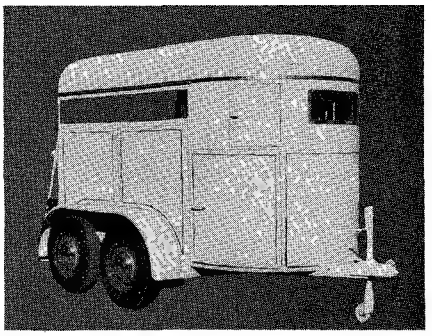
THAN ALL OTHER BRANDS COMBINED ! ! ! !



Custom 2-Horse Trailer	$1695.00
Fed. Exc. Tax	118.65
Total	$1813.65



Special 2-Horse Trailer	$1395.00
Fed. Exc. Tax	97.65
Total	$1492.65



Competitor 2-Horse Trailer	$ 795.00
Fed. Exc. Tax	64.40
Total	$ 859.40

DISTRIBUTOR LISTINGS

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Schaff Trailer Co.
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2870 Auburn Ave.
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Smyrna, Del.

FLORIDA
Mel Wheeler
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Pensacola, Fla.
James Kelly
Rt. 1, Box 128
Vero Beach, Fla.

IDAHO
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P.O. Box 2107
Idaho Falls, Idaho
Chuck Sherman
5601 Pierce Park
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Superior Coach Sales
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52482 U.S. Hwy. 31
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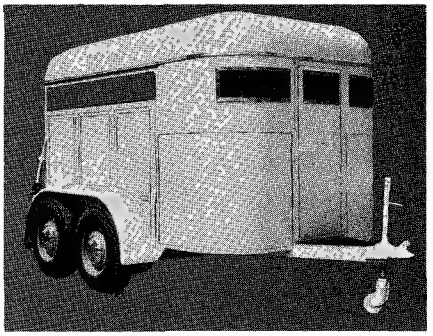
Rt. 2, Bowen Rd.
Mansfield, Ohio

OKLAHOMA
Thoroughbred Trailer Corp.
5445 N. W. 10th St.
Oklahoma City, Okla.



Competitor 3-Horse Trailer	$1545.00
Fed. Exc. Tax	108.15
Total	$1653.15

OREGON
Palmer Williams
495 E. Commercial St. N. E.
Salem, Oregon
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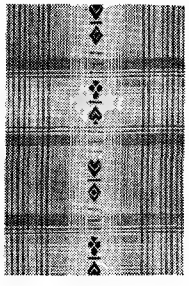

LEVI'S Popular PRESCOTT Model—the Aces High pattern. A Dan River Dobby Weave in Wrinkl-Shed cotton with Dri-Don finish.

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Just Whittlin'

A Unique Service to the Light Horse Industry

DR. M.E. Ensminger, internationally known horse scientist - teacher - author - consultant, has announced that he will initiate an annual *Horse Science School and Short Course,* beginning in the summer of 1963. He and Mrs. Ensminger are doing this as a dedicated service in recognition of (1) the growing importance of the nation's light horse industry; (2) the crying, but unfilled, need for complete, concentrated, scientific horse instruction; and (3) the fact that colleges and universities have neither the personnel nor the flexibility to start such a program.

Dr. Ensminger is an old hand when it comes to conducting schools and short courses. His 25-year college teaching career was climaxed when he was named recipient of the coveted Distinguished Teacher Award of the American Society of Animal Science. Also, he has conducted more successful livestock short courses, horse shows and judging schools, and stud managers courses than any man in America. In the horse field alone, he is the author of the widely used book *Horses and Horsemanship*; U.S. Department of Agriculture's Farmers' Bulletin 2127, *Light Horses*; Washington State University's bulletin on *Horsemanship*; and numerous feature and scientific articles on horses. Also, he recently guest authored a section on horses for a new German book. Dr. Ensminger's guiding philosophy relative to the conduct of the new Horse Science School and Short Course is well summarized in his own words, "I shall recruit the best qualified staff in America, and everything will be first class."

According to Dr. Ensminger, this will actually be a twin event: (1) a 12-day Horse Science School, and (2) a 4-day Horse Science Short Course; with the latter event scheduled during the second week. Separate classes will be held for each group, but several of the instructors will serve in a dual-capacity; thereby enhancing both events and making it possible to attract top staff from coast to coast.

The Horse Science School will be of interest to all horsemen and horse fanciers. Plans are being made for it to carry college credit for those eligible for and interested in college work. But, says Dr. Ensminger, "Anyone between the ages of 1 and 100 wanting to learn more about horses may enroll — liking horses, rather than meeting college requirements, is the only requisite. Chaperones will be provided for boys and girls under 16, unless they are accompanied by their parents."

The Horse Science School will offer instruction in equitation; farrier (horseshoeing) science; horse health, disease prevention, and parasite control; selecting and judging; and breeding, feeding, care, and management. A total of 108 class hours of lectures and laboratories will be available to the enrollees during the 12-day course.

The other member of the twin events — Horse Science Short Course — will be a 4-day cram-session for larger and more experienced breeders, horse farm supervisors, stud managers, and those engaged in related horse services and industries. In 32 different lectures, laboratories, and seminars, an eminent staff will present an interpretation and application of the latest in horse research and current developments. Also, "stump-the-experts" evening sessions are being arranged for discussion of individual problems.

Dr. Ensminger reports that, "this will be a school-on-the-road. In order to make it conveniently accessible to all enrollees, by popular request the School will be repeated at three locations across the country: *In the west,* it will be held in California the last half of June; *in the central states,* it will be in Iowa the first half of July; and *in the east,* it will be in Pennsylvania the last half of July. The same key staff members will instruct at each location."

Selected lectures from among the presentations will be published in an attractive, hard-backed book known as the *Horse Science Handbook.* Dr. Ensminger says, "this will be an invaluable and up-to-the-minute reference book; the kind of book that every horseman will wish to have on his bookshelf."

Horsemen and horse fanciers wishing to receive the program and the enrollment form may get their names on the mailing list simply by writing to Dr. M.E. Ensminger, Director, Horse Science School and Short Course, Box 373, Clovis, California.

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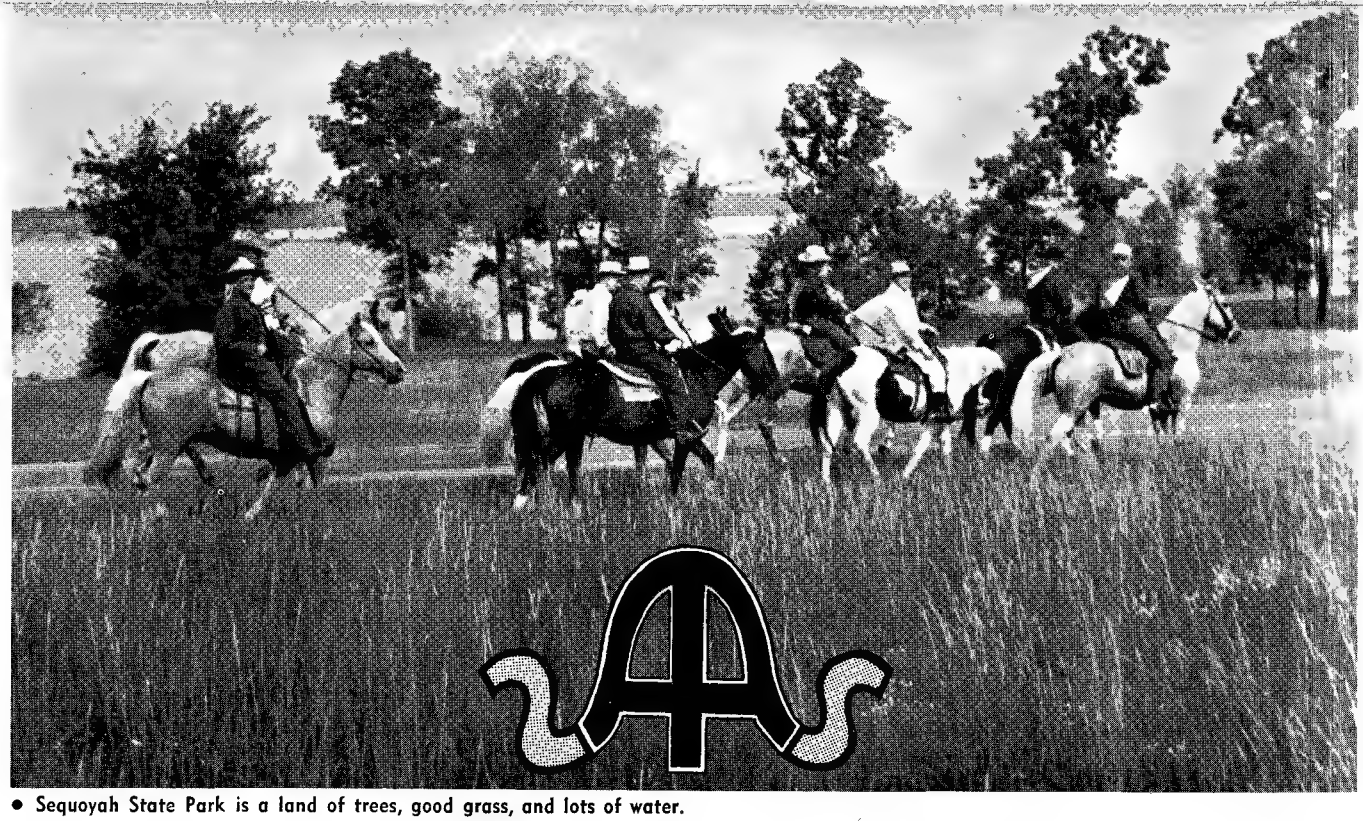


• Sequoyah State Park is a land of trees, good grass, and lots of water.

Kansas City's Famed

Saddle and Sirloin Club

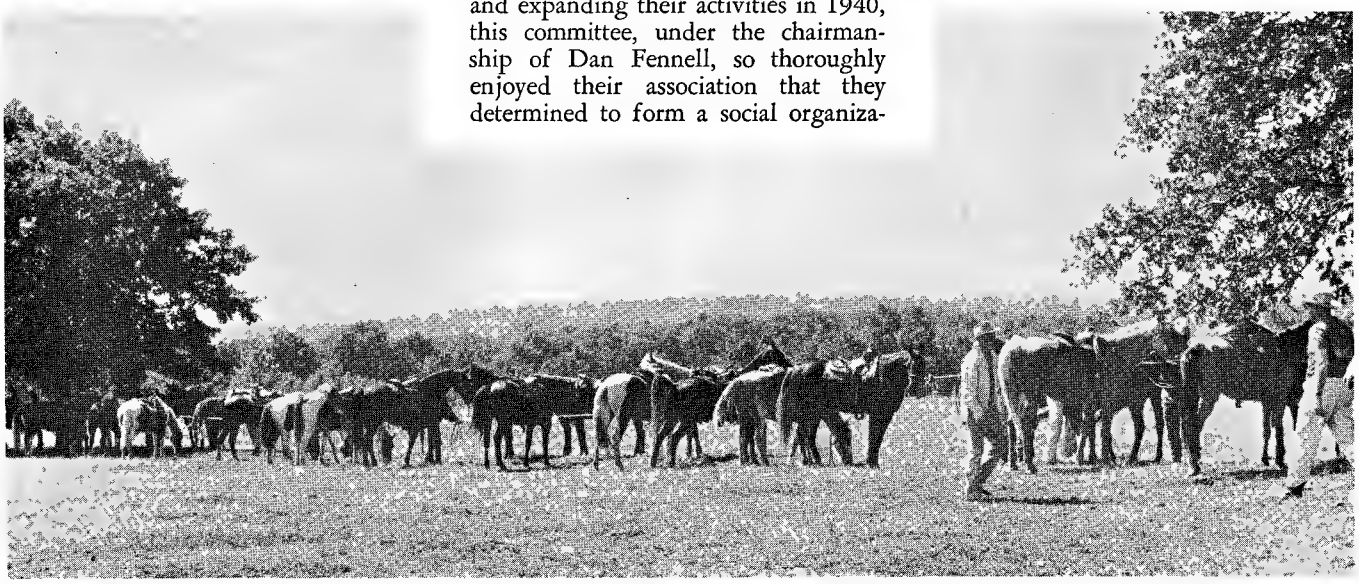
By DICK SPENCER III

THEY JOKINGLY call themselves the *Cadillac Caballeros,* because they like their luxuries and go first class all the way; but Kansas City's famed Saddle and Sirloin Club is a group with a purpose. Primarily, they help promote and stage one of America's leading livestock shows, the American Royal, and in so doing they have also developed one of the country's most unique riding groups.

The club was the outgrowth of the American Royal committee of the Chamber of Commerce, which in 1939 was assigned the job of publicizing American Royal Week as Kansas City's greatest annual civic event. Repeating and expanding their activities in 1940, this committee, under the chairmanship of Dan Fennell, so thoroughly enjoyed their association that they determined to form a social organization that would serve to maintain unity of interests throughout the year.

After a preliminary meeting, the event finally came about on November 23, 1940, at a dinner at the Swift and Company plant. The Saddle and Sirloin Club was formed, and Dan Fennell became its first president.

The Trail Blazers is the designation adopted each year by members of the



• Picket line on Hico Ranch, where riding games were held on the 1962 ride. It was here on the Hico Ranch that Sam Houston brought his Indian bride, Talala Rogers. A young commandant of Ft. Gibson dumped Sam Houston's "illegal" whiskey into the well to "dispose" of it, and the Cherokees began calling the well *Hico* — which means *good drinking.*

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Saddle and Sirloin Club when they saddle up and hit for the trails in the back country. In September, 1941, Elmer Rhoden described the famed ride of the Rancheros Visitadores of California, and it was proposed that the Saddle and Sirloin Club stage an annual ride of its own. The idea clicked, and the annual ride is now one of the most anticipated pleasures of all the club members.

Then, in 1947, another innovation took place. It was called "Operation Santa Fe," and the club moved bag, baggage, tack, and horses out to Santa Fe, N.M., for a trail riding trip into another part of the country. The response was tremendous — both from the standpoint of the members enjoying a great ride in a beautiful new part of the country, and far-flung publicity for the American Royal.

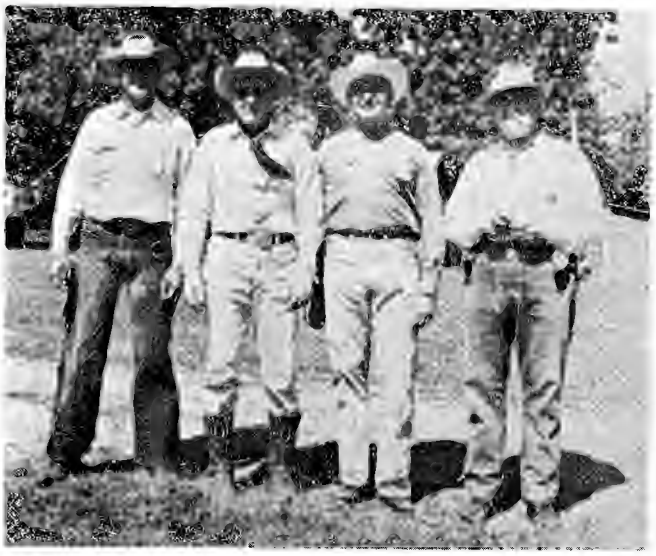
No matter where they go, the Saddle and Sirloiners attract attention. Their dress, their gear, and their horses are a vivid splash of color. Whether it's a parade or a trail ride, the colorful appearance of the riders cannot go unnoticed.

The idea of the "Operation" caught on, and subsequent operations took the Saddle and Sirloin riders over many

(Continued on page 57)

• Saddle and Sirloiners on parade in a little Oklahoma town.

• Back in 1955 this was the 15-year group of riders.



• Doc Fitzgerald, right, played host to several Pikes Peak Range Riders on the 1962 ride. Doc has ridden several times with Range Riders Ordell Larson, Charley Casey, and Bill Porte on their ride around Pikes Peak.

• Saddle and Sirloiners *rough it* in the open as they listen to the 1959 World Series on a transistor radio.

• California entertainer Johnny Boyle leads a western songfest on the 1951 Saddle and Sirloin ride.

• Located in Sequoyah State Park, this backwoods camp was headquarters for the recent Saddle and Sirloin ride. The Western Hills Lodge is located on the shores of Lake Ft. Gibson, and the ride each day started and ended at this home camp.

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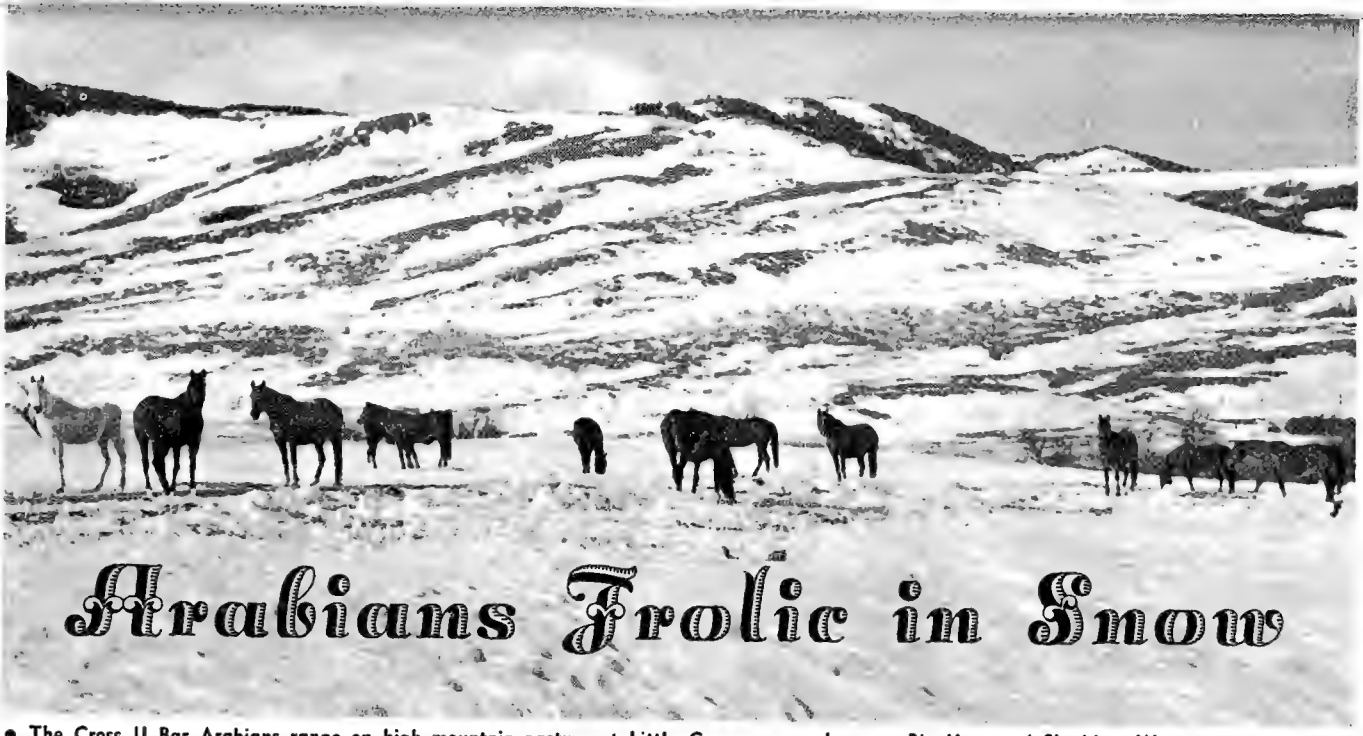

Arabians Frolic in Snow

• The Cross U Bar Arabians range on high mountain pasture at Little Goose canyon between Big Horn and Sheridan, Wyoming.

By ARCHIE L. NASH

SLIGHTLY INCONGRUOUS and the cause of wonderment is the sight of the Cross U Bar Ranch's Arabian horses — the legendary breed of the hot desert wastelands — frolicking on the snow-covered slopes of the beautiful Big Horn Mountains.

The ranch is located in Little Goose canyon, six miles from Big Horn and 16 miles from Sheridan, Wyoming. Its buildings and part of its meadows are located on the historic site of one of General Crook's main camps while he was engaged in hostile action against the Indians.

Watts and Jane Smyth, owners and operators of the Cross U Bar Ranch, see no reason why their purebred Arabs should not readily adapt themselves to the rigorous winters and deep snowfall sometimes experienced in the Big Horn foothills. While swirling flakes curtain the landscape, Smyth points out, "The present Arabian is the product of the survival of the fittest which started over 5,000 years ago in the Near East. He was used as a war horse by the Arab and the pre-Arab. They didn't feed him anything and he didn't get much water, and those that have survived until today are the bloodlines which could take it and the individuals which could take it and propogate the breed. So the Arab, rather than being a hot-house individual, is probably the toughest and hardest twisted piece of horseflesh there is."

• Once a top three-gaited Arabian, Ybabi, senior stallion at Cross U Bar, is the 18-year-old son of Babyat, foundation stud of the ranch.

The Smyths now have one of the United States' larger Arabian establishments, maintaining between 40 and 50 registered Arabs the year around.

It all began years ago in St. Louis, Missouri. As are most residents of the *show me* state, they were horseminded, and gaited horses were their first love. In fact, in the early 30s, Mrs. Smyth owned one of the top gaited mares of the country and it was the gaited stallion, Ronek, AHC 807, which focused the attention of the Smyths on the desert breed. This stallion was quartered at the Missouri Stables in St. Louis, where the Smyths kept their American Saddle horses. After watching Ronek put on gaited exhibitions at the major gaited horse shows, where, because of his breed, he was ineligible to compete, although surpassing some of the stake winners in performance, they knew they had found the particular breed they wished to raise.

Jane had long dreamed of settling in the west and raising horses. She and Watts came west in 1934 and eventually purchased the Hilman Ranch, noted for its scenic beauty and yet being readily accessible the year around. There they built a large Spanish-type

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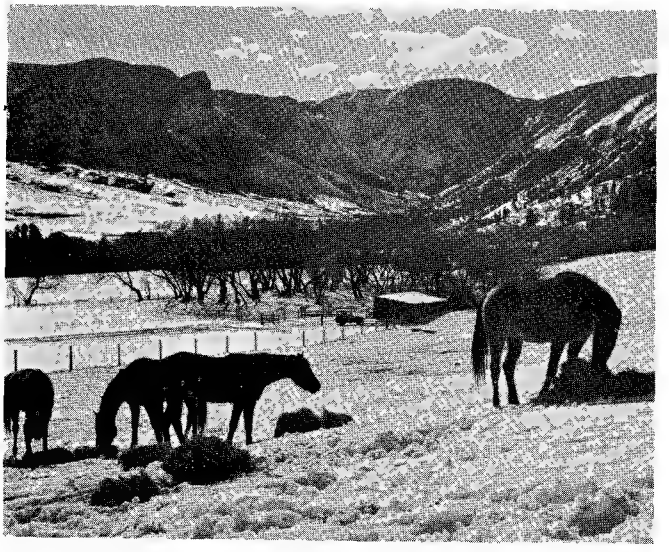
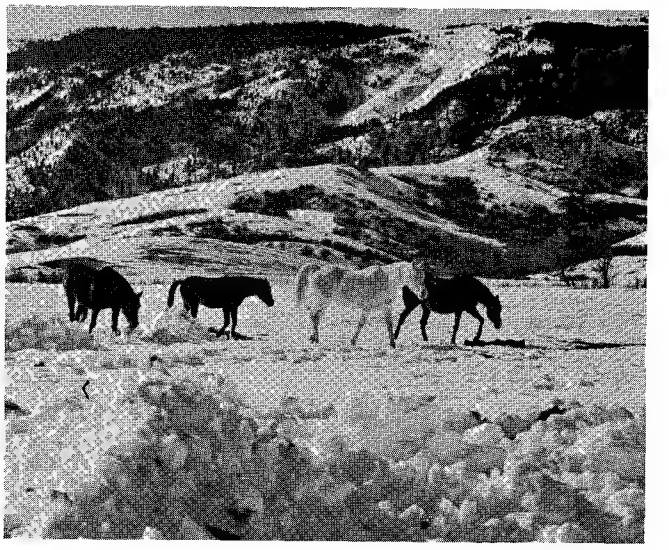


• The Cross U Bar Ranch is enclosed on three sides by mountainous terrain and subject to heavy snows in winter.



• Broodmares, including the white Roseba, 23, oldest broodmare at the Cross U Bar, grazing in the foothills.

residence of native stone which is as striking and rugged as the mountain ranges jutting up behind it. From their gracious home, the Smyths direct and participate in the various ranch operations that over the years have included grain farming, dairying, raising commercial cattle, hogs, and even mules. Gradually, the main emphasis has been shifted to the Arabian breeding program, supplemented by the raising of midget Shetland ponies.

The way the Smyths have analyzed their sales and promotional problems could well be followed by any livestock breeder.

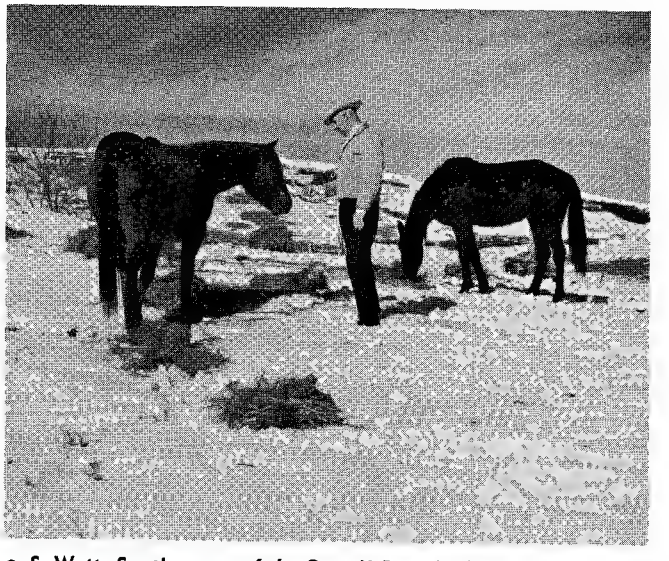
To offset the ranch's distance from the potential Arab buyer, they turned to advertising, both direct mail and magazine advertising. It has been their experience over the past 20 years that it takes about 100 pieces of mail for each horse sold. However, the amount of correspondence required has decreased as the bloodlines of the Smyth Arabs become better known. Advertising in magazine and breed publications has greatly helped to accomplish this, Smyth feels.

Participation in recognized breed shows is another must. Here again the Cross U Bar Arabians have done exceptionally well, as two large trophy cases jammed with ribbons and gleaming awards testify.

The Smyths also have a consistent advertising theme which they never lose an opportunity to advance in the ranch's advertising program, at horse shows, and in conversation with horsemen. Watts Smyth says, "It is well known that the Arabian breed is the only *natural* light horse in the world. All of the light horses, such as the Thoroughbred, the American Saddler, the Standardbred, and the Quarter Horse, are *made* horses which have been made in the last 300 or 400 years. The Thoroughbred, of course, is the oldest. The good qualities you look for in the so-called riding horses of the different types all come from the purebred Arabian which had these qualities naturally. Of course, these other breeds in a great degree are specialists. They have been bred for a certain type of use and naturally the specialist does and should excel in his own specialty. That is the reason probably when you are asked about the Arabian, 'Why doesn't he win all the Thoroughbred races and why doesn't he outclass all the Quarter Horses in rodeo work?' that the answer is that he is not a specialist and naturally cannot compete with top specialists in their own line. Nevertheless, he has the qualities that make these specialists so good in their own line. He is a versatile horse and under proper training he can do all the things a specialist can do, probably not as good as the top specialist, but better than the average in each of their own breeds.

(Continued on page 58)

• Bill Baker, foreman, with Fayin, one of the top mares, and her January 30, 1961, filly foal by Mishma.



• S. Watts Smyth, owner of the Cross U Bar, checks up on a purebred Arabian filly following a heavy snow storm.

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That's a Horse?

By FRANK O'LEARY

THE HORSE — a fact which will probably surprise a lot of people whose historical education doesn't go much further back than the Barb — was born in North America. He lived here for a good many million years before all three of his front toes began to itch and he decided to pioneer and settle the world. He did a fine job of it then and has been doing it ever since.

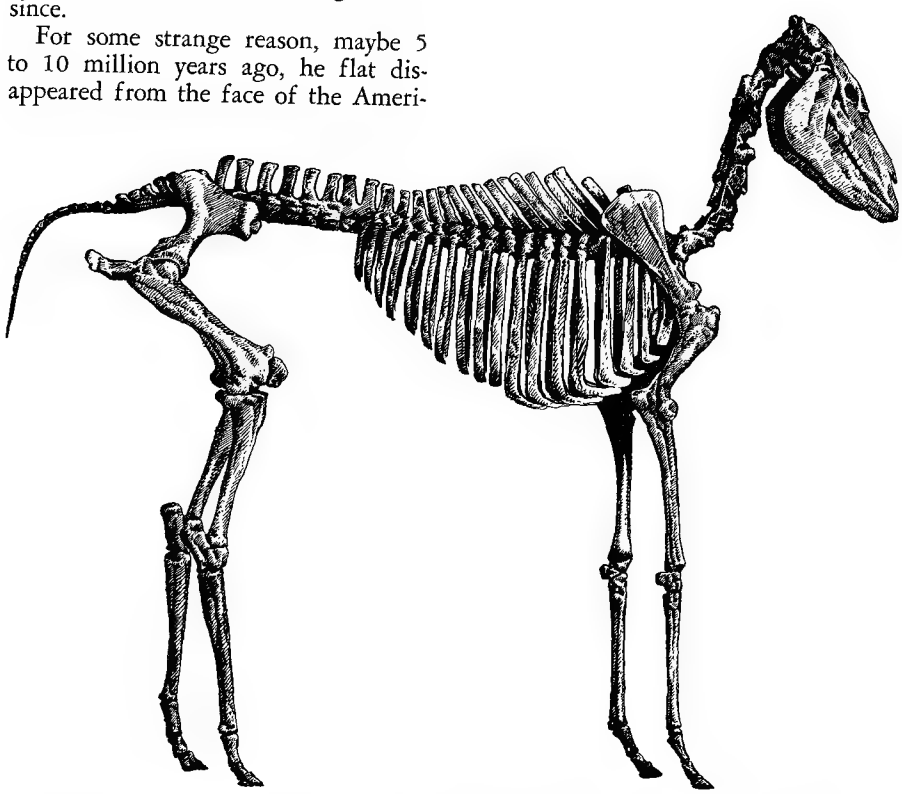
For some strange reason, maybe 5 to 10 million years ago, he flat disappeared from the face of the Americas. Nobody knows why — all of his *compadres,* such as the buffalo and pronghorn, stuck around. He didn't show up again until Cortez — and later Pizarro in South America — turned a couple of bunches loose to go wild. They liked it the second time around just fine and have made history ever since. This isn't the point behind my story though, all I want to do is explain why I came to make a painting of the *Pliohippus* horse.

If anything is sure about the 10-million-year-old pliocene horse, it's that we have a dog-gone vague idea about what he looked like. That is why I figure the whole restoration job is up for grabs as long as a man has the following three qualifications: (1) He can halfway draw a picture; (2) He knows the difference between a sirloin and a hamhock; and (3) He's gleaned enough facts from bone-diggers who have as many callouses on their rears as they do their hands just trying to puzzle out what they've dug up. The only thing left is a whale of a lot of speculation, which is more fun — if you're so inclined — than the Sunday crossword puzzle.

These bone speculators have been noodling out these problems for about 4,000 years, but it's only been in the last hundred years or so that any kind of picture has emerged from the bone pile. Since the horse has practically shaped our civilization ever since our ancestors painted his picture in a Spanish cave some 25,000 years ago, it was only natural that old *Equus caballus* (scientific name for the horse) would show us the way through 60 million years of development.

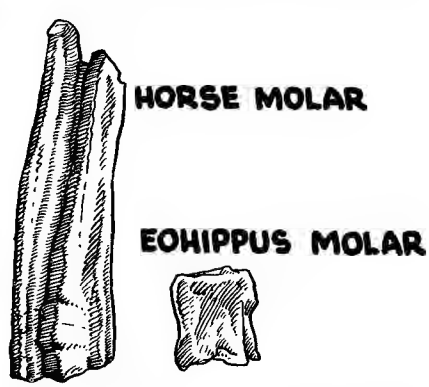
Some scientist gave him — or at least a mess of bones — the jaw-breaking name of *hyracotherium* (hy-racks-o-thee-ree-um), which everybody else calls *Eohippus* (*Eo* from the Eocine Age and *hippus* from a Greek word meaning horse). These names are probably the reason why scientists took so long to follow the horse's evolutionary process — they spent most of their time trying to remember all the fancy names.

Every era lasted quite a few million years — and every era produced a mess of hippuses. Some of the hippuses went belting off on a tangent and became rhinoceroses, tapirs, zebras, bur-



• It took 4,000 years to accumulate knowledge to place this Pliocene horse skeleton in its proper era, the bones in the proper place, and to get a vague idea of the early horse's habits.

• The Pliocene horse stood 2 to 3 hands high, had a short dun or yellowish bay coat, and a heavy bushy tail as a result of its environment in warm, lush early America before the ice age.



• The first horse's tooth contained only enamel, no cement, and would have worn down to the gums in less than a year in the mouth of a modern grass-grazing horse.

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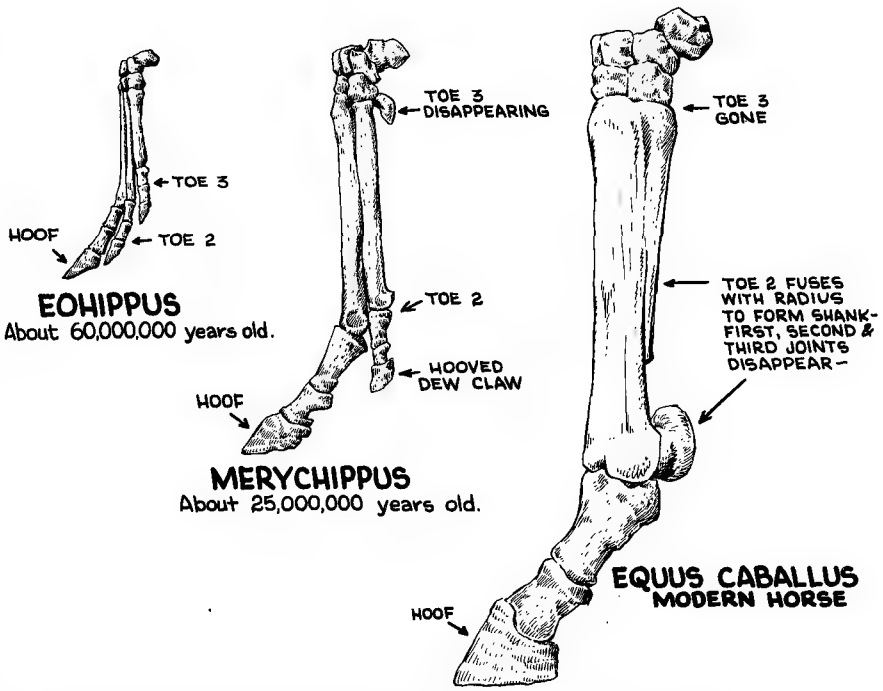
ros, and quaggas. Others went up a blind alley and died off — like the *Baluchitherium,* which stood a handy 18 feet at the shoulder, had claws, and made up several tons of pulchritude requiring several tons of greenery every day. One bad drought year probably wiped him out. The main-line hippus came right down the road like he knew where he was going and we've admired and cussed him ever since.

The first 60-million-year-old horse started out with three toes on the front foot and four toes on the back, stood little better than 2 to 3 hands high, and judging from his skeleton would have barely made day money against a jack rabbit. He had a couple of 1-inch fangs which might have given him the edge. These teeth and these fangs are the clues which helped the bone-boys build a family tree for the horse. Over the years through mutations, evolution, adaptions, and a whole passel of other theories, the horse developed. The middle toe became a hoof and the other toes gradually disappeared. The ulna and radius became a shank with only a suggestion of the ulna still remaining in our modern horse. His enameled molars became long, high-crowned, and filled with a hard substance called cement. He became deep jawed to hold the ever-moving teeth. Today, the canine teeth are hardly more than useless buttons. There's a lot more to it than this unliterary outline and nobody knows for sure what the original horse looked like, so I drew the ancient horse from a teaspoonful of description.

Here is what the Pliohippus was supposedly like:

Height — about 10-hands (40-inches).

Weight — probably 250 to 350 pounds.



• The evolution of the horse's leg and foot from the Eohippus to the modern horse.

Build — small boned, probably deer-like, built for speed.

Color — close to zebras and quaggas (brain cavity similar to pliocine) which are striped. Przewalski horse (wild type) striped; zebra duns also carry stripe, so could be partly striped.

Age — five to 10 million years old.

Mane — low neck base, hair on withers, probably bushy and zebra-like.

Tail — large relative bone structure, heavy zebra-like.

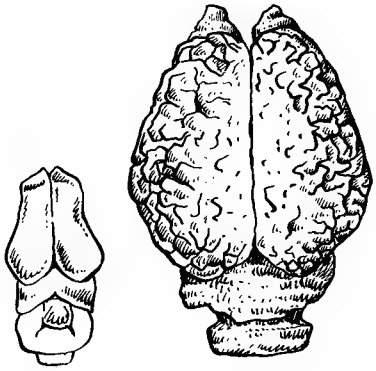
Hoofs — small boned, small hoof, small structure.

Quarters — heavy pelvic bone relationship, somewhat muscled.

Top skull — high crowned, low ear pits, long eared.

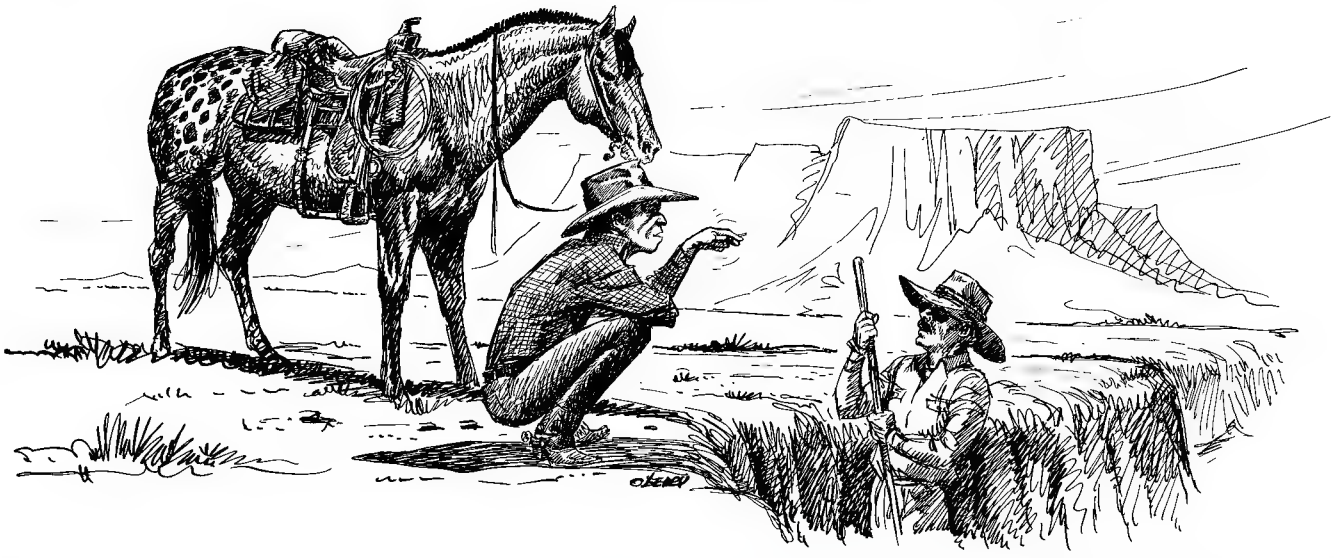
Hair — hair short like present horse

(Continued on page 60)



EOHIPPUS MODERN HORSE

• The first horse's brain was as slick as a billiard ball and his I.Q. was probably a cut above that of a lizard, but modern horse, although he couldn't cut the mustard in a child's kindergarten, is still among the top 10 animals for gray matter.



• "How come a guy like you what got all them college degrees kin only get a ditch-diggin' job hunting 60-million-year-old hoss fossils?"

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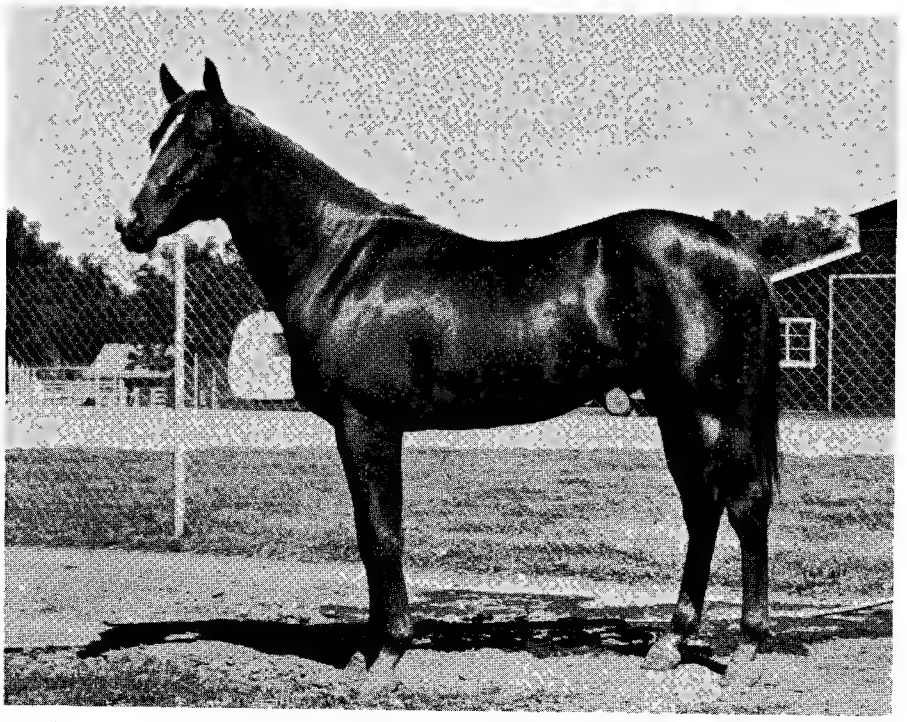

• Pokey Bar by Three Bars out of Pokey Vandy, Champion Running Mare of 1955, the flying machine owned by Hugh Huntley, Madera, California. Photo by Ed Ellinger

Huntley's Flying Machine

By NELSON C. NYE

NEARLY everyone by this time has heard of the Wright Brothers' contrapshun, and most of the folks in the flat-saddle set have probably caught wind of the latest sensation from Madera, Calif., the Hugh Huntley flying machine called *Pokey Bar*. But in case you have missed a few of the more spectacular details, a little refresher may help set the record straight.

This ground model of the X-15 was put together at the Huntley Ranch and unveiled on the afternoon of January 7, 1959. There was much enthusiasm floating around on this gala occasion, and brother Huntley — having a bottle of champagne left over from New Year's — slipped into his prophet's clothes and, dividing the bubbly among the assembled friends and well-wishers, proposed a toast, "To the future champ!" and, from here, it certainly looks like he's got one.

Pokey Bar's mama, Pokey Vandy, raced as a 2-year-old and did fairly well but, due to soreness and illness, stayed pretty much away from the tracks in her third year. A Mr. Johnson, who owned her then, held a dispersal at Los Alamitos on November 24, 1955, and Pokey Vandy at 4 years old was in this sale. The Huntleys owned a Vandy mare, Miss Okmulgee, as a stable and running mate of Josie's Bar, and considered this blood to be just what the doctor ordered. Hugh bid her in at $2,900. Newton Keck, Huntley's trainer, was so dadgummed tickled he had hold of her lead rope almost before the auctioneer could say, "Sold!"

One week later Keck put her in a race which she won handily. On December 10 they loaded her into the eighth race — The Gold Bar for 3-year-olds and upward, net value to the winner $1,375, a 10-horse go at 400-yards — in which Huntley's new mare went up against Monita, Miss Pitapat, Vanetta Dee, and Stalking Gal among the more notable. Pokey Vandy reached the wire first by a head, paying $37 for a $2 ticket, carrying 117 pounds — same weight as Monita and Pitapat.

Encouraged by two wins Keck put her into the Autumn Championship December 17 at 440 — fixed weights. This was a record-maker right down the line. Pokey Vandy won by half-a-length over Arizonan and Miss Pitapat, collecting $5,750 and paying $14.70, $6.30, and $4.10. Time was 22-seconds flat, equalling the World's and Mare Records co-held by Monita and Woven Web. Following this, at Bay Meadows, she set a new track record on May 15, 1956, of 17.9 for the 350.

A great believer in "best to best," Huntley bred Pokey Vandy, Champion Running Mare of 1955, to Three Bars and she dropped the jet-propelled rocket he calls Pokey Bar.

Pokey Bar was broke and gentled on the Huntley ranch. He was strong-willed and it was a trying time for all concerned. Says Newton Keck, "Pokey Bar was a tough colt to break. He had fire and determination, and during this period I sometimes wondered which was the horse and which the boss. After riding him one day some 45 minutes in deep sand, figuring he was tired enough to hold still for a minute, I was starting to light up when he came plumb apart. The cantle came up and cracked me in the back and while I was gagging he tossed me again. It seemed like I went so far up this time the birds could've built a nest in my britches.

"I've trimmed plenty of horses' feet in my time but this was the toughest one of the lot. With two men to help we'd tie up a foot and, before you could cuss, he'd throw himself and pull out of it. He just wouldn't give up. It was during one of these attempts to trim his feet — and I had three helpers this time, he threw himself hard enough to break his tail. For a long time he couldn't use it. He still handles it like a new hand with a broom, sort of switching it when he runs. But when he finally quit trying to foul up our endeavors, he never got ornery or acted up with us again. He's sound-legged, big, and responds well to training. He likes lots of work. He always feels good and comes out of his stall bucking and playing."

Up to the first half of 1962, Pokey Bar has run 13 official races. In the late fall of his yearling year he was sent up to Fresno and schooled with other colts, then on to Los Alamitos, where Newt Keck got him accustomed to the track, Tommie Chavez riding. From Los Alamitos the horse was taken to Bay Meadows and, with Chavez up, went into his first race. This was February 3, 1961, a 10-horse go on a muddy track — but first let's hear from his Fresno mentor.

Malcolm Anderson says in a letter to Huntley, "I recall very well your trainer unloading that nice big chestnut colt to leave with us while he went on to race at Los Alamitos. The last thing he said was 'Be careful — he can really buck!'

"We started him as we did the other 39 yearlings we were schooling for various breeders, riding him in a stall several days until he relaxed and obeyed the boy on his back. When we felt the boy could handle him outside the stall, we rode him inside a large barn along with several other colts. There he

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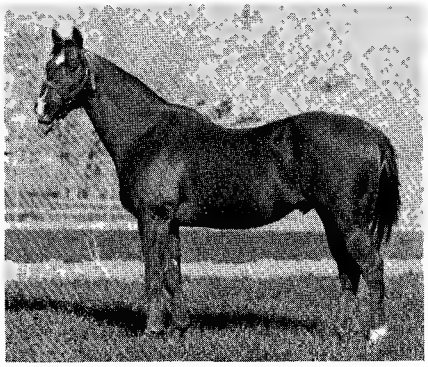
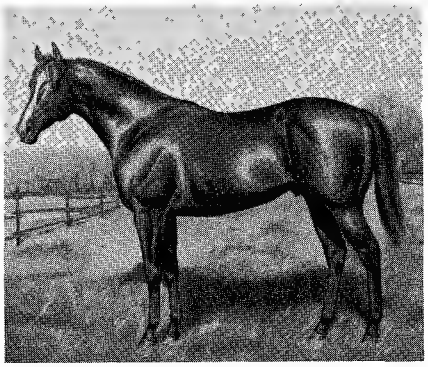


• Three Bars, sire of Pokey Bar, in his prime. Photo by Cathey



• Vandy, sire of Pokey Vandy, owned by Dee Garrett, Pawhuska, Oklahoma.

• Pokey Bar at the age of about 3 days with his dam, Pokey Vandy.

learned to walk, trot, and gallop with weight on his back. We also had the colts do figure-eights, learning to change leads. In this manner we developed his mouth as he gained confidence.

"Pokey Bar was a suspicious colt, didn't trust us at first, and was quick to defend himself. When we finally felt he had relaxed, and was doing his work well in the barn — which took about 12 days — we took him to the track with four other colts to gallop. We started with an even mile and after a few days he was going 1½ miles, and continued to do so for the next 30 days. He did very well those weeks. We galloped them in sets of four, and they would alternate, inside, outside, behind, in front — learning to relax and move with other horses in preparation for days to come."

"I recall," continued Anderson, "we had Decidedly here for Mr. Pope at the same time we had Pokey Bar. I got the same report from both boys. Each felt he was riding a colt that had the power and coordination to do anything you asked, and that could whirl and unload him easy as pie. The two grooms that took care of them said the same thing — give them time to know what you wanted and they'd do anything for you, but don't rush them or get tough or they'd be all over you. Both horses were quick movers."

Pokey Bar and Decidedly were foaled scarcely eight miles apart. Both took their first track schooling from Malcolm "Andy" Anderson at the Fresno Fairgrounds, training in the same bunch. Both were shod for the first time by the same farrier, Floyd Boss of Fresno. Among the 40 yearlings in Anderson's class were both Thoroughbreds and Quarter Horses. Quite a number were from the El Peco Ranch where Decidedly was foaled. This was an unusually talented bunch of youngsters or Anderson was remarkably successful in his methods that fall; out of this class of 40, nine or 10 won their first time out and four or five proved to be stakes winners. Both Pokey Bar and Decidedly were ridden by a boy called "Frenchie", who had been exercising prospects for some 30 years. While Pokey was in training he developed a bad cold which might have turned into pneumonia save for the excellent treatment prescribed by the El Peco Ranch veterinarian, Dr. William Maderious.

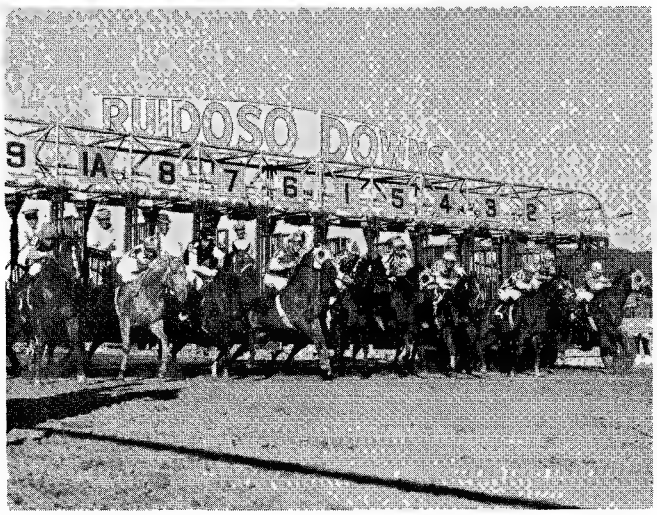
Anderson concludes, "After Pokey Bar was with us for about 40 days we started breezing him slow, always with three others. We started them at an eighth and worked up to quarter of a mile, this about every fifth day, galloping them the other four. Since Pokey Bar went to Los Alamitos to complete his training we never got to see him really cut loose. We enjoyed having a small part in developing this great horse."

At the same sale where the Huntleys obtained Pokey Vandy, a mare called Gold Note was sold to Johnny Longden's Alberta ranch. In '59 Pokey Vandy foaled Pokey Bar and Gold Note dropped the filly Golden Note, both were first foals. Both qualified and ran in the 1961 All-American Futurity, Golden Note finishing third.

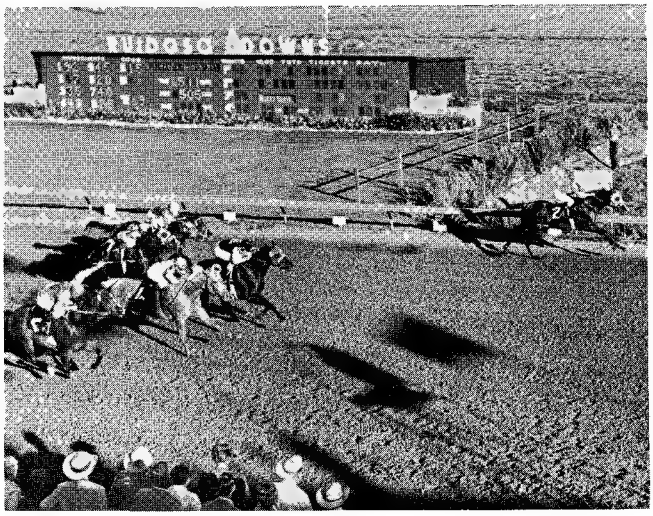
In his first official race — Bay Meadows, February 3, 1961, 350-yards of muddy track — Pokey Bar came in third. His second out, one week later, on a track labeled "fast", he got there just behind Bobbie Coca, whose time for the 350 was 19-even; and 11 days later, going the same distance, Pokey Vandy's colt hung up his first win — time 18.7, defeating nine contenders.

Keck had him entered for another go, but on the morning of the race he came down with a virus infection, a gland in his neck swelling up pretty

(Continued on page 60)



• Pokey Bar (2) coming out of the gate with Kenneth Chapman up in the 1961 running of the All American Futurity.



• Pokey Bar (2) in a hand ride finish winning the All American Futurity in 1961 by a length-and-a-half.

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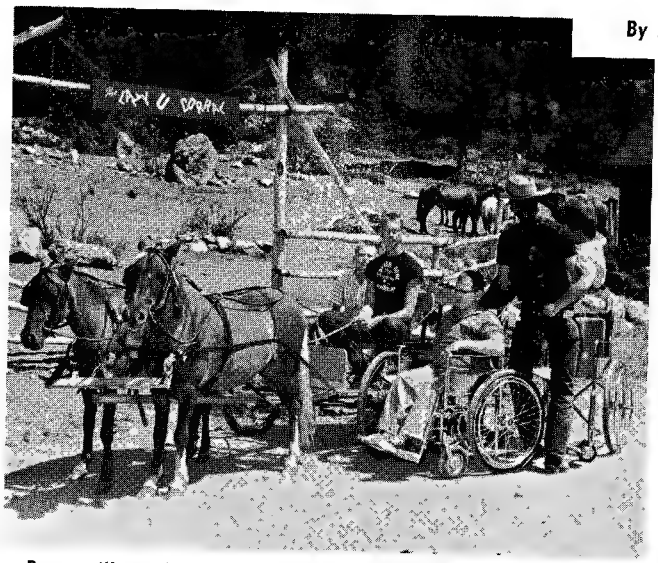
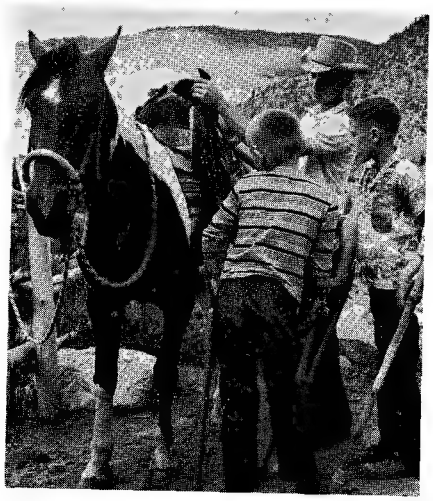
By AL CALLI



• Buttermilk and Butterball wait for the go signal while young horsemen get a lift into the buckboard.

• Jim Forderer instructing a "class" in the anatomy of the horse with the assistance of Seal.

Crippled Children and Colts



• Jim Forderer shows Lynn Cassino and Chris Cholas how to saddle Easter.

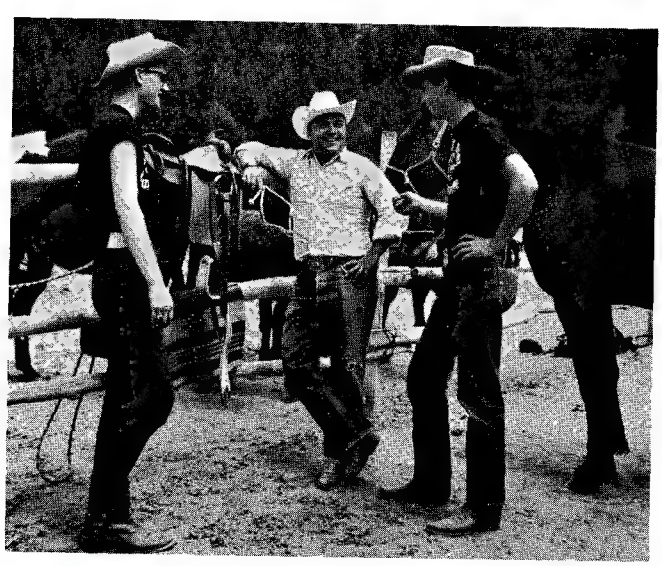
THE STATEMENT that horsemen are made, not born was proven most vividly during the past summer at Easter Seal Handicamp, a summer camp for crippled children owned and operated by the Colorado Society for Crippled Children and Adults, Inc., on a 112-acre recreation area west of Idaho Springs, Colorado. It was proven by the 253 physically handicapped youngsters who were given the opportunity to learn not only how to ride, but also the proper care of their horse and equipment and understanding the anatomy of the horse and the techniques of training.

The success of the program of getting handicapped humans acquainted with horses is reflected in the motto adopted by the campers after the sessions — "Nothing is impossible, we may do things a little differently, but the outcome is the same. We learned, we shared, we enjoyed!"

The riding program was started during the summer of 1961 under the direction of Al Calli, camp director. From a rather slow beginning, it grew in less than a year to the point where nine riding animals were necessary to meet the demand — three ponies, three burros, one mule, two horses, and a colt.

In reality, the program at Handicamp does not differ greatly from that conducted by many summer camps. The significant fact at Easter Seal Handicamp, however, is that physically

• A Handicamp youngster makes his first ride unassisted while Chuck Hitch gives final instructions to another horseman.



• Wrangler Chuck Hitch, left, discusses riding activities with Al Calli, center, camp director, and Jim Forderer, instructor.

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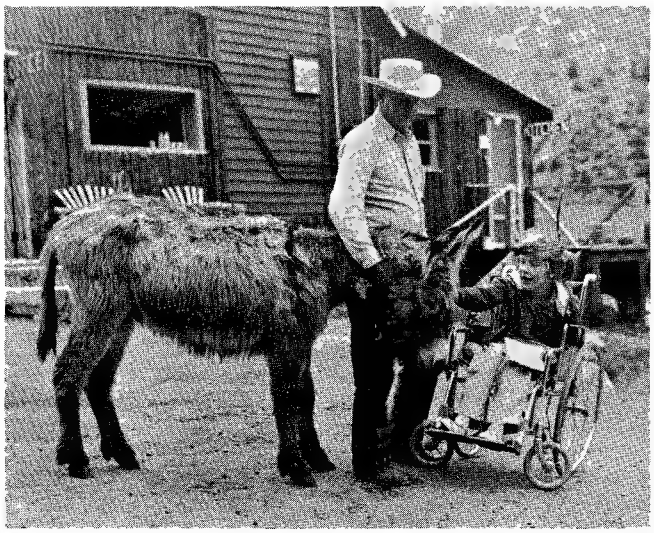

• Game warden Bumps Turner greets Peanuts, one of the camp pets, and camper Linda Nurmi of Handicamp.

• Handicampers get a chance to toss a lariat at real horns — proving they can be cowboys even on crutches.

handicapped and mentally retarded youngsters have the opportunity to enjoy the same activities as their more able bodied friends.

The youngsters get the full treatment at Handicamp. Those too severly handicapped to straddle a horse still get to play at being horsemen driving a matched team of silver dappled Shetlands or riding in a miniature buckboard. Others, after attending "class", rode horses in a riding ring and graduated to short trail rides, including three to five-day pack trips to various camp sites in the surrounding mountains.

The western style riding program also included lessons in roping — with the catch being made on a pair of horns tacked to a saw-horse.

The animal population at the camp ran the gamut of pets — including goats, a tame fawn, rabbits, ducks, guinea pigs, and an opossum.

The Easter Seal Handicamp was set up to enable crippled children to learn new skills and develop confidence while enjoying the adventure of outdoor living. In addition to the popular horsemen's activities, other camp activities consisted of riflery, fishing, handicrafts, archery, nature study, camp craft, hiking, camp outs, swimming, and dramatics.

TRAILER PLANS FOR DO-IT-YOURSELFERS

THERE ARE apparently a great many more do-it-yourself builders among readers of *The Western Horseman* than we realize, even for large-sized items such as horse trailers. In replying to a request for trailer plans, it was mentioned in the *Snubbin' Post* column that these were available through the Hammer Blow Tool Co. of Wausau, Wisconsin.

A letter from Henry Schotters, sales manager for Hammer Blow, states: "We have been flooded with inquiries and sorry to say, we do not have plans and have wondered where we could refer people who desire plans for building horse trailers. The Hammer Blow Tool Company manufactures the axle assemblies for trailers, including horse trailers. Many of our customers are advertisers in *The Western Horseman,* and we use the magazine as a trade publication, hoping to attract the attention of the horse trailer manufacturers, rather than the individuals who are interested in building horse trailers on a do-it-yourself basis.

"In our regular advertisements we offer engineering assistance to the manufacturers in the proper construction of the running gear and the frame, but when it gets to the body and the various other parts for the manufacture of horse trailers, we do not have plans."

Therefore, for you do-it-yourself trailer builders, here is the latest information we have on trailer plans:

Douglass Fir Plywood Association catalog of Farm Plans lists a *Circular of Information 482* on *Plywood Horse Trailers,* no charge for single copies. Order from Clerical Exchange, Oregon State College, Corvallis, Oregon.

The Little Joe Wiesenfeld Company, 112 W. North Avenue, Baltimore 1, Md., has one-horse or two-horse trailer plans, blueprints, and specifications for sale.

One-horse trailer plans for the Jim Dandy Horse Trailer can be obtained for $12 including plans, specifications, and bill of materials from James A. Russo Enterprises, 3016 Sarantine, New Orleans 19, Louisiana.

Trailer plans, two-horse, with single or tandem axle, canvas or hard top, are available at $15 from S.A. Brown, Jr., Route 5, Box 159, Birmingham 6, Alabama.

Working drawings, material specifications, and practical instructions for making a hard top horse trailer may be obtained for $3.50 from Ray Designs, Box 154, Midvale, New Jersey.

This is the latest list we have available on the subject, and hope all you trailer-builders can find just what you're looking for.

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Picked Up In The *Rodeo Arena*

By JERRY ARMSTRONG

ROBUST BRAHMA bull riding is rodeo's acknowledged number one action event and, like dessert, it usually is the last course on the schedule. This scheduling, particularly at the larger rodeos, continually poses a problem for the automobile driving fan from afar. This fan has a constant decision to make: whether to remain in his seat and see all of the bull riding, or whether to slip out a bit early and get to the parking lot ahead of the crowd.

At the conclusion of a performance, which is generally after the final bull and rider has been turned out, the exit rush is on and then, in the resultant confusion, getting one's car off a parking lot with all four fenders yet intact and still in possession of an even temper and unfrayed nerves is sometimes quite an accomplishment. In fact, at sizable car corrals adjacent to many rodeo plants, just locating one's car is often a rather ingenious feat.

Program listed rides by top cowboys on infamous rowdy bulls are the ingredients generally conducive to keeping the knowing fans glued to their seats till the completion of a long performance. This is the way it was at a Sunday matinee performance, October 21, at the Pacific International Rodeo in Portland, Oregon. Of special interest on that afternoon was the fact that Freckles Brown, Lawton, Okla., the big money-winning bull rider of 1962, was to be out on the fierce Black Smoke bull of National Finals fame.

Through the years, the adventurous Freckles Brown has undoubtedly ridden more outlaw Brahmas than any cowboy in the country. He contested at his first rodeo when he was 16, though at that time he appeared to be even younger; currently, he admittedly is 41 years old. A majority of the brave and brawny riders of bulls are in their 20s.

Freckles paid his first entry fee to contest at a rodeo in Willcox, Arizona. That was the start, back in 1937. The United State's involvement in World War II temporarily interrupted young Brown's budding rodeo career. Freckles went into the army. In camp, however, before going overseas, Freckles and some of his soldier-cowboy buddies were able to occasionally contest at a weekend rodeo. He and one or another of his buddies usually managed to win some of the purse money. Two of his army camp pards were the featherweight rough string rider Harvey Faulkner and the late Wayne Louks, bronc rider. Of those early army training camp days, Faulkner says, "Brown, Louks, and I had one particular problem — walking."

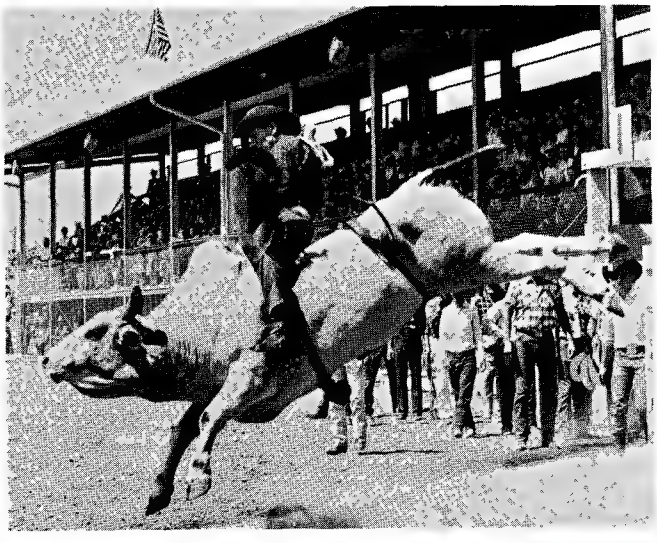
Eventually, Freckles and his favorite girl friend were married. They now have one child, Donna, who is a teenager today. After Brown, Louks, and Faulkner, with some outside assistance, won the war; Brown and Louks returned to rodeoing. Years later, Wayne Louks was killed in a bronc riding mishap at a Texas rodeo. Harvey Faulkner, out of uniform, went back to working cattle and breaking and training horses.

An all-around hand, Freckles Brown contested in bulldogging and in all three rough stock-riding events. Along the way, he figured in some hectic arena wrecks and sometimes came out from under with broken bones and other painful wounds. These injuries, though, never kept the rugged Brown out of action for long.

• Freckles Brown of Lawton, Oklahoma.

Freckles never did win a point award title, but he did win a wide and varied assortment of individual rodeo titles and trophies. Not as showy or as fancy as some cowboys, he, nevertheless, has always been rated as a top hand who could win at anybody's rodeo. Year in and year out, in the arena, he steadily did all right for himself and his family. The Browns have a nice little outfit out of Lawton, with horses and an ever-growing amount of stock.

Then, in the past several years, instead of slowing down, Freckles appeared to be consistently riding better than he had as a gay young galoot. This was especially noticeable in his



• Freckles Brown making a ride on Bull 21 at a 1960 Cheyenne, Wyo., Frontier Days Rodeo. Photo by DeVere

• Blackie Moore taking a high step off Zebra at a Burwell, Neb., Rodeo some 30 years ago. Photo by O'Neill

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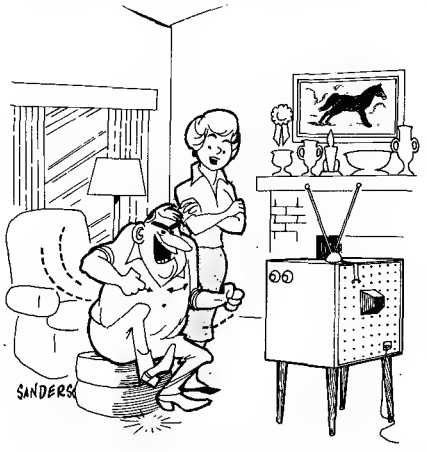
bull riding efforts. He had always done his best on every rank mount he got down on, but now he was doing it all a shade better, contesting at more rodeos, and upping his take home winnings. In 1961, as an all-around cowboy, Freckles won a total of $22,652.

The spectators in Portland at that Sunday matinee performance watched one of rodeo's outstanding cowboys come out of a side delivery chute aboard the rank Black Smoke bull. Freckles made the ride and the aroused fans gave him a big hand. He got off the bull and then suddenly the fast Black Smoke was charging and he was butted hard twice. Brown was down and it was apparent to all that he was seriously injured.

The unconscious cowboy was rushed to a hospital suffering from what was later diagnosed as a crushed vertebra. He would not, as planned, again ride at the St. Louis Rodeo, at the Cow Palace Grand National, or at the RCA National Finals event. The season, for Freckles, had come to an abrupt and calamitous end on October 21. He had, however, to that date won an impressive $18,675 riding rough bulls in rodeo arenas around the country in 1962. This sum was some $5,000 more than Ronnie Rossen collected in 1961 to win the RCA bull riding title. Brown's closest bull riding competitor for 1962, Bill Rinestine, was $6,035 below him in winnings on October 21.

It would appear that though Freckles Brown is hospitalized and unable to finish out the season, he very likely could end the year as the RCA Champion Bull Rider of 1962. No cowboy ever tried harder, or longer, or was more deserving of championship honors.

Portland rodeo event winners were: saddle bronc riding, Winston Bruce, Calgary, Canada; calf roping, Ben Finley, Vancouver, Wash.; bull riding, Ken Stanton, Sisters, Ore.; bareback bronc riding, Eddy Akridge, Midland, Tex., and Daryl Hobdey, Peck, Idaho, tied; and bulldogging, Dean Oliver, Boise, Idaho. Now Oliver is beating the 'doggers, too.



• "I don't think Casey Tibbs would have made it without your help."

Five nights after the Portland rodeo run was completed, and with the St. Louis rodeo still on, the Cow Palace Grand National got underway in San Francisco. On the following Wednesday night—Halloween—Casey Tibbs, holder of more saddle bronc riding titles than any past or present cowboy, was put down by a powerful hunk of horse known as Knott Inn. In the spill, Casey hung up in a stirrup—the phobia of all saddle bronc riders—and was dragged halfway across the arena. Later, doctors at the Peninsula Hospital reported that the 33-year-old Tibbs suffered extensive bruises and a fractured thoracic vertebra.

Casey had just recently returned from Japan where he had produced a long series of wild west show exhibitions and a contest rodeo. In entering at the Grand National, he listed his home address as Hong Kong. Probably no rodeo cowboy has been as well known and as well liked by the public as is Casey Tibbs. For a long time, an awesome feeling of gloom was prevalent throughout the huge Cow Palace after the mighty Casey struck out.

Grand National rodeo event winners were: saddle bronc riding, Winston Bruce, Calgary, Canada; calf roping, Glen Franklin, House, N.M.; bull riding, Bill Rinestine, Amarillo, Tex.; bareback bronc riding, Jim Houston, Omaha, Neb.; and bulldogging, Mark Schricker, Sutherlin, Oregon.

The following report was received in the mail from Jack McCracken, McArthur, California:

"Read with much interest the story on Otto Kline and also about Guy Weadick. I was on the 101 Ranch show as an eight horse team driver in 1910-11-12-13-14-15, and had many friends on the show, especially among the performers. I was well acquainted with Otto Kline, Chet Byers, Tommy Kirnan, Bee-Ho Gray, Hank Durnell, and all of the others on the 101, and they were a really fine bunch of people.

"I just returned from a trip through Oklahoma and Texas. I visited the wife of Clarence Schultz (a long time 101 Ranch cowboy) at Marland, Oklahoma. Mrs. Schultz is the former Martha Allen (a noted cowgirl of past years). Also visited what is left of the 101 Ranch and the graves of Mollie Miller and Joe C., George L., and Zack T. Miller. Mollie Miller (an early Indian Territory pioneer and mother of the three famous Miller brothers) and (sons) Joe and George are buried in the I.O.O.F. cemetery at Ponca City. Zack (the last of the Miller brothers who died in Waco, Tex., January, 1952) is buried on Cowboy Hill, which is just across the Salt Fork River bridge. Alongside Zack is the grave of Jack Webb, noted trick rider and roper, and an expert rifle shooting act performer.

"Then I visited the grave of Bill Pickett. Bill is buried on a knoll in a cow pasture between the Schultz home and the town of Marland. Buried beside Bill is 'Big Charlie,' the cook for Mrs. Miller at the 101 Ranch 'White House' (headquarters ranch house)—also, White Eagle, an Indian who was with the show for a long time, and James Smedley, better known as 'Curbstone Willie.' Smedley used to drive four yokes of oxen on the 101 Ranch show, and earned the nickname 'Curby' because he would always have the wheel oxen push the front wheels of the wagon against curbing to act as a brake on downhill grades.

"The only marker is a rough boulder with the inscription *Bill Pickett,* no date or data, and the other three oldtimers have only the tin plate which funeral directors put on a grave. The weather over the years has obliterated the names and any details.

"I then went to Iowa Park, Tex., and visited the graves of Tommy and Beatrice Kirnan, who are both buried in Highland cemetery. The Kirnan's have a nice headstone with the plaque that Beatrice won for bucking horse riding at the 1929 Madison Square Garden Rodeo mounted on top of the headstone.

"I learned that Bessie Herberg of the 101 (of high school horse fame) was burned to death in a fire that destroyed her home and store. Bessie now also sleeps the long sleep in Ponca City."

• "Yeah, but he ain't much in bulldoggin'!"

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Arizona's Stallion Manor

By JOHN L. PARKER

• Stables at the Pollard stallion station, Sonoita Stallion Manor, are roomy with individual exercise pens for the Quarter Horse runners.

ON A LOW hill overlooking Sonoita, Ariz., with a pleasant vista of San Rafael Valley, Art Pollard, one of the nation's leading Quarter Horse breeders, is developing an efficient market breeding ranch. Back of the ranch building crowning the brow of the hill are 520 beautiful rolling acres of native grassland where horses and foals may roam day after day. Here the clear air is almost always cool at this 5,000-foot altitude.

This is Pollard's second Quarter Horse ranch. Fifteen years ago when he graduated from the University of Arizona, Art, who was a 6 foot, 200 pound football player, persuaded his teammates to come out for a summer of real conditioning. Working like mad, they grubbed out 90 acres of mesquite and cactus in the Tanque Verde district near Tucson. Planted in alfalfa that winter, it was the foundation of the highly successful Lightning A Ranch.

Pollard's green and white colors broke into big time Quarter Horse racing 10 years ago with Bardella, champion 2-year-old Quarter Horse filly.

As Art turned more and more to breeding speedy Quarter Horses, he came up with Arizonan in 1955, a world champion running gelding. Arizonan right now might be considered the grand old running horse of the breed. At nine years, this durable example of fine breeding has completed a successful racing season in New Mexico. Arizonan is considered one of the most consistent money horses in quarter racing in the southwest.

In 1958 Pollard repeated with a winning horse, Pana Bar. Pana was followed by Panama Ace. Then in 1962 at the Southwestern Futurity in March, 10 years after winning with Bardella, Manor Born, a beautiful and speedy little filly out of the great stallion Lightning Bar, stuck her nose out to capture the $10,000 race by a length winning in 2 seconds over the world record for the 350 yard dash.

After this second win, Pollard said, "A futurity is the hardest race in the world to win." He recalled that in previous trials Lightning Bar broke two track records and a world's record, but never won a futurity.

When Art sold his Lightning A Ranch in 1959 he set out to establish an ideal horse-breeding ranch in the high clear Arizona grassland country that develops the "get up and git" which puts the excitement and dash in Quarter Horse racing.

At Sonoita he selected 520 acres of rolling hills and built his stables conveniently close to the Santa Cruz County Fairgrounds which boasts a nice little half mile track, perfect for training colts and working out the veterans.

Pollard named the ranch Sonoita Stallion Manor and laid it out around two huge stables. He designed the stables after a study of the leading breeding farms and a study of his own requirements. The main stable is a luxurious stallion barn 100 by 100-feet square. It contains eight stalls 20-feet square, a complete laboratory, 40-foot square breeding room, three test stalls, and an apartment. A 20-foot wide breezeway services the stable.

The big stable is dedicated to Lightning Bar, which died in 1960. This stallion commanded the highest stud fees in the history of Quarter Horse breeding.

The second stable is 70 by 74-feet and has 18 12-foot square stalls for mares and foals. It is serviced by a breezeway through the center, has a tack room, a scrub room, and an apartment. The two stables are tied together by a long burnt adobe wall which forms the front enclosure.

Both buildings have a single span arched-type roof construction of ribbed steel without reinforcing beams. This makes the barns light and airy, a feeling that is further enhanced by incorporating green fiberglass light panels into the roof for an even admission of daylight. Each stall in both barns has a separate 110-foot long exercise paddock.

Primarily a market breeder of Quarter Horse racing stock, the ranch engages mainly in the breeding of mares and raising foals in the most efficient manner possible. Now considered the fourth-ranking Quarter Horse breeder, Pollard will average about 15 foals per year for sale. Some of the foals are sold before they are born. The Manor hopes to have all of them sold by the time they are yearlings unless they are being kept. Nearly all sales are for racing stock, since the ranch has raised running horses exclusively for the past three years.

Art Pollard has confidence in the future of Quarter Horse breeding. He says, "From a breeding standpoint it is no different now than it was 10 years ago for the simple reason that the market is holding good and getting stronger year by year for good horses. For the well-bred, well-balanced, good all-around Quarter Horse the cream of the breed is bringing good prices progressively."

Pollard sees Quarter Horse racing as a young and vigorously growing sport which is strongly supported by the breeders and race horse owners. Pointing out that all but $20,000 of the two largest racing purses in New Mexico and California are made up of entry fees, sustaining payments, and starting fees, Pollard believes this will change. As the tracks get larger and the public takes more interest in Quarter Horse breeding, more of the big purses will come from the track.

Another point Pollard makes in the improvement of Quarter Horse breeding is statistics indicate that Quarter Horses breed out a great deal truer in

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conformation and desired qualities than do Thoroughbreds. In his opinion the important ingredient in breeding the racing string is consistency.

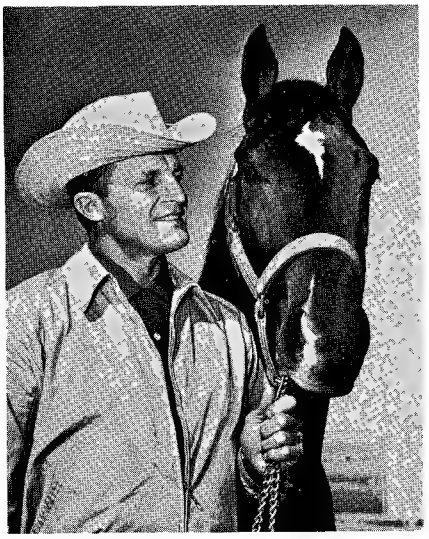
"The whole reason for breeding is to know what a horse will do. A breeding farm is no stronger than the stallion battery or the broodmare band. They complement one another. But the horses can only be proven out on the track," he says.

Pollard is less interested in developing flashy horses which set track records once than in developing lines which will run consistently well.

He says, "We switched over to the racing Quarter Horse and placed our emphasis on speed and 'git' and yet retained the typical balance and sensibility of the Quarter Horse."

To bring a Quarter Horse foal up to the first race as handled by Stallion Manor is a rather elaborate program. Where the mare is bred to an outside stallion the stud fee will average not less than $1,000. Pollard figures it costs about $50 per month to maintain a broodmare, so that the investment in a Quarter Horse colt is over $1,500 when it is foaled. Then, until the foal is 20 months old, it will cost from $65 to $75 per month. At that age the colt is broke and ridden with a stock saddle up to 10 weeks to strengthen its legs.

With the colt's legs and mouth set, the change is made to a flat saddle and lightweight riders to exercise and school the colt. Art says, "On the average colt from the time we start breaking to flat saddle, it takes 90 to 120 days schooling to get ready for the first race. The colt is fit and running straight, broke to the starting gate, the grandstand, and the whole bit. In other words we've taken the spooks out and the colt is ready to roll around and run on the string. To train a horse at home as we do costs us about $200 per month with jockey fees, the preparations, the bedding, and feeding. On the road the cost is about $300 per month."



• Art Pollard with Manor Born, winner of the 2-year-old Southwestern Futurity in 1962.

He adds, "So we have a sizable investment from the time the mare is bred until the colt is ready to run of not less than $3,000. You can do it for less but you are going to short change the colt in the care, handling, or the feed."

Art Pollard and his trainer, Frank Figueroa, have some rather unorthodox ideas about the care and welfare of horses. For instance, the feeding program at Sonoita is varied on the theory that horses, like people, get bored doing the same things and having the same diet day after day. Pollard believes that horses respond better to variety in their activities and have heartier appetites when the type of feed is varied, so long as it is consistent with good nutritional practices. He finds, too, that when horses are taken for long walks or ridden over the hills and allowed to set their own pace, they come back to the barns refreshed and with that spirited action which distinguishes the Quarter Horse from all other breeds. When a Manor horse is racing at the track, the horse is walked around awhile with a lead pony before having a fast, short workout.

This blowout will see the Quarter Horse go at full speed over a short distance, normally no more than a furlong.

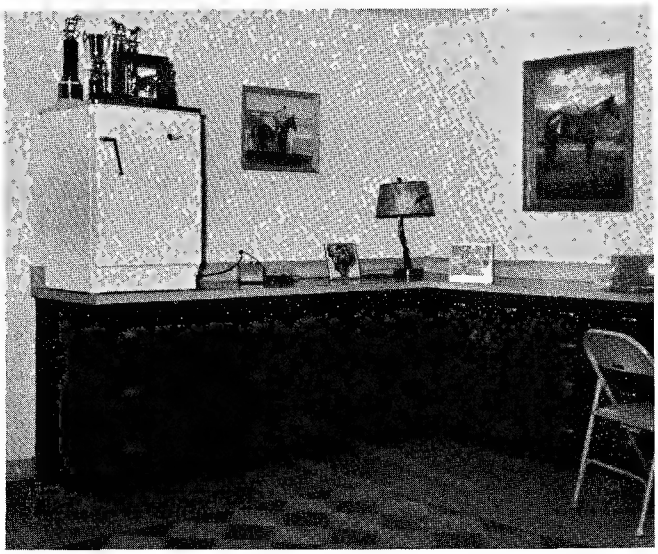
After going through the workout, the horse is led back to the stable slowly to cool out and walked for a few minutes. Once cooled, the horse is washed down, fed a gallon of grain, and rested until the race the following day.

Pollard believes the expansion of Quarter Horse racing into Kentucky and two new tracks in Florida, and the growing popularity of quarter racing in the southwest, now spreading into Oregon and Washington, will result in a considerable expansion in Quarter Horse breeding.

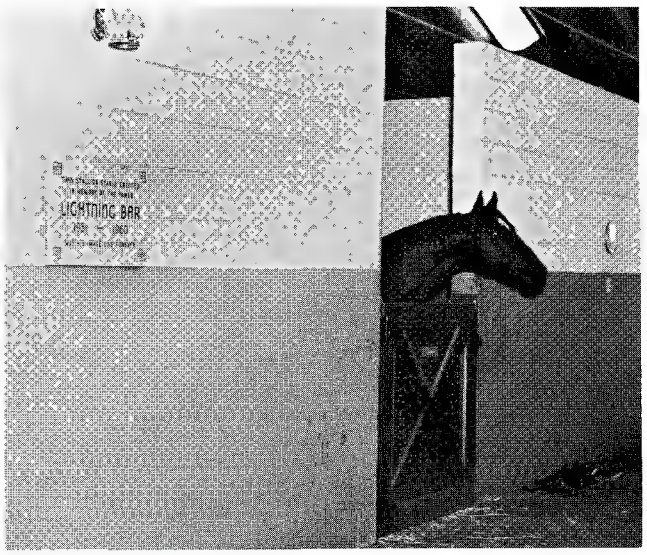
Art says there is a trick to watching Quarter Horse races. It is a spectator sport which must be watched closely since there is one sudden pounding burst of speed and it is all over. However, after watching several races it becomes easier to watch the field instead of concentrating on one horse.

"Take them all from the gate," he advises, "and you will soon learn to sweep the field at a glance."

The leading stallion in the Manor stable is El Kentuck, winner of the Turquois Futurity in 1960 and the son of another Pollard horse, Spotted Bull, and a Piggin String mare, Retiring. Pollard paid $25,000 for El Kentuck to replace Lightning Bar. His other stallions are Sonoitan and Viking Victory.



• The office corner of the Manor's laboratory and veterinary room.



• Sonoitan looks out from his stall at the Stallion Manor.

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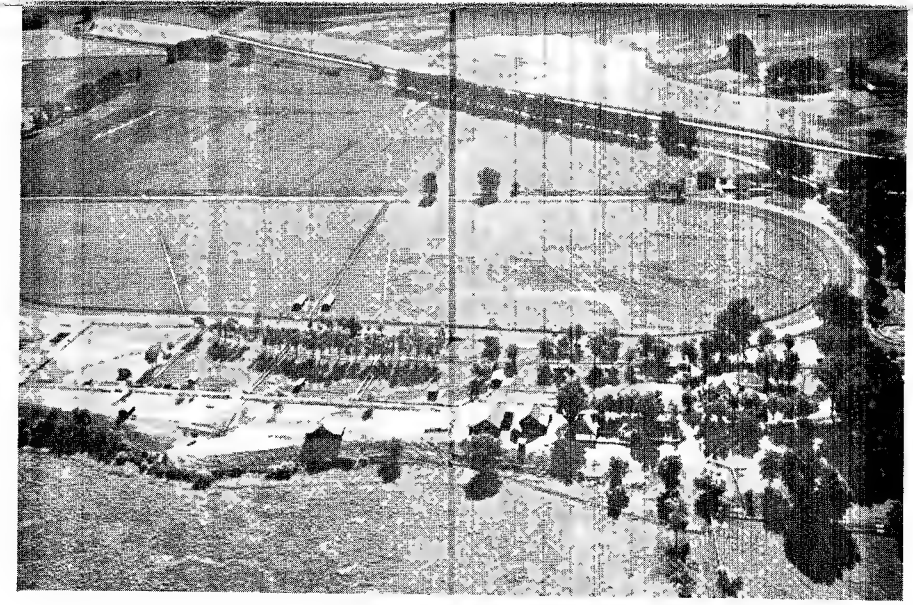


• An aerial view of the Marcus Daly estate showing the famed race track.

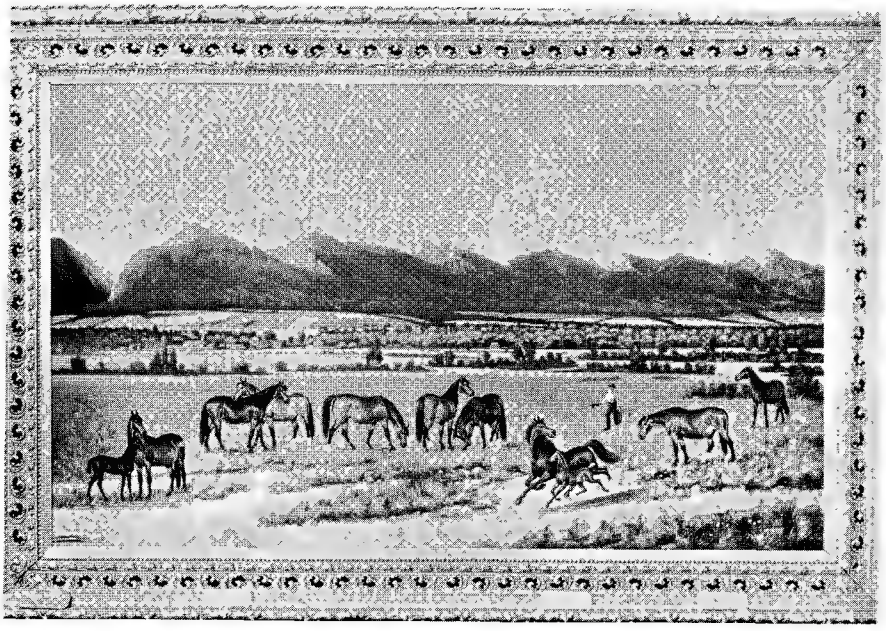
Hungarian Half-Breds *in the Bitterroot Valley*

By HELEN CLARK

Photos by Ernst Peterson

THE BITTERROOT Valley of western Montana has been lauded for nearly a century for its superb horses. Greatest pioneer horsemen of the valley was famed copper king Marcus Daly. His Riverside Stable knew world prominence when Daly became a celebrated turfman whose millions brought the best horseflesh money could buy to the west. Many of his stallions and broodmares were imported from England and Ireland. Offspring of these horses — foaled, raised, and trained in the west — won top laurels on the eastern circuits. The feats of Daly's contenders are still recalled in horse circles, including the feats of such champions as Ogden, Tammany, Hamburg, Montana, The Pepper, Loch Ness, and Scottish Chieftain, to list a few. He also produced great trotting stock like the mighty Prodigal, Standardbred coach horses, and giant Percherons.

Today the Bitterroot Valley takes pride in a granddaughter of Marcus Daly — Baroness Margit Bessenyey — who has not permitted the family heritage of raising fine horses to escape her competent hand. The horses she raises and trains are not for the race tracks, however, since she is breeding horses which made her native land of Hungary famous — Hungarian Half-Breds.



• An 1892 painting by Henry H. Cross of the Daly horses in pasture.

Born in Hungary as Countess Margit Sigray, daughter of Count Sigray and Marcus Daly's daughter, Hariot, she inherited her love of horses from her father as well as her grandfather. A celebrated horseman, the Count permitted his daughter to raise and train horses from early girlhood.

The family was to know tragedy, however. There was the German invasion of Hungary during World War II. There was the seizure by Russia that put Hungary behind the Iron Curtain. Countess Margit Sigray, now Baroness Bessenyey, wife of the late Baron George Bessenyey, recalls that her father was imprisoned by the Nazis for pro-American politics. He did not live long after his release from concentration camp by the American Occupation Forces. Her mother also died shortly after Margit and she sought asylum in the United States.

Margit knew the United States from childhood visits to her grandmother and an aunt in New York and Montana. Upon the death of her grandmother who outlived her grandfather, Marcus Daly, Margit inherited part of the estate. She was to spend part of the year in Montana on the grounds of her grandparents, but she could not erase the memory of the Hungarian horses from her mind, even in the west. She could not forget the nobleness, grace, speed, and stamina of the Hungarian Half-Bred, the cavalry horse of Hungary.

It was by good fortune that Margit learned of an auction in Oklahoma of Hungarian horses this country had impounded during World War II. In New York she knew Dr. Bela Marassy, a refugee of Hungary now working as a veterinarian that had formerly been with the Hungarian Department of Agriculture. Dr. Marassy had known at first hand the Hungarian Government stables which offered the services of fine Hungarian Half-Breds as studs for private bands in the various districts. He also had known the owners of the private stables and the outstanding registered Half-Breds.

Dr. Marassy agreed to do Margit's bidding at the auction and to pick the best of the lot. He purchased nine broodmares whose background and particular blooodlines he knew well. Today, seven of those nine are still producing foals on the very grounds where Marcus Daly raised his Thoroughbreds.

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• Hungarian Half-Breds in spring pasture at Riverside Stable.

• Some of the original Half-Bred mares from the government auction.

Some of the track over which Daly ran his horses is still being used by Margit and some of the buildings still stand, including the brick stable built by Daly's wife after his death at 59. In this same stable with its indoor arena, Margit frequently schools the offspring of her Hungarian Half-Bred mares.

Without fanfare, Margit and her husband, Baron Bassenyey, watched the slow growth of their herd. Most of the first foals were sired by the dappled gray stallion Honpolgar IV, owned by Jim Edwards of Manhattan, Montana. Better known as Humphrey, Honpolgar died in 1962.

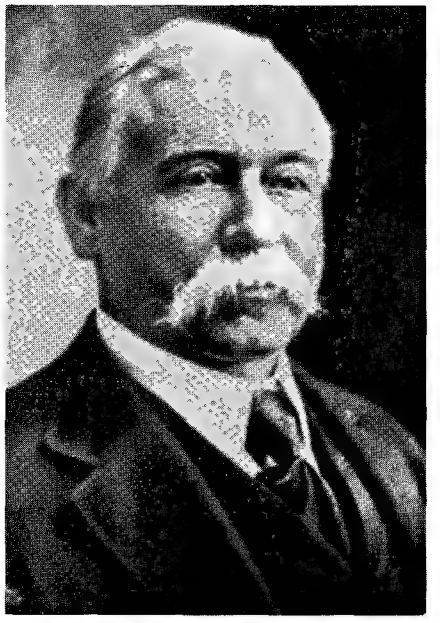
"I feel most fortunate that today I have five stallions by Honpolgar IV," says Margit, who also has some good daughters of the noted stallion at Riverside Stables.

The Hungarians are earning a name as endurance horses for the Bessenyey brood. Margit's stepdaughter Eva Bessenyey rode Mister in the Eleventh Annual 100 Mile Competitive Trail Ride through the Ocala Forest in Florida in 1961. Mister took the lightweight division and the reserve championship as a 6-year-old gelding. It was a unique victory for neither Mister nor Eva had been particularly schooled for endurance riding, nor had either contested before.

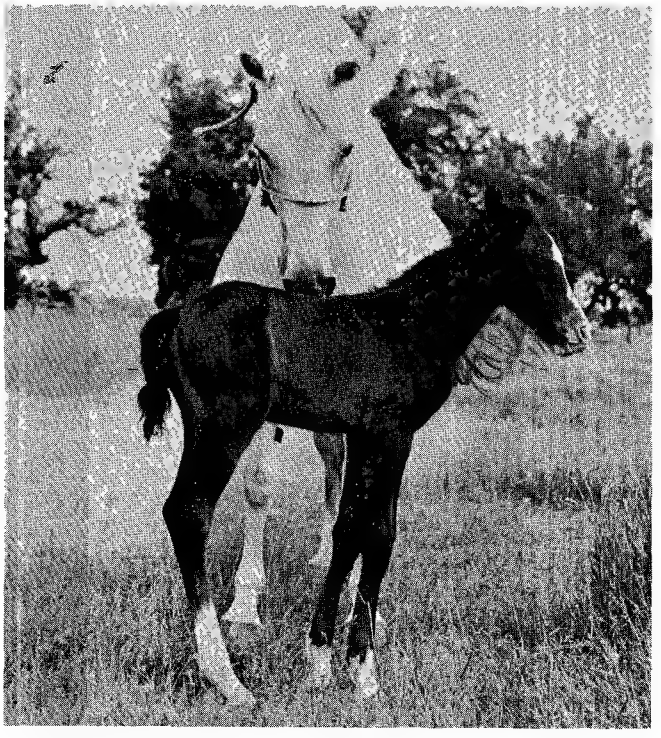
Eva, like her stepmother, is slender and wiry. In the contest her weight was almost too light to qualify. Margit fed Eva T-bone steaks to help her gain weight at the same time Eva tried to condition Mister for the trial, but the endurance race is a challenge at which the Hungarian excels. This Margit knew, so she felt that if Eva could stand the pace so could Mister.

In the Umatilla, Fla., endurance event, contestants must cover the 40

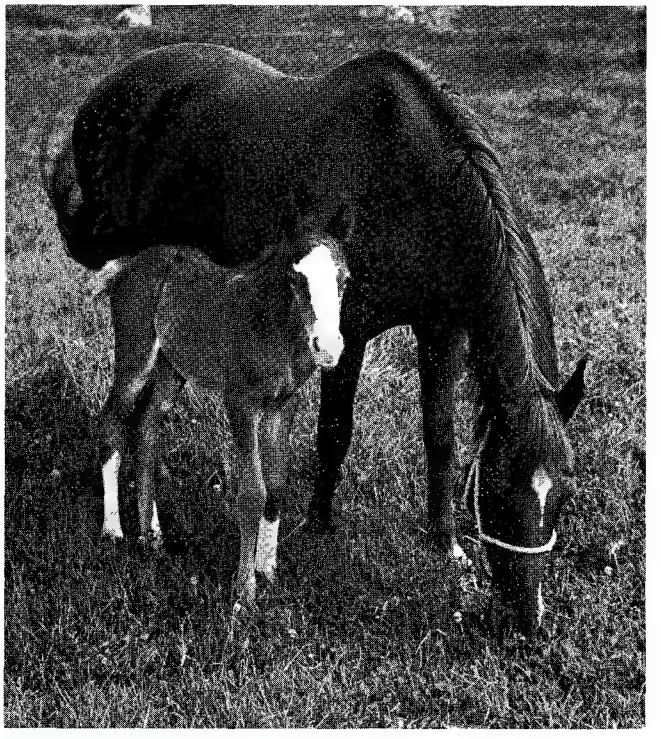
(Continued on page 68)



• Copper King Marcus Daly, grandfather of Baroness Margit Bessenyey.



• An Arabian type Hungarian Half-Bred foal at Riverside Stable.



• Dolly and her first foal at the western Montana ranch.

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The Junior Horseman

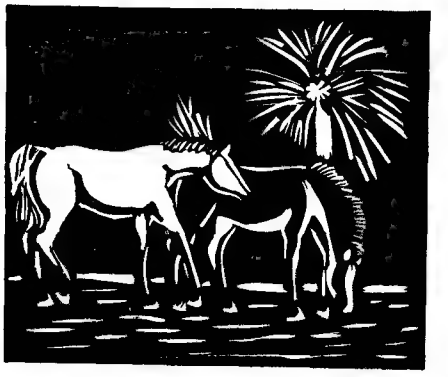
WELL, it's about time to usher in 1963, and time again for you junior artists to make your annual New Year's Resolution! It should go something like this: When I send in a drawing to *Junior Horseman,* I will write my name, age, and complete address on the back of the drawing! Each year we start out with a pretty good record, but by the end of the year we have a number of drawings on hand that we have no way of knowing where to return.

"I don't own a horse as yet but my parents will let me get one when I make a straight 'A' at school. I'm going to work hard at school this year to get my horse. I would like to own an Arabian or Thoroughbred colt," writes 14-year-old Karen Keating, 1974 Nottingham Blvd., Fort Worth 12, Texas.

Carrie Burgess, 17, Rt. 5, Towanda, Pa., refers to the article, *The Breaking of Rearing Horses,* by Vick Clark, *The Western Horseman,* October, 1962. "I have tried it and it worked, even though I had no one to help me break my mare, Fencer. I use a tie down on her now, in case she forgets her lesson, which I doubt she will."

Cyndie McCuistion, 5 years old, Beaverhead Rt., Magdalena, N.M., sent a fine drawing. Cyndy Sue is a good rider and has been riding most of her life. She makes a pretty good hand with the cow work, according to her mother.

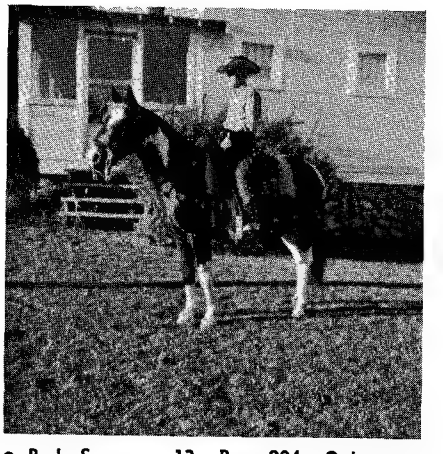
Sharron Lee Ray, 14, owns Rozanne, a ¾ Arabian pinto, and was queen of the Modjeska Mavericks, Modjeska, California. Sharron has earned 34 trophies and ribbons in stock horse classes and gymkhana events. Charles Ray, 11, owns a 4-year-old Quarter Horse, Kicker, belongs to the Modjeska Mavericks, and holds 10 ribbons, won in stock horse classes and shows. Sharron and Charles live at 19319 Bechard St., Dairy Valley, California.



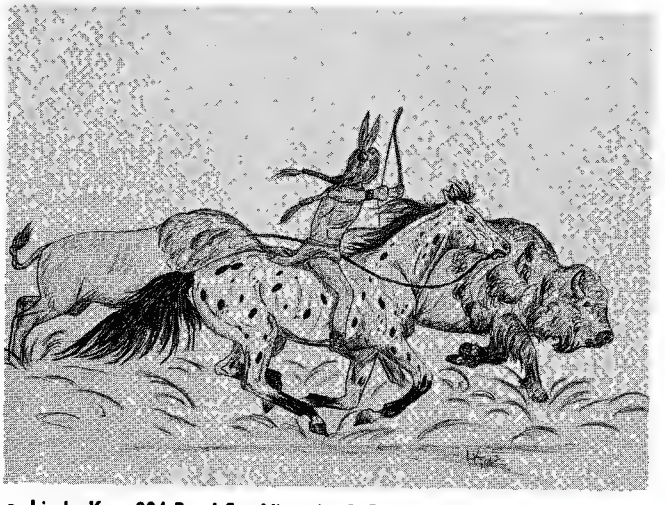
• Laura Wilcox, 10 Grotto Ave., Providence 6, R.I., made this block print for Christmas.

Nina Sala, 13, 908 Edgewood, Columbia, Mo., writes to thank *The Western Horseman* for the many hours of reading pleasure. "Some of those wonderful articles like *You Can Afford A Horse,* July, 1962, finally started to sink into my father's head, and they helped me convince him that I should have a horse. Now we are looking for a good mount for me. My younger brother and sister, Joseph, 6, and Cristi, 11, got a cute Shetland pony they named Tiny, and all of this happened with the help of your wonderful magazine."

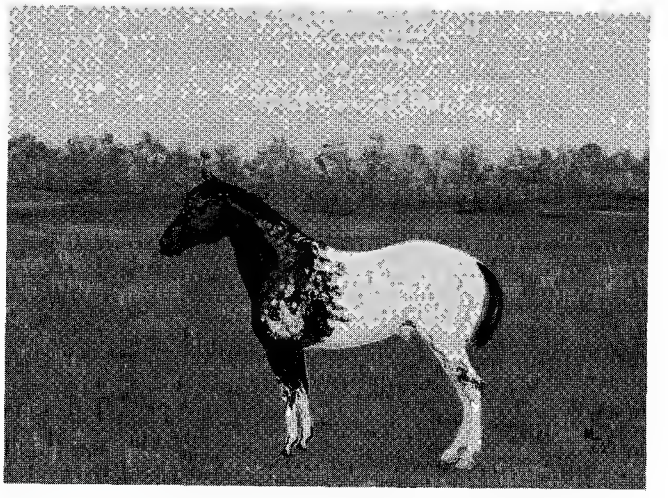
• These six children, all cousins, visiting their grandparents' pony farm — Mr. and Mrs. Ernest Mendenhall, Rt. 2, Box 92, Sheridan, Ore. — are Clifford Mendenhall, 9; Jennie Wren, 8; Dennis Wren, 6; Roxie Jean Bett, 7; Jeff Mendenhall, 7; and Nick Mendenhall, 8.



• Bud Spencer, 13, Box 204, Quinnesec, Mich., on his horse, Pepper.



• Linda Kay, 804 Reed St., Victoria, B.C., Canada, sketched an Indian hunting buffalo in ink and colored pencils.



• An oil painting of Carl Miles' Chico's Snowcap painted by Mareda Lyon, 290 Lakewood Way S.W., Atlanta 15, Georgia.

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Malibu Chief

No. 2502

MALIBU CHIEF NO. 2502

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Our heartfelt thanks go out to Phil and Lois Wright for a successful year of training and showing our stallion, Malibu Chief.

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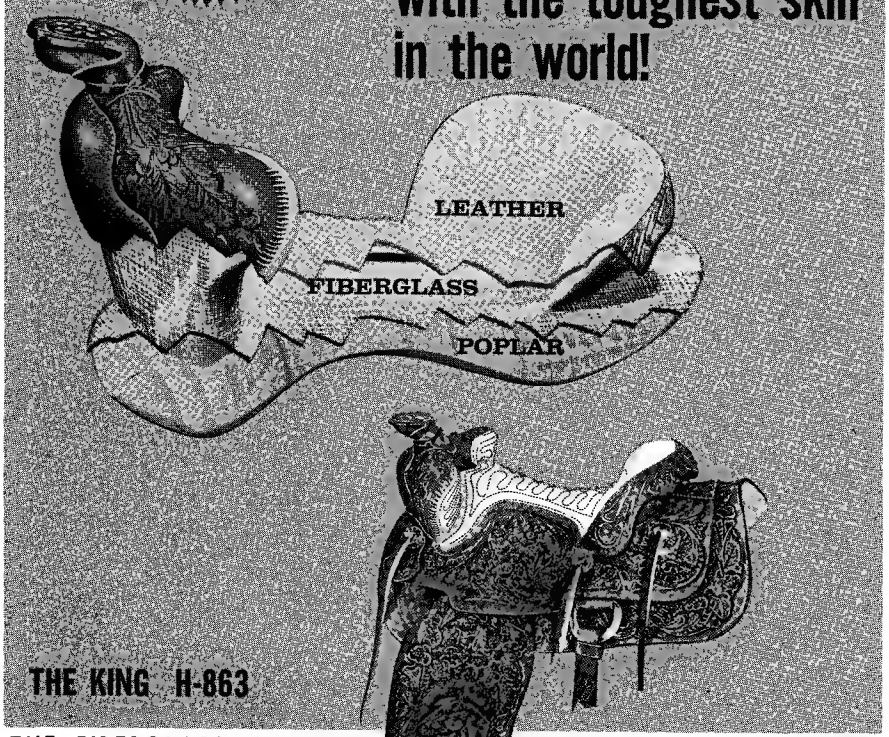

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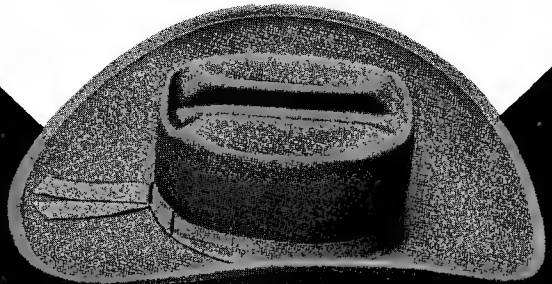

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Nervous Horse

(Continued from page 12)

neither horse has seen it before and will ride the horses past it. Can we anticipate how each horse will act? We are right if we assume that both will probably shy, refuse to go quietly on past, and will give every indication of bolting if the issue is pressed. However, the shying is for two entirely different reasons, depending on the horse, and, therefore, must be dealt with in distinctly different ways.

The timid horse is shying because it is *afraid* of the barrel. It is a strange sight; it does not give the confidence of familiarity; the horse is expecting that barrel to jump up and do some physical harm. This is why the timid horse shies. It would do no good to *force* this horse up to the barrel, since it would become more positive than ever that the barrel is dangerous. The more the rider fights the horse, the more frightened the horse becomes, until something snaps and the horse becomes instilled with a permanent fear of anything even resembling a barrel.

However, if the rider would take time to show the horse the barrel will not hurt it, the results could be entirely different. The rider should first try to *gently* urge the horse to the barrel, while still in the saddle, talking in reassuring tones and patting the horse's neck to allay its fears. If the horse refuses to budge, the rider should dismount and slowly lead the horse to the barrel, cajoling, calming, and petting as much as is necessary. The rider must not forget that the horse must be convinced the barrel isn't going to hurt it and only through gentle persuasion can this be accomplished.

Now, let's take the overly-bold horse past the same barrel and observe. We will note that the horse acts in much the same manner as the timid horse did; the difference lies in *why* they are acting this way. The timid horse shied out of fear; the bold horse does it *as an excuse* to fool around. We should not let this horse fool us. It's no more afraid of that barrel than we are, but a wise horseman can almost hear the horse thinking: *Oh boy, what a wonderful chance to act up and have a little excitement.* Gently persuading the horse to approach the barrel will serve no purpose; in this case, the rider has every right to assert his mastery and take no nonsense. He has the right to *force* the horse to behave himself. This does not mean the rider should beat the horse into insensibility for shying. It does mean the rider should simply make sure the horse stops his fooling around and keeps his attention on busi-

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ness. Firm heels in the ribs or a quirt snapped just once across the shoulders (opposite the direction the horse is shying in) should bring its attention back where it belongs — on the ride, not on a silly little thing like a barrel. The rider should remember that this horse is not shying because it is afraid. In fact, very little will actually succeed in frightening such an animal. The horse is shying because that is an excuse for playing around, which the horse prefers to the hard work of minding its own business.

We have mentioned only one example here, but the principle behind it is applicable to almost any similar situation. It is up to the rider to determine just which type horse he is riding and to act accordingly. His actions, when confronted with such a situation, may be the determining factor in whether the experience will turn into a permanently bad habit as far as the horse is concerned, or is merely one more step in the lesson of becoming a good riding horse.

✶

Icelanders

(Continued from page 15)

pleasure of the type one makes for one's self in a remote mountain valley. For instance, last fall, two Icelanders carried all the camping gear and food for five men for five days.

At night they would hobble one mare and the rest would graze around the camp. Mitchell explains, "I can catch them whenever I want to."

After a hunting trip one pony brought in the 150-pound carcass of a deer from over the next ridge. Of course, there's a kid's saddle on at least one of them most of the time.

Altogether it looks like fun — raising boys and Icelanders together up in Snowslide Park.

• "I sure put a load of rock salt in that grizzly what's been raidin' the chuckwagon!"

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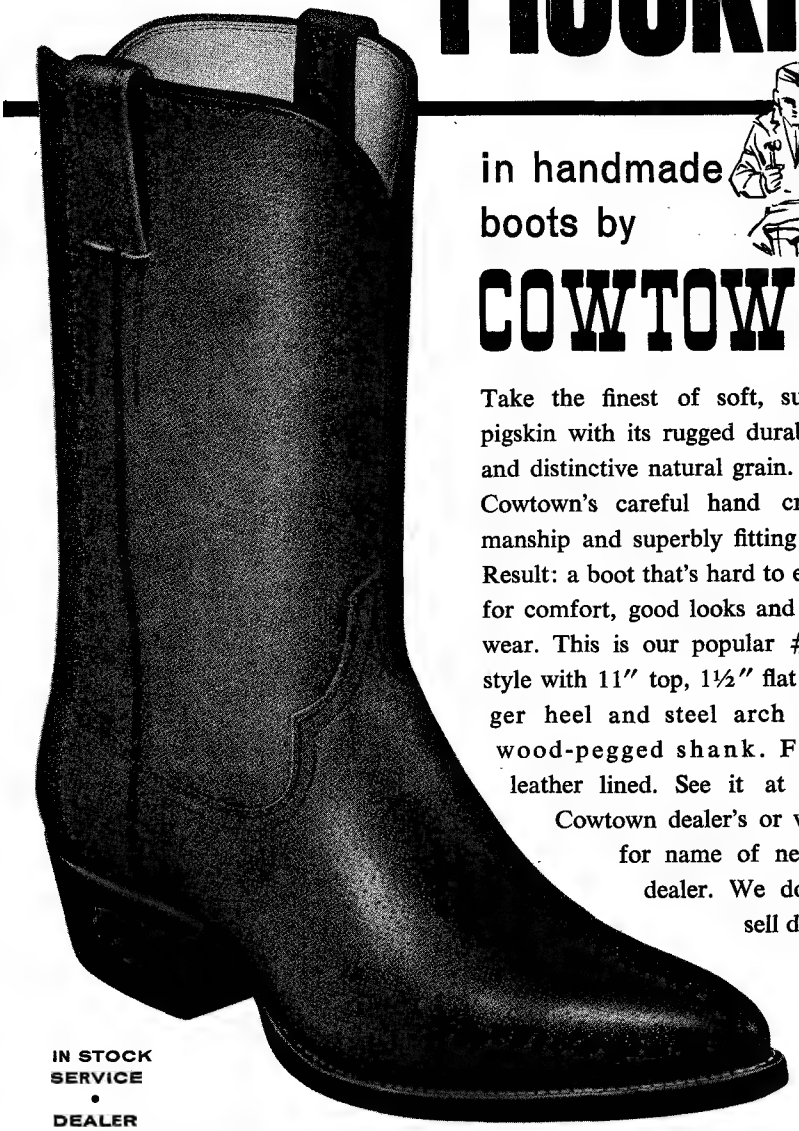

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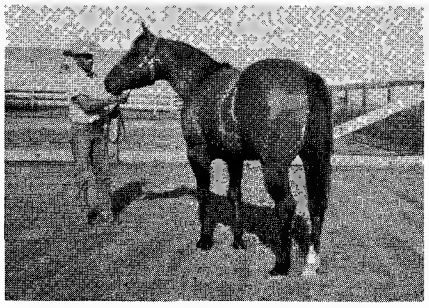

CHAR-LIN ROCKY P-45,221

Sire: Whizaway by Balmy L. by Maynard L.
Dam: Ponda by Pondie by Ponderiel

We have some of his colts for sale. They are 2-year-olds, yearlings, and weanlings; and outstanding prospects for either halter or performance. They're out of mares by Can-Do, Jiggs, and Chubby.

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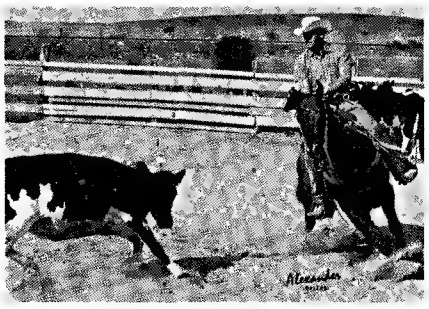

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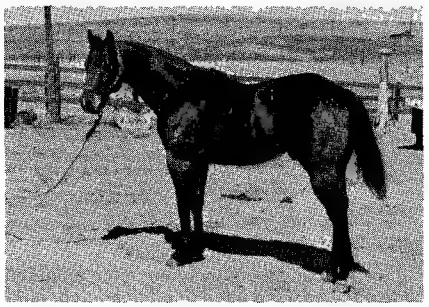

GREASE MONKEY P-53,408

Sire: SNYDER'S CHAMP P-39,133 by Music Mount P-5229
Dam: HONEY BUCK P-8682 by Trigger McCue J. 8616

FEE: *Private Treaty*

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Sire: Joe Reed II P-985
Dam: G-Fern Frosty P-3608
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FEE: $250

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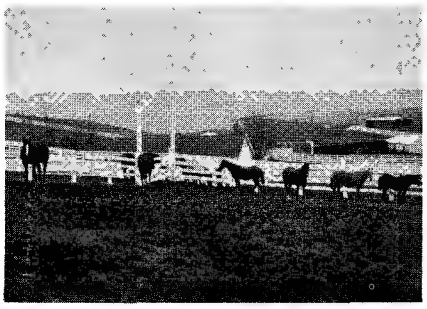

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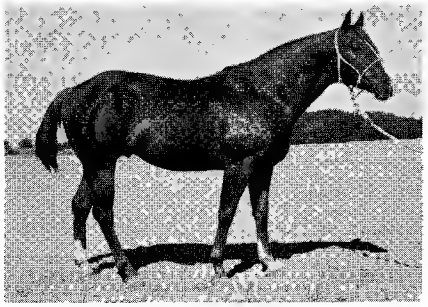

Bayou Barred P-78,469 ★ Fee $100

CHESTNUT — 15 HANDS — FOALED 1957

Barred P-11,990 (AAA) { Three Bars (TB) / Ready P-1493
Maggie Priest P-37,198 { Little Dick Priest / Partin's Dutchess

Pedigree also Traces to Joe Reed

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Chestnut • Foaled 1957 • 15 Hands

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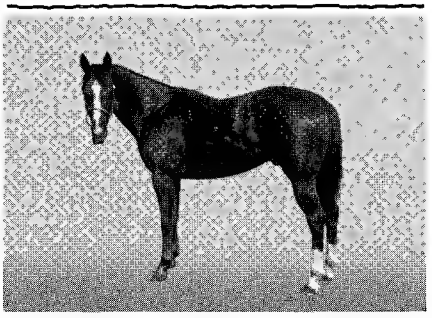
Owner: R. G. "Dick" WALTER — **Kalispel, Mont.**



SUPER JOE (AAA) P-117,396

Sire: Super Charge (AAA) by Depth Charge (TB)
Dam: Black Bottom III by Joe Reed II

FEE: PRIVATE TREATY

ALSO STANDING:
Dynamic P-72,554 (Clabber and J. B. King bred)
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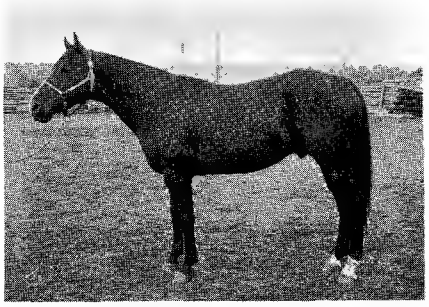

BENITO BILL P-97,734

Sire: Don Juan I. P-1487
Dam: Bunny Poco P-82,310

Fee: $250

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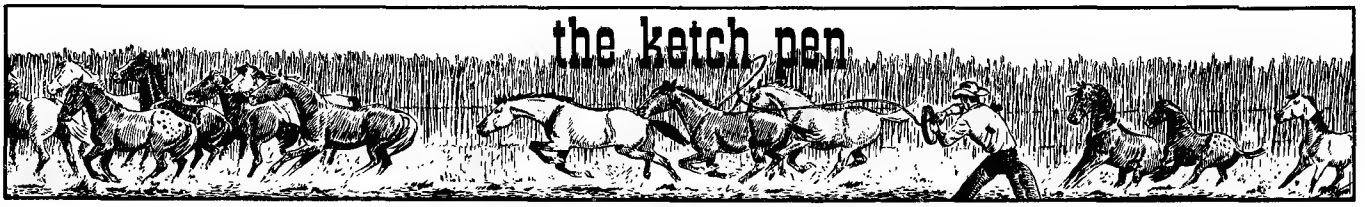

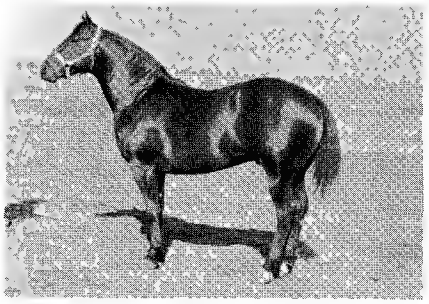

{ King P-234
TEXAS SANDMAN P-58,561 { Diamond Bob P-14,356
{ Flying Diamond P-43,162 { *Miss Hankins* P-11,987

Diamond Bob was World Champion Racing Stallion of 1959. This gives you speed, performance, and conformation. Being an own son of King, he is breeding this in his colts.

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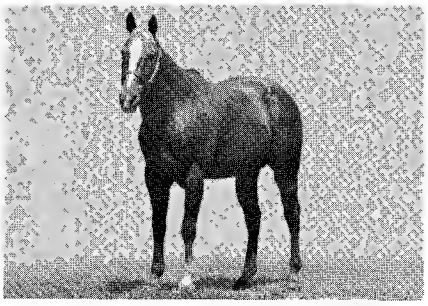

MY TEXAS DANDY, JR. P-5900

ROM AAA

FEE $1000

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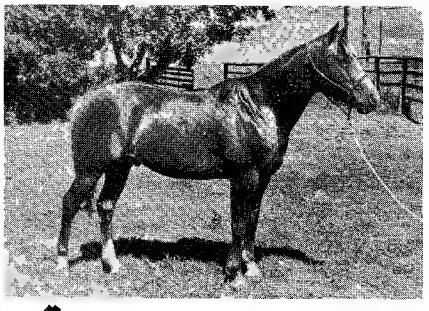

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BARRED'S LAD P-65,386

Sire: Barred P-11,990 (Three Bars)
Dam: Bobbie Lee P-36,637 (Leo-Flying Bob)

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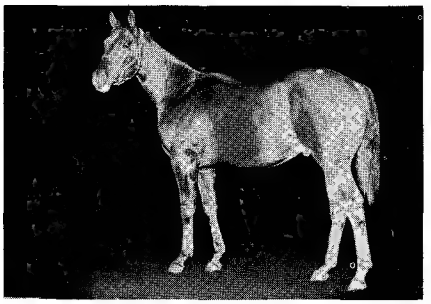

LEO CHEX P-161,274

CONGRATULATIONS TO:

Vance Means of Grants Pass, Oregon, on his purchase at the Pacific International Livestock QH sale of our yearling horse colt: **Leo Chex**

by our AQHA CHAMPION, KING FRITZ P-58,532
out of Honey s Best by Leo.

Leo Chex is a full brother to our ribbon winner show filly, Mitzi Chex P-131,876.

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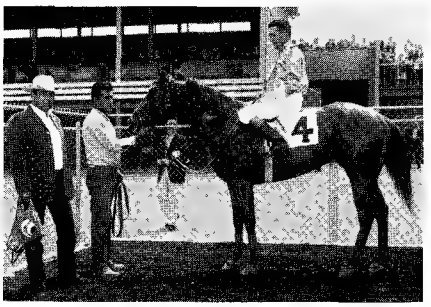

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Standing 1963 season in Idaho

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Dam: Gill Mare No. 36

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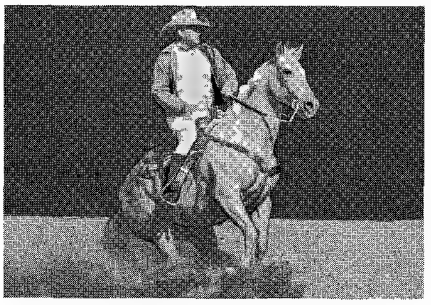

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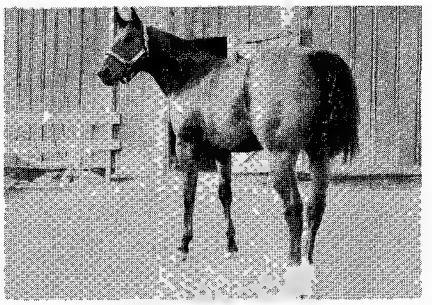

McTWIST P-58,408

Foal of 1956 ***Fee: Private Treaty***

Sire: Hard Twist (AAA) { Cowboy / Mamie Taylor
Dam: Sadie McKee (AA) { Chicaro Bill / Beulah Burns

ALSO STANDING

WILLIE SPRINT P-147,881 { Bob's Folly { Three Bars / Tonto Bars Gill
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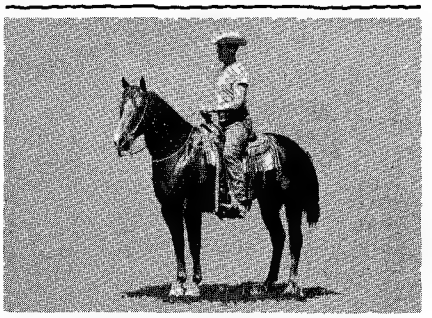

MORPHEUS P-35,988

AT STUD IN 1963 Proven at Rodeo, Cutting, Roping, Ranch Work.

Kingwood P-1115 by Macanudo P-211
Sorrel • 15-1 • 1150 Lbs.
Sleepy Lady 1, P-11,872 by Bert P-227

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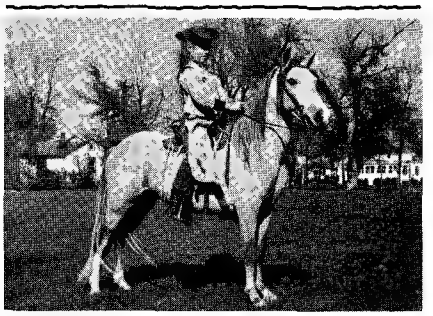

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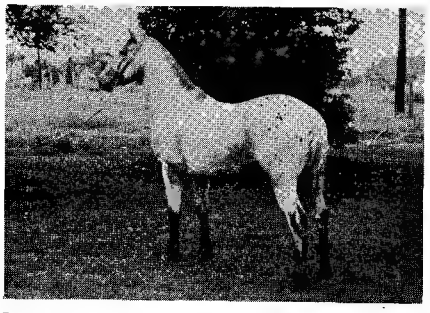

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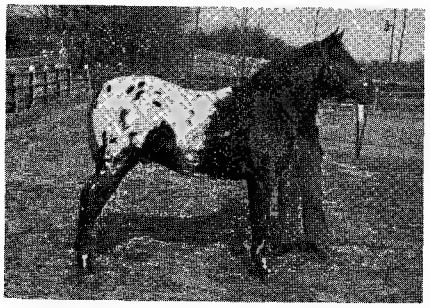

APACHE STAR JR. T-10,053

Weight 1000 • Height 14 Hands • Black and White

Foaled March 1960. Fine boned, very good disposition. Should put a lot of color on his get.

Fee $100. Return in Season.

Also standing: MAJOR RANCHER P-44,833 Son of Major King. Fee $50.

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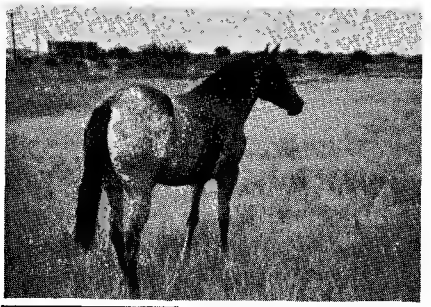

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T-6043

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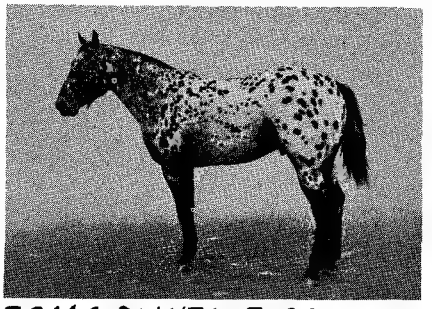

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Dam: Quarter mare with Steel Dust breeding.

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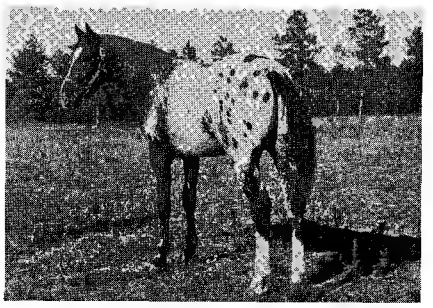

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Dam: T7's Tamie (AQHA)

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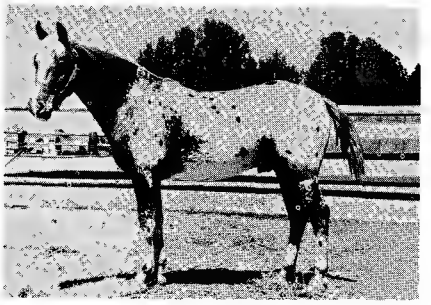

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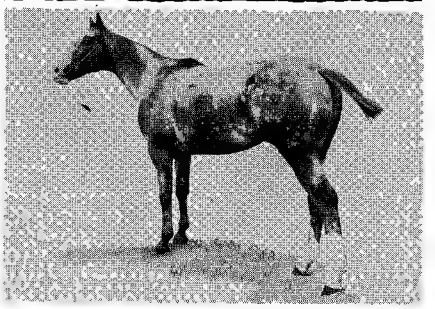

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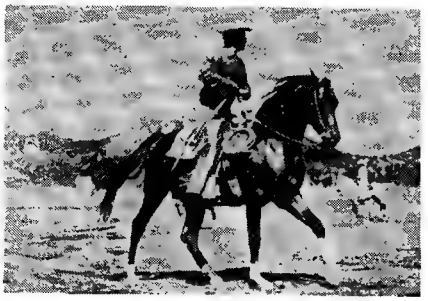

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Saddle & Sirloin

(Continued from page 31)

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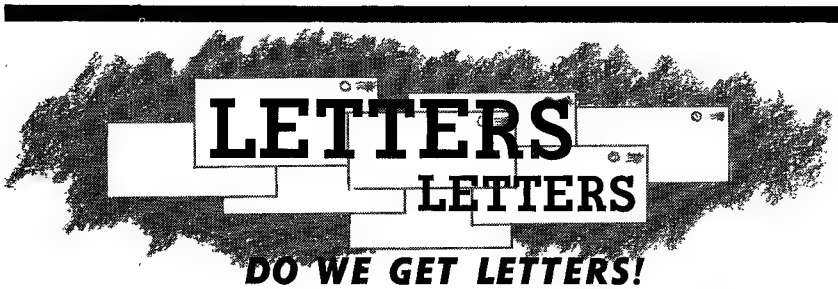

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✶

Arabians in Snow

(Continued from page 33)

"In the west, that is, in this part of the west, the Arabian is considered a small horse — which he is. The stallions run 14-2 to 15 hands and weigh 900 to 1,100 pounds, and the mares from 14 to 14-3 and weigh 850 to 1,000 pounds in general. However, he is so tough and his bone is so dense and the fact that he has one less vertebra in his back gives him a shorter span so he can carry tremendous weights for long distances without fatigue. In fact, the purebred Arab is noted for the fact that he has won most of the endurance contests all over the world against all other breeds and came out of these contests in better condition than other breeds, so that he is an ideal horse for western use even though he is comparatively small."

Valuable as the Cross U Bar Arabs are, there is no pampering of the breeding stock. The mares run on pasture without grain all during the summer months. In the fall after the pasture

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is exhausted they are fed hay. Then in January, depending on the weather, the broodmares get a grain supplement until the native grasses mature enough in the spring to supply an ample and satisfactory diet.

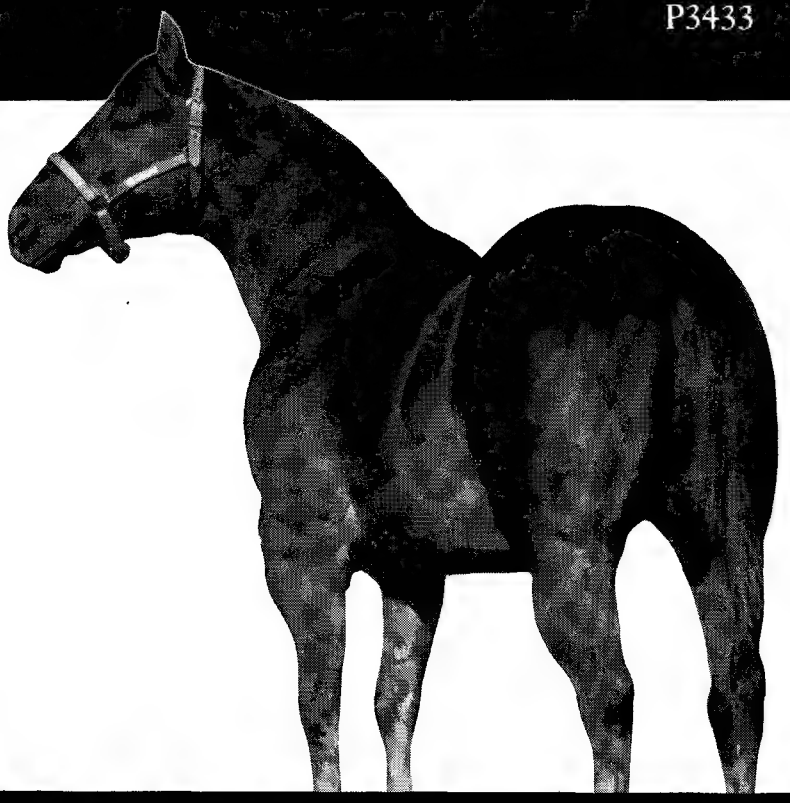
The mares run in the open, enjoying what natural shelter may be available, except at foaling time or when their health indicates they need extra care. Since the cattle operations have been curtailed, more time can be spent with the horses and additional shelter can be used for early foaling. From now on the mares will be bred to foal as soon as possible after the beginning of the new year.

The low production costs and the ranch's policy of marketing nearly all its yearly crop as weanlings have permitted the Smyths to maintain their Arabian prices well below the national average.

The Smyths are capitalizing on the ranch's location in the heart of the livestock ranges of the Big Horn Mountain region. "We feel that primarily we are serving the market in the west here," Watts explains. "That doesn't apply to breeders who are in other parts of the country or even in the west who live near large centers of population. A good many of our stud colts are sold to operating ranchers as a stallion to be used on their grade mares to produce a good type using horse which will do better than horses of other breeds for ranch purposes. We feel that these colts which may be sold for considerably less money than could be obtained in or near large centers of population or to professional Arabian breeders for their own stock are doing a great deal of good in going where they can be used on grade Thoroughbred mares or mares of that type to raise the general quality of the using horse population of the cattle raising states."

● "Looks like Slim is going to bid them up today again!"

WIMPY II
P3433



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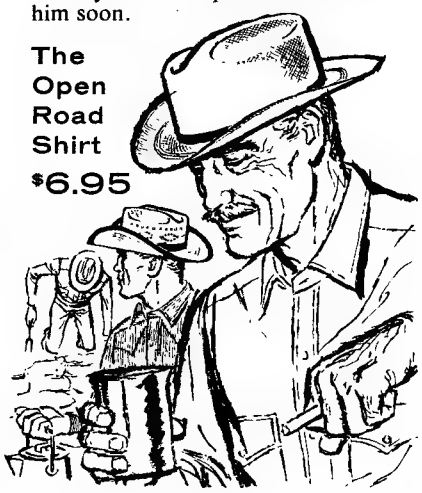

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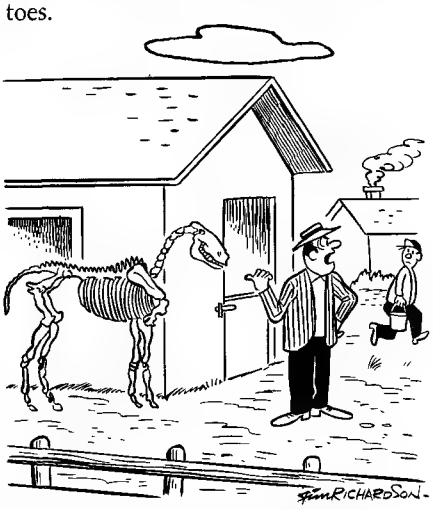
That's a Horse?

(Continued from page 35)

due to sedge and semi-tropical fossil vegetation indicating mild weather.

Eye — large skull cavity — bright sunny land — large brown eye.

Some people will say that this interpretation is as wrong as a hot-house plant growing in a sand dune. They may or may not be right — it would be interesting to know. Others will say it's just right, but they may not have researched much fossil history. Anyway, the drawings were made out of curiosity and pleasure. If you like them or dislike them — I'm pleased. It's a giant puzzle that someday somebody may unsnarl. Right now, I think I'll try to restore a *Merychippus* — he's a few million years older, give or take a thousand, and he's got some sign of toes.



• "Junior, when did you feed this horse the last time?"

✶

Flying Machine

(Continued from page 37)

badly. The track officials came for a look. Keck says he thought they suspected him of using a needle to get Pokey scratched. When they could not find any mark they put a needle into another of Huntley's horses and shaved the place to see if they could see it. Since the puncture was very apparent they finally allowed Pokey Bar to drop out. Pokey's ailment kept Keck at the track several days past the end of the meet. Even after Pokey was brought back to the ranch, the gland remained very swollen. A flax-seed poultice finally brought it down.

Huntley's son, Sid, all 200 pounds of him on top of a stock saddle, rode Pokey Bar at the ranch to keep him in condition and get him legged-up for Ruidoso, where Pokey was nominated for the All-American. Dr. Maderious

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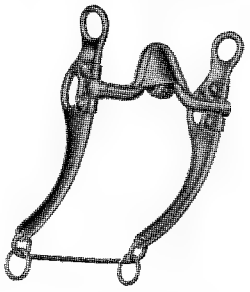

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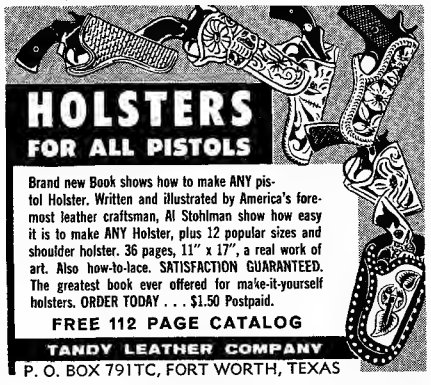

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dropped by one day, took a look at the pair of them, shook his head, and remarked, "I believe that's probably the heaviest exercise boy on record!"

Pokey Bar's fourth outing, August 5, 1961, was at Ruidoso, track fast, a 10-horse field at 400-yards which he won handily in 20.5. Then came the Futurity Trials, Pokey Bar winning the second section against a 4-mile headwind in 20.8 for the 400-yards.

On September 4, 1961, track labeled "fast" with a 4-mile headwind, Pokey Vandy's colt lined up with Bunny's Bar Maid, Golden Note, Mr. Three Bars, Three Chicks, Savannah Cates, Magnolia Bar, Leona Dee, Art Bar, and David Cox for the third annual running of the All-American Futurity.

This was the race that had everything. As the late Leslie Ernenwein said in *Down the Straightaway* (*The Western Horseman,* November, 1961), "A dramatic page in racing was written at Ruidoso Downs when 10 of the fastest 2-year-old Quarter Horses in the country met in a showdown stampede for the third running of the $200,000 All-American." A goodly crowd was crammed into the grandstand. As Ernenwein also pointed out, the stakes were the highest ever offered to quarter-milers, "A purse that figured out at almost $10,000 per second, or $500 per yard. It ranked high above the Kentucky Derby's $163,000, the Preakness' $178,000, and the Belmont Stakes' $148,000."

"In my opinion," says Newton Keck, "this was Pokey's most colorful race. He went to the post as third favorite, behind Bunnie's Bar Maid and Golden Note. He came out of that gate like hell a-whoopin', widening his lead every jump of the way. You should have heard that crowd! I'd had a hunch he had a pretty fair chance from the way he'd worked the Saturday before. Kenny Chapman, our rider, says, 'That's when I got excited about this colt.' The trials only made him sharper.

• Pokey Bar, left, with Sid Huntley, son of Hugh Huntley, being exercised at the California ranch. Photo by Ed Ellinger

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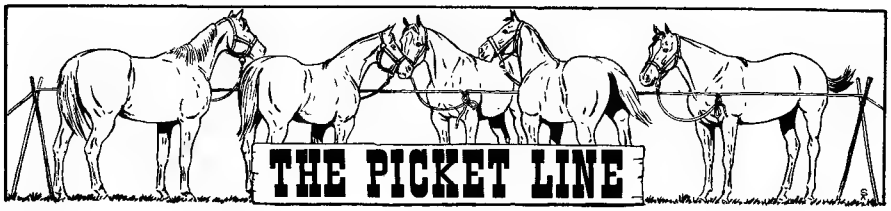

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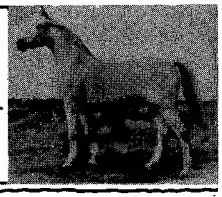

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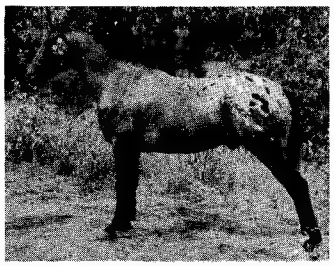

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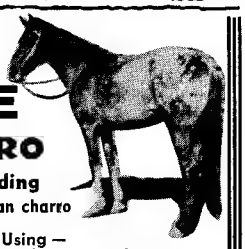

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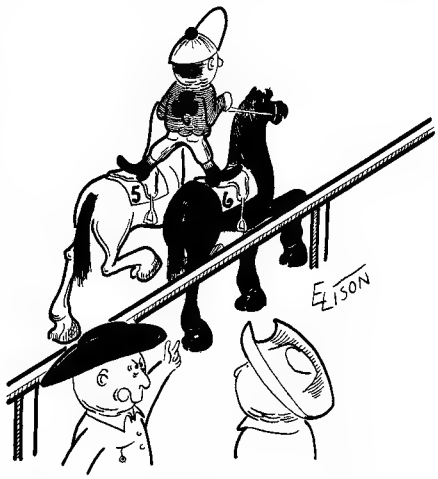
"The Horse that Stands Out in the Crowd"

"You'd have to know how quiet, soft-spoken, and shy-acting Kenny is, and that you can scare Pokey Bar by squalling out at him, to really appreciate this; but as I was going to the post with Pokey Bar, ponying him, I glanced up at Kenny and asked if he reckoned he could yell $10,000 worth. He allowed he'd try."

Bunny's Bar Maid, undefeated thus far and odds-on favorite, was in fifth position at the furlong while Pokey Bar had a half-length lead over Mr. Three Bars; Golden Note and Leona Dee were lapped on the Burke colt. Close up to the finish it appeared Bunny's Bar Maid was moving like hell emigrating on cart wheels, but she just couldn't catch that fast-flying Pokey. Chapman hand-rode him, coming in first by a length-and-a-half, with the Bar Maid second and Golden Note third, beaten by a nose. Coming into the winner's circle Kenny Chapman asked, grinning, "Did I holler $10,000 worth?"

Huntley's flying machine next took The Thanksgiving 350 in 17.7 at Los Alamitos on November 23 — his third track and seventh outing. On December 13 he took another 350 in 17.8 — this one from Alamitos Bar — and, 10 days later, The Kindergarten Stakes, same distance, same time. Then came the Pacific Coast Quarter Horse Derby Trial in which he defeated Alamitos Bar and four others of the second division, doing 21.8 for the quarter.

Then came The Derby, Pokey Bar with Chapman up coming under the wire first by a head, Alamitos Bar second by two-and-a-quarter, with Magnolia Bar, all packing 120, taking third money by a nose. Time was 21.6 with a 3-mile tailwind. If allowed to stand this will be the fastest time ever racked up for the quarter mile in organized racing under official conditions. Woven Web's time for this distance was 22-flat. The existing World's



• **"That makes my point — there just aren't enough good jockeys to go around!"**

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Record is 21.7, established by Vandy's Flash, a gelding, at Los Alamitos in 1960.

Proving that this was no fluke, on May 5 in the Quarter Horse Championship, purse $25,000, Pokey Bar, trailing to where I wouldn't have given 10¢ for his chances, suddenly stretched himself out and turned loose with a burst of blinding speed that took his nose under the wire just ahead of the hard-running Alamitos Bar, with No Butt third by a half — time 21.6 with a 2-mile tailwind which, at Los Alamitos, is scarcely worth mentioning. The chartbook says, "If accepted by the AQHA Racing Committee, Pokey Bar's time of 21.6 betters the current World, Stallion, and Three-Year-Old Colt records, and No Butt's time is a new Mare record." Winner's share of this purse was $13,750 and brought Pokey Bar's earnings to an all-time-top total of $146,548.28, putting him ahead of the most recent leading money winner, Tonto Bars Hank, by $17,647.24, which should buy Mr. Huntley's flying machine pretty near enough fuel to put him in orbit.

✶

Old Paint

(Continued from page 16)

and came up on the other side of the fence. That was the only way out of the pen."

Zavislan and neighbors started a widespread search for the near-blind Paint. Ninety minutes later, a boy saw them and said, "There's a horse in a hole up there." He pointed a finger to the south.

Old Paint's trouble apparently started about 3 a.m. when she got out of the stall and began strolling. She had walked a half mile, avoiding fences and sheds. She wandered into the yard of Ben Montiel and found herself in need of help. She fell through a tin covering of a cistern being dug. The hole was 7 feet wide, 8 feet long, and 7 feet deep.

It was too much for Old Paint. Montiel heard her whinnying shortly after dawn. He was mulling the problem when Zavislan arrived.

Old Paint is 13-2 hands and weighs 700 pounds. Zavislan decided to call a friend who operates an auto wrecking shop. They fashioned a rope sling under Old Paint's stomach.

The mare didn't understand the situation, but her head was high and her nostrils quivered with interest. Her white mane and tail flipped with impatience. Her eyes rolled from side to side when the engines were started. She became apprehensive when the wrecker hoist began lifting her.

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LARRY KANE (shown at right) — 1960 Rookie of the Year

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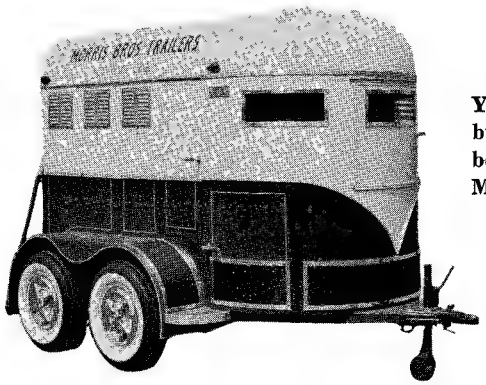

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"She was calm for a few seconds as the rope sling was removed, then we had a heck of a time holding her," says Zavislan. "She wanted to get going."

Old Paint was examined closely, but Zavislan found only a minor scratch on a leg which had been caused when she tumbled through the tin covering.

Zavislan looks at Old Paint with amazement. "She had been used on hard roads in Westcliffe and doesn't have one bone blemish, such as ring bone, splints, or spavin — not even a wind puff."

When he returned the paint to her home stall, the Zavislan household returned to normal. Donna had heard her father talking about Old Paint being in a hole. She refused to eat her breakfast until the mare was freed.

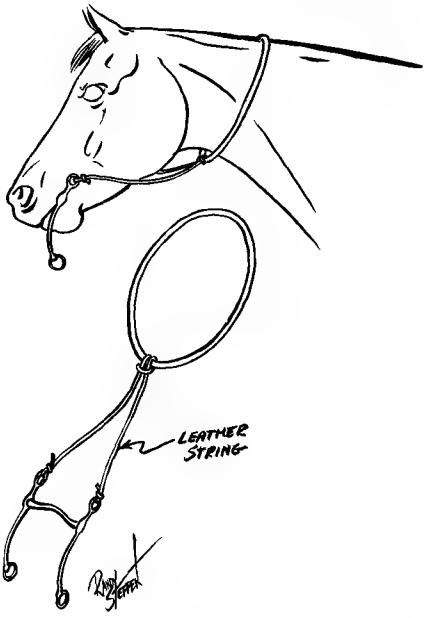
"Some people thought it was silly trying to save the old mare," Zavislan says. "But she's been in my family for a long time and I didn't want to lose her. She's got more life in her than many horses half her age."

Old Paint has lost her front teeth and has a difficult time with her feed. At Zavislan's she gets all the good hay she wants, plus three gallons of grain a day.

Today, the wandering mare is still at home, living a life reserved for respected senior citizens.

And the way she acts, she will live a long time yet.

◆◆◆◆◆◆ ROPING HINT ◆◆◆◆◆◆



HERE'S an attention-getter from Larry Clinton Long, Winston-Salem, North Carolina. He fastens the neck rope to the bit with a leather string as shown and tells us that the catch rope makes the neck rope jerk on the bit when there's action on the rope, and really makes a sleepy horse sit up and watch what's going on!

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Western Preview

(Continued from page 7)

he might even come himself to give the commentary. Pages from *The Western Horseman* would make handy reference when specific outfits are not readily available.

Along about January when the days are very cold and dark, even one's wardrobe takes on a certain drabness, but not when you take off your coat to display a new 1963-styled shirt from Karman, Inc., of Denver, Colorado.

More feminine than ever is the tone for the ladies, with ruffles and lace the stylish accents and fabric a close tie for attention.

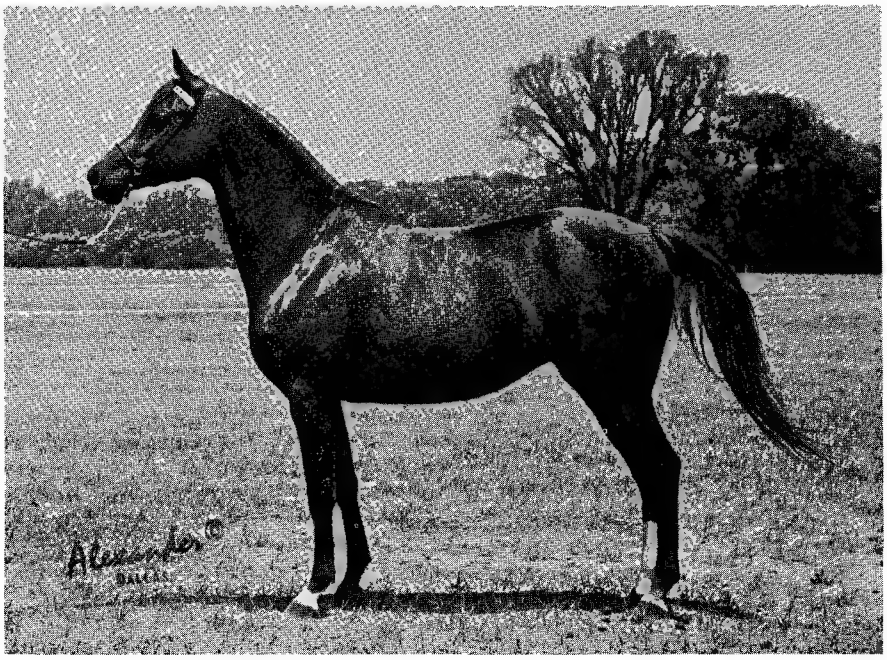
Pictured here are several Karman models wearing these early spring styles. Dan River woven gingham plaid and wash-and-wear 100% combed cotton woven plaid are crisp in appearance and definitely should get the nod from shoppers for that easy-care tag. Just a touch of self-fabric ruffle at the yoke and on the cuff of the short sleeves, and ruffles again in a more intricate pattern on the long sleeved shirts make these styles most attractive.

A band of lace on the yoke and sleeve cuff is another dainty approach to one shirt for the ladies. A little gathering down the center of the lace makes it ruffle ever so slightly, but just enough to take on a frilly touch.

Karman has not forgotten the men in the new styles. One shirt, in particular, has a novelty yoke design which is subtly but neatly done. The yoke is extended down the front of the shirt to form the bottom of the design on the pockets and the combed cotton striped fabric further sets off the style.

Novel prints for the whole family have sculptured yokes and some yokes are even stitched in a tumbleweed pattern to give another finishing touch.

An interesting note from Muir & McDonald Company, Tanners, 100 Levens St., Dallas, Oregon. It seems that the winds of last October did considerable damage in the area of the firm's Beaver Brand leather tannery, but the note was a reminder that the company was experiencing "business as usual" despite a rearrangment of the landscape in Oregon by the more than 100-mile-an-hour blow. Red fir bark imparts a natural russet tone to the leather produced by the 100-year-old firm which finds considerable use in saddlemaking and manufacture of other horse gear around the country.



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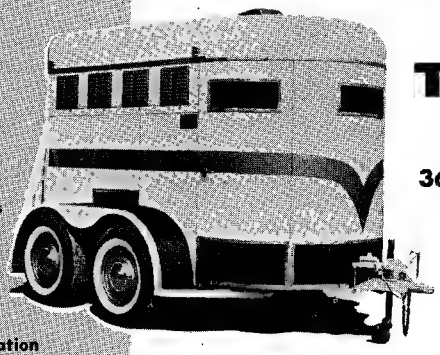

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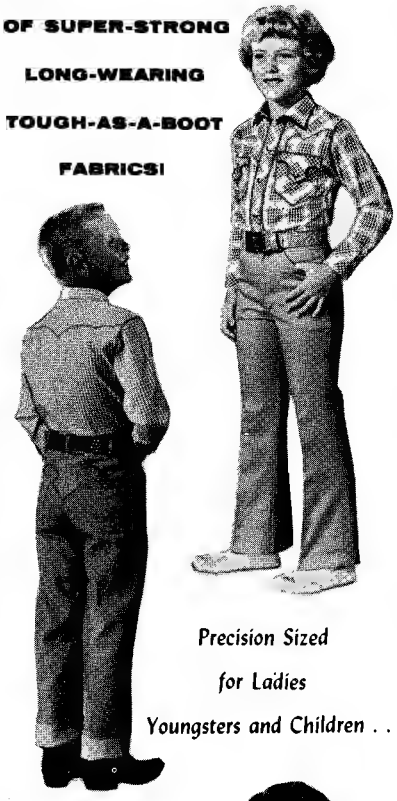

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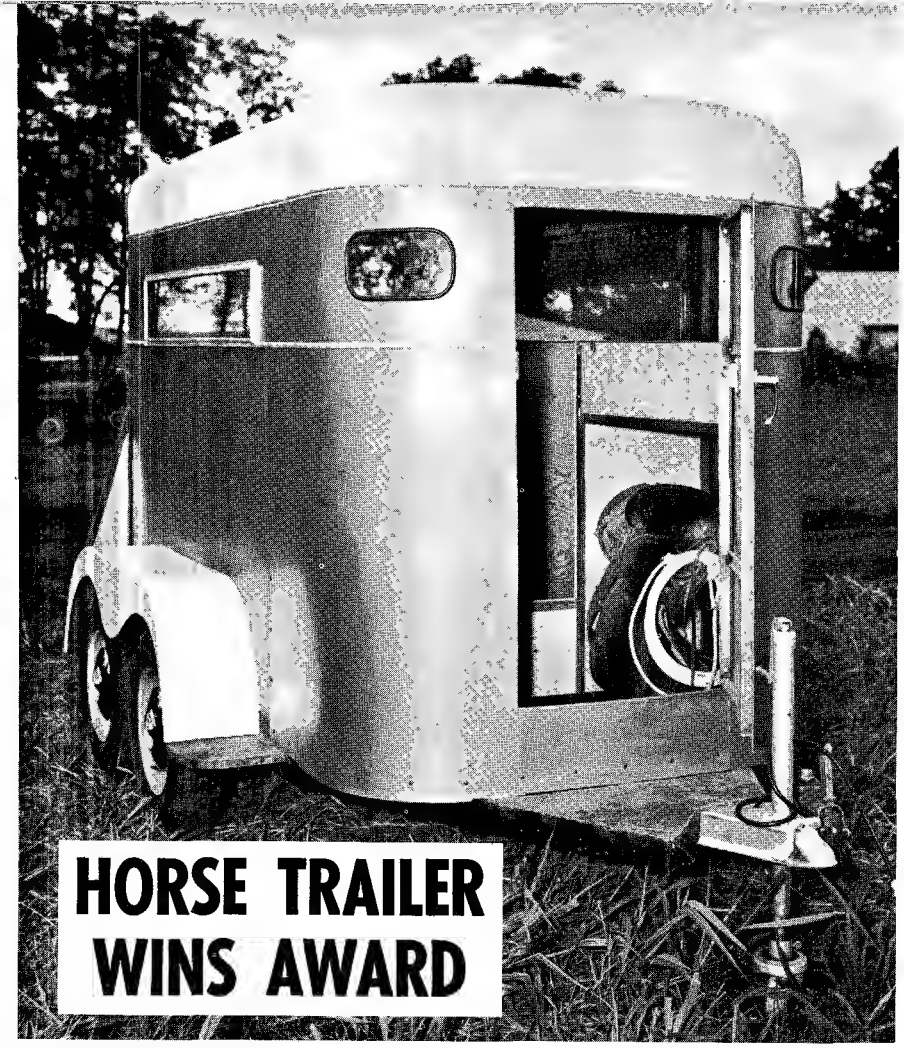


HORSE TRAILER WINS AWARD

• A front access door opens onto a storage area and feed alley.

BOB YENNEY is a Walla Walla, Wash., farm boy who likes to ride and rope for both business and pleasure. But getting his horses to rodeos and winter pasture is something of a problem. To solve this problem, Bob decided to build a trailer as a shop project at Walla Walla high school.

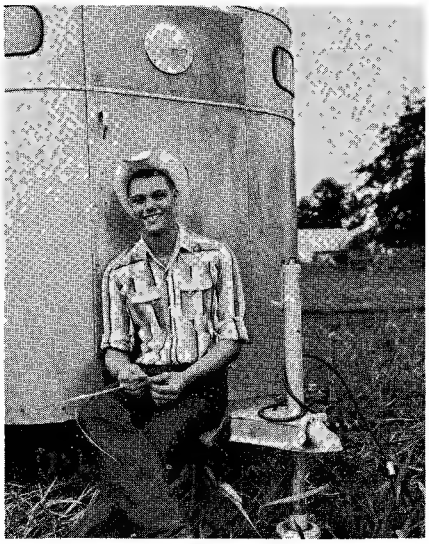
That was last year, when Bob was a senior. He liked the results so well he entered the tandem-axled two-horse affair in the annual arc welding competition sponsored for school shop boys by the James F. Lincoln Arc Welding Foundation of Cleveland, Ohio.

Bob is now enrolled at the University of Wyoming, but just the other day he got word that his horse trailer had won a fourth place in the Lincoln competition. The award was worth $158 in cash.

The trailer will fill more than a pleasure function on the Yenney place. In winter it will be used instead of an open truck to haul cow ponies to the farm's winter pasture, 50 miles from home base.

Bob's entry was in the Agricultural Education Division of the annual competition. In the Vocational Trade and Industry Division, a horse trailer built by three New Bedford, Mass., boys won second prize, $633. The boys, all of the New Bedford Vocational High, were Herbert Greene, Joseph Ignacio, and Allen King.

A horse trailer entered in the Lincoln competition by Jay Dean Campbell of Lovelock, Nev., won a fifth place award of $52.50 also in the Agricultural Education Division.



• Bob Yenney, Walla Walla, Wash., and his home-made trailer.

◇ ◇ ◇ ◇ ◇ ◇ Photos courtesy Lincoln Arc Welding Foundation ◇ ◇ ◇ ◇ ◇ ◇

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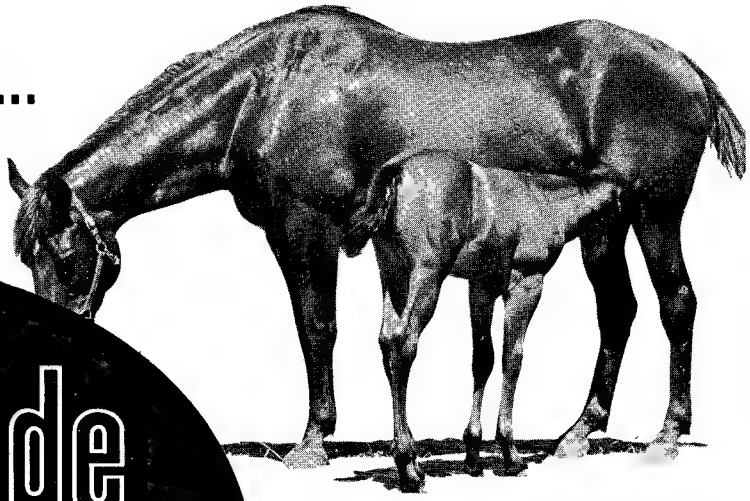

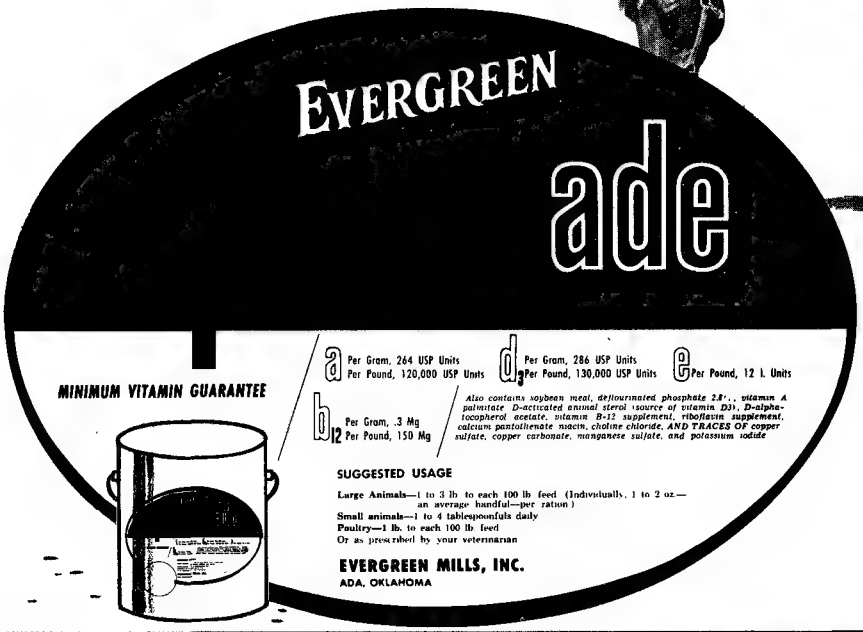
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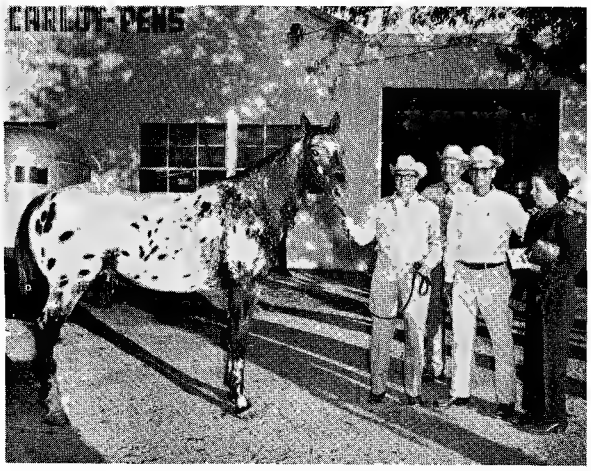

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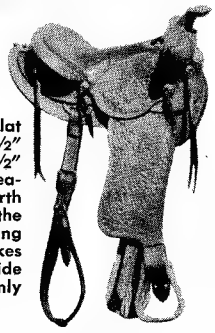

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Hungarians

(Continued from page 45)

miles of the first day in seven hours. Under seven hours can mean disqualification and only 10 minutes over seven hours are allowed as the maximum. The 40 miles must be covered in seven hours the second day and the third day the remaining 20 miles must be traversed in three hours, with 10 minutes margin.

"As the deadline for the event drew near, our nervousness began to mount," Margit recalls. "The contest was to be held March 16-17-18. We had sent Mister by truck three weeks earlier to allow him time to rest, since he must make the trip all the way from New Jersey, where he was being trained and where we have our winter stable, to Florida. Coaching both him and Eva at New Jersey was Major Dezso Szilagy, formerly a Hungarian Cavalry officer. We arrived early on the scene so that we too might investigate and cover the ground the Trail embraces.

"Mister stood the trip remarkably well, although the other horse we shipped with him did not. When we saw that our second horse could not be entered, we centered our hopes on our 6-year-old gelding. It was a large order for a young horse since we had never demanded anything like this of him. When we look back on our innocence, we know it was a blessing we so little realized what we were attempting or we probably would never have had the nerve to do what we did. But Mister measured up, and so did Eva."

In the 100 Mile Endurance event, 60% of the judging is done on the horse and his condition at the end of the ride. He must be in 100% perfect condition at the start of the contest and must finish that way. Forty percent of the judging is on timing.

"We were all practicing with our eyes glued on our watches," recalls Eva. "Some of the contestants wore two watches, one on each wrist, and their eyes kept shifting from one to the other."

Eva chose to ride an English saddle and post; she kept Mister at a steady trot mile after mile. The first day, when the saddle was removed, there was no sign of a sore back. The horse was sound and still up on the bit. The second day it was the same, and the third day, after Eva had completed the ride, Mister was still raring to go.

"We were proud of him," acknowledges Margit. "When the horses were led into a ring to show, he chose that particular time to cavort like a youngster. The people loved it, and even we

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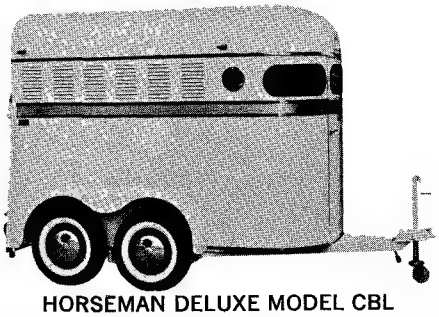

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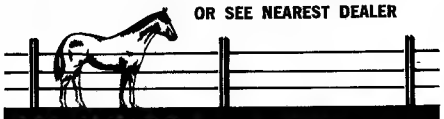

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forgave him for being a lovable ham."

The victory gave Eva and Margit a chance to talk about their Hungarian Half-Breds, a subject dear to their hearts. It surprised them so few people knew of the breed.

"Endurance trials in the United States are no different than the tests given by the Calvary in Hungary to determine horse selection and retention," explains Margit. "At Umatilla, each horse had to trot on a hard surfaced road at the end of each day to see if the animal were sound. In Hungary, were the horse found unsound, its career in the Cavalry would terminate. We are keen about these Endurance rides for their aims compare to those employed in my native land."

The six purposes presented by the Florida Horsemen Association, Inc., for holding the 100 Mile Endurance Ride are: (1) to demonstrate the value of types; to enhance the soundness and proper selection of horses for a long ride; (2) to learn and demonstrate the proper methods of training and conditioning the horses for a long trip; (3) to encourage horsemanship in long distance riding; (4) to train and demonstrate the best methods of caring for horses during and after long rides without the aid of artificial methods or stimulants; (5) to stimulate better horsemanship among junior riders; and (6) to offer a project of fun and relaxation to serious-minded pleasure horse owners.

Mister stands 15-1 hands and weighs 1,000 pounds. He is a dappled gray with black mane and tail, favoring the Arabian in appearance. He is by Honpolgar IV and out of Shagya. On the ranch at Hamilton are some of his brothers and sisters that resemble him in looks. Two geldings, however, are in New Jersey with Major Szilagy for dressage training. A couple of stallions are getting finishing touches as all-around stock horses at Ronnie Searle's place in Tucson. Searle is a former pupil of Monte Foreman, who has conducted several of his clinics at Margit's ranch. Also at the Triangle T Ranch near Sheridan, Wyo., owned by Dean

• One of the broodmares from the government auction of Hungarians.

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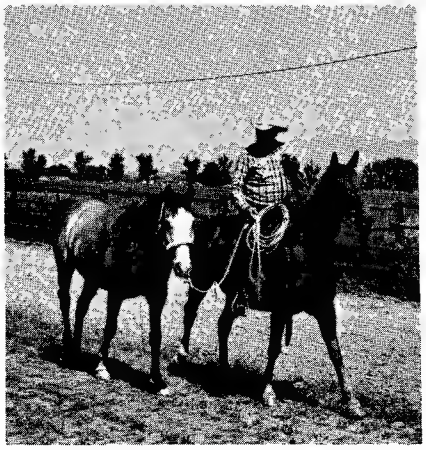
and Alida Sage, are two mares being finished in cutting. Margit plans to take three other geldings to the Sages for finishing in jumping and cutting in the near future. At the home ranch, Margit is jumping Tulip, Miss May, and Queen Bess.

This past spring at Trion, N.C., Eva took second in the Fifty Mile Pleasure Ride with the 5-year-old Miss May. Miss May by Honpolgar IV and out of Molly, which promises to be an excellent endurance horse, also claimed third in a hunter class in New Jersey. Eva and Margit are conditioning all their horses for endurance rides since these contests are gaining in popularity and now being held in half the states of the nation, with Florida, California, Vermont, South Carolina, and Virginia taking the initiative.

Since deep snow in western Montana often hampers projects relative to horse training, Baroness Bessenyey and her stepdaughter ship many of the horses to Maryland and New Jersey in the winter.

Today it is impossible to study the records of the breed since Hungary is behind the Iron Curtain. Registration of the Hungarian Half-Breds, however, goes back a known 150 years. The horses have been exported to many other countries and the cavalry of Switzerland and Italy use the Hungarian horses.

Someday, perhaps detailed research can be done to determine in full the past history of the breed, founded from native Hungarian horses bearing full blood of the Arabian and the Thoroughbred. Offspring may favor either the Arabian or the Thoroughbred. Conformation may be controlled by personal choice of each particular stable. If a stable prefers the Arabian, it breeds to those Half-Breds with Arabian conformation; if it prefers the Thoroughbred, it favors such breeding selection in its Half-Breds. The Baroness personally keeps her own registra-



• Jim Wilson cools out Alsab, a 5-year-old Hungarian Half-Bred.

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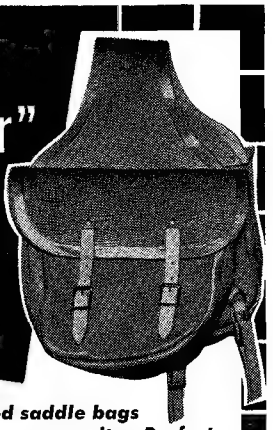

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tion books with pedigrees of all her horses, just as she and Eva do most of the handling and breaking of their own horses.

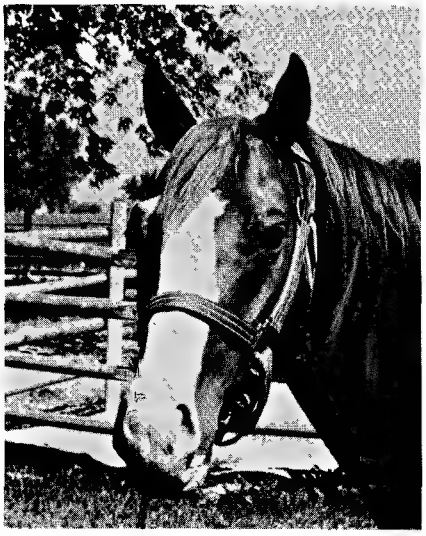
"This breed must not be rough handled," Margit states emphatically. "It must be handled with kindness, yet firmness. You are working with the spirit of the Arabian and the fire of the Thoroughbred. But impatience in training can result in a spoiled horse. The Arab won his steeds of the desert with love. This is true of the Hungarian Half-Bred.

"In the Hungarian Cavalry, each man was given his own horse and a deep bond existed between rider and mount. It takes time to bring these horses to perfection. The horse comes into his own in wisdom and maturity around the age of 5. We do not show our horses before then.

"True, we put more time into the Hungarian Half-Bred than the turfman puts into his Thoroughbreds, but then our aims are not the same. He is raising his horses primarily for speed, and a Thoroughbred takes the track as a 2-year-old. We are raising ours for endurance, obedience, and loyalty, and we incorporate the other virtues found in the Thoroughbred and Arabian. But ours is a long range program, and our horses prove to be long serviced and long-lifed. Is it asking too much to give extra months of training for 15 additional years of service and devotion from our horses?"

Margit contends that the Hungarian Half-Bred lends itself equally to both eastern and western riding. Some of her horses take instantly to handling cattle. Those that don't, she doesn't force. Patience is her motto.

The Baroness weighs only about 110 pounds, but sits a horse like a man. She is so modest and retiring, however, that only her closest friends know that



• A head study of a 4-year-old Hungarian Half-Bred stallion.

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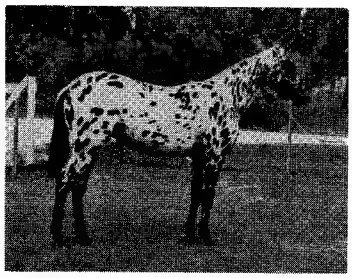

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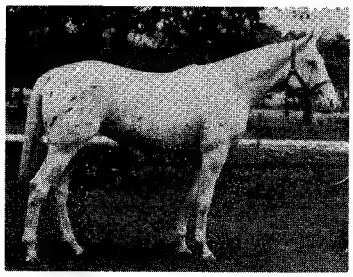

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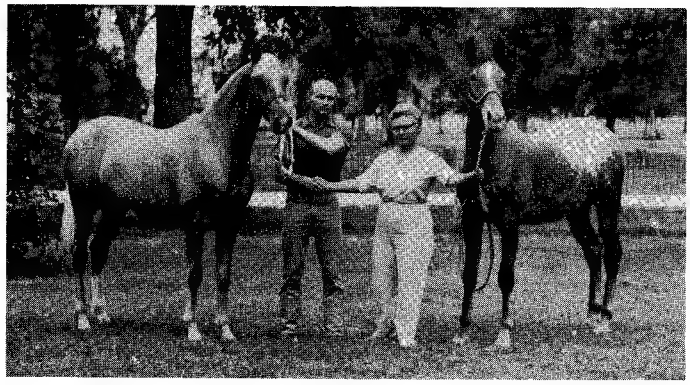

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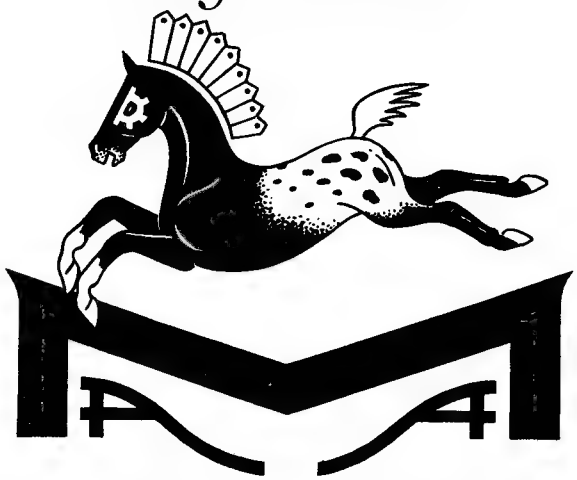

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from May until October of each year she spends her time on a horse farm in the Bitterroot Valley her Irish grandfather, Marcus Daly, helped to develop as a pioneer. Yet, during that time, she is a familiar sight to the cowboys riding the Bitterroot range, often helping them move her white faced cattle to either summer or winter pasture. The cowboys admire her spirit and patience and respect her way with horses, especially a breed strange to western ranges — the Hungarian Half-Bred.

✶

Rimrock

(Continued from page 18)

honors, and Judge Joe Bailey, owned by Walter Goet, Artesia, N.M., took the reserve stallion spot. Mrs. Rebecca Tyler, also of Gainesville, showed Cherokee Maiden to grand champion mare honors, and Ed Sims, Post, claimed the reserve ribbon with Honeycomb. High point of the show went to Miss Maypearl, owned by R.C. Smith, Maypearl, with second place award going to Calcutta, owned by Leeman Douthit, Odessa.

The following day, November 4, at Big Spring, Tex., Miss Maypearl claimed high point honors at another show, followed by Calcutta again in second place.

Appaloosa breeders featuring the bloodline of Mansfield's Comanche some time ago formed their own promotion association under the name of Mansfield's Breeders. They adopted a constitution and bylaws, along with electing officers, and set up a guide for selling and advertising their wares centering around a trademark which shows the sire Mansfield's Comanche inside an arrowhead. The latest promotional device adopted by the advertising-minded group has been the issuance of a directory, listing outstanding studs and service fees, and publicizing the fact that Comanche breeding is now available in Texas, Oklahoma, Louisiana, Kansas, New Mexico, Missouri, Colorado, Iowa, Ohio, Arkansas, and Florida. That's sure selling those spotted horses.

The recently formed Manitoba Gymkhana Rodeo Association put on its final show of its first year on October 20 at the Transcona Arena in Winnipeg, attracting the top competitors of the province, but the day before at the Russell Rodeo and Gymkhana an event took place of interest to the gals. The Manitoba Girls Barrel Racing Association was set up at Russell under rules and a point system adapted from the rodeo group. Promotion of barrel racing and western judging are objects of the new girls group, according to Gloria Johnston, secretary, 2320 Rosser Avenue, Brandon, Man., Canada.

The Salt Lake County Sheriff's Posse is up against a problem that faces many organized riding groups in time and George R. Smith, past captain, 2195 Evergreen Ave., Salt Lake City 9, Utah, would like suggestions. The membership finds it hard to keep up its enthusiasm in the precision drill executed by the 20 to 36 member posse for the past seven years. They would like suggestions for a skit or possibly some new maneuvers that could be performed by 10 to 20 men. In the matter of skits, the thought is along the lines of a play on horseback not to exceed 10 minutes in length. Ideas are welcome and might include themes of winning the west or some incorporation of posse training.

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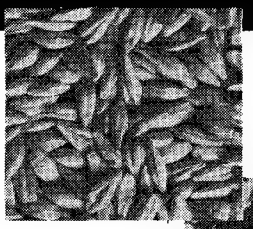

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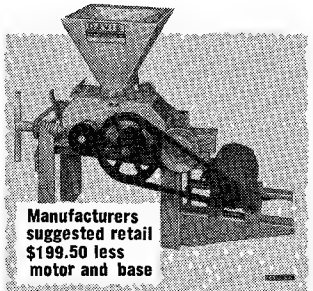

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ing horsemen. The Buckeye Appaloosa Stud Service, headquartered at the D-C Stables, Marion, Ohio, has been set up by four persons whose avocation centers on the breeding of top halter and performance Appaloosas — Mr. Cratty, a trainer; Mrs. Gene Woodling, wife of the Gene Woodling of the New York Yankees and Washington Senators; Mr. Ept, a cattleman; and E. J. Plott, a builder and developer of real estate. The stallions include a leopard spotted horse and three blanket types of different coloring. Chief Chelsea, Betty Woodling, Medina, Ohio, has been a consistent winner in performance and many times grand champion; Seven Up G, Valle Acres Farm, Pickerington, Ohio, is a high point halter and performance champion; Little Dandy, D-C Stables, Marion, Ohio, rates as a champion pleasure horse and halter champion; and Quicksilver, Acorn Acres, Canton, Ohio, has been a consistent winner in both halter and performance since the age of 21 months.

Pichirilo (pronounced *peachey-real-oh*), an own son of Depth Charge out of Top Deck's Sister, has been imported by the Alaskan Livestock Company, 12300 South Western, Oklahoma City, Okla., to stand the '63 season in this country. The Mexican Thoroughbred sprinter, holder of the 2½ furlong (550 yard) record in 26.6, will be used in the firm's Quarter Horse breeding program, as well as standing to outside mares. Three of Pichirilo's foals have raced the 440 in AAA time in Mexico. Gene Thedford manages the breeding farm and Charles Longacre is trainer.

Willey's Esther, a 3-year-old Quarter Horse mare bred to Gold Bar Lahekin, 1961 Reserve Grand Champion at Denver, was recently presented to Oregon State University by G.D. Rannells of Aurora, Oregon. The mare and foal, expected in March, will be used in the school's horsemanship instruction which has a current enrollment of some 200 students. Willey's Esther carries the blood of Midnight on her dam's side and Catechu on her sire's side. In addition to operating the Black Kettle Acres near Aurora, Rannells serves as president of the Oregon Quarter Horse Association.

The paints and pintos are expected to make quite a showing this year at the Southwestern Exposition and Fat Stock Show, Fort Worth, Tex., January 28-30. All entries in performance must also be entered in halter classes and must be registered with one of the three associations—Pinto Horse Association of America, Inc., the

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American Paint Stock Horse Association, or the American Paint Quarter Horse Association.

Top Brass Morgan Farm, owned by Mr. and Mrs. A. Gordon Heitman, Huntley, Ill., reports several recent sales, including that of the yearling mare Brass Buttons by Hylee's Top Brass. Brass Buttons went to Green Acres Farm, owned by June and Paul Osborne of Batavia, Illinois. Hylee's Lady Maudeen, bred to Dennis K, went to Mr. and Mrs. Robert Glenn of Wayne, Illinois. A 4-year-old chestnut mare also bred to Dennis K, trained for single and double driving, Hylee's Lady Mary Ann went to Mr. and Mrs. John T. Barber of Indianapolis, Indiana.

Arrowhead Saddle Clubs Association, comprised of eight saddle clubs in northern Minnesota, recently handed out championship trophies in some of the more popular classes. Headquartered at the Riverview Stables, International Falls, Minn., the association found most honors won by three families. Gay Ethan, owned by Vic and Joyce Soboleski, International Falls, was awarded both the trail horse trophy and the ladies pleasure horse trophy. Grant, owned by Ron Evensen, Big Fork, Minn., claimed the barrel horse trophy and young Betsy Evensen took junior horsemanship honors. Jack Bailey's Scar of Grand Rapids claimed the pleasure horse for men division and the reining trophy. Jerry Bailey, also of Grand Rapids, took pole bending with My King.

Pacha, the mare that made a 3,200 mile trek from Sacramento, Calif., to Kittery, Maine, between May and October of 1961, topped off that performance by foaling a colt in March, 1962. The remarkable fact here is that the mare was pregnant before the start of the six months journey across country. Her foal, named Pall Mall Wisp, was sired by Elk Grove, an Appaloosa. Pacha is a quarter Morgan. Andy Chechak, a native of St. Petersburg, Pa., who made the cross-country hitch, planned to return Pacha to California at the conclusion of the ride, but the mare was trucked to the Chechak Farm at St. Petersburg where she foaled the sturdy youngster. Chechak, 26, earned the name of "Shaggy Dawg" on the 3,200 mile jaunt as a result of his uncut locks of hair.

The Ohio Rodeo Cowboys Association Finals at Cedar Creek Ranch, Lexington, October 6-7 saw Ann Stein of Vanderbilt, Pa., named the Ohio Girls Barrel Racing Champion. However,

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Ohioans walked off with all the other championships. Ivan Bailey, Piqua, claimed the saddle bronc honor; Bob Ink, Tiffin, the bareback title; and Dugan Danison, Columbus, the calf roping championship. The bull dogging honor went to Ralph Schapaccher, Cincinnati, and the bull riding was taken by Paul Urban. The Tiffin boy, Bob Ink, also was awarded the all-around championship.

Cedar Creek Ranch, *incidentally*, sets on 345 acres of wooded landscape in north central Ohio, three miles south of Lexington and nine miles south of Mansfield. A combination breeding farm for Quarter Horses, riding academy, and horsemen headquarters, Cedar Creek sports a 350x180-foot outdoor arena, and 80x100-foot indoor arena, and a western wear and saddle store. Owned by Ken Strock, Mansfield, C.L. Hayes, Worthington, and Fred L. Barrett, formerly of Hillsboro but now operating manager, Cedar Creek rents facilities to horse groups besides sponsoring a saddle club of 140 members, boarding and training horses, and staging hay and sleigh rides. A year-around operation, Cedar Creek will be the scene during the winter of regular cutting matches in the indoor arena by the Ohio Cutting Horse Association, riding team competition, classes, clinics, and Cee Bar Cee Wranglers activities.

✶

Winner's Circle

(Continued from page 50)

RCS & AS — King Keck, Gordon Brown, Caballo, New Mexico.

GCM & AM — Jo Clare, Wilma Huggett, Amado, Arizona.

RCM & '61 M — Miss Tuff Daisy, G.B. Oliver, Alamagordo, New Mexico.

GCG & SG — Spinner Harmon, Homer Parsons, El Paso, Texas.

RCG & 2nd, SG — Little Ears, Kirk Williams, Albuquerque, New Mexico.

Appaloosa

GCS & '61 S — Chippawa-Russell, Mr. and Mrs. Richard Arth, Albuquerque, New Mexico.

RCS & 2nd, '61 S — Stormy Shavno, Charles M. Thompson, Albuquerque.

GCM & '61 M — Lazy B's Punk Speck, Mr. and Mrs. Leo Carey, Albuquerque.

RCM & 2nd, '61 M — Ida Mae, B.B. Hickman, Moriarty, New Mexico.

G — Hot Time, Bob Blair, Albuquerque.

STATE FAIR OF TEXAS Q.H. SHOW

Dallas, Tex., October 13, 1962

GCS — Ben Bar, Phillips Ranch, Frisco, Texas.

RCS — Magnolia Bar, C.S. Coates & L.M. Pearce, Jr., Chappell Hill, Texas.

GCM — Flying Mabel, E.C. Johnston, Jr., Longview, Texas.

RCM — Tiana Bar, Phillips Ranch.

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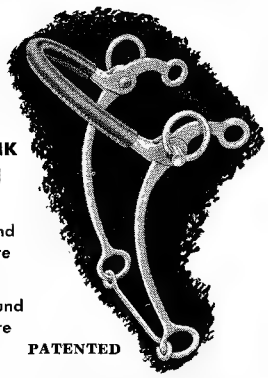

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RCG — Joe Hild Man, Howell Quarter Horse Ranch.

NEBRASKA STATE FAIR APPALOOSA SHOW

Lincoln, Neb., September 1, 1962

GCS & AS — Soper's Speckle Boy, Robert Jones, Minden, Iowa.

RCS & '60 S — Eagle's Son 2LK, 2LK Horse and Cattle Co., Lincoln, Nebraska.

GCM & '60 M — Spectra, Sears Ranch, Gem, Kansas.

RCM & AM — Becky Adair, Glen Soper, Adair, Iowa.

Ch. Performance Horse — W-M's Tamby Lad, Harry Spangler, Murray, Nebraska.

RC Performance Horse — Poco Loosa, Kerm Reeves, Emmettsburg, Iowa.

PACIFIC INTERNATIONAL LIVESTOCK EXPOSITION

N. Portland, Ore., October 15-19, 1962

Quarter Horse

GSC & AS — Ricky Taylor, Raymond Guthrie, Prineville, Oregon.

RCS & '59 S — Hawkeye Wix, Ralph N. Cook, Springfield, Oregon.

GCM & AM — Miss Cindy Bar, Gerald C. Rannells, Aurora, Oregon.

RCM & '61 M — Cindy Time, D.A. and Mary Lee Wood, Meridian, Idaho.

GCG & SG — Ricky Tim, Don and Myrt Kuhl, Salem, Oregon.

RCG & AG—Spitfire's Joe, Dale Tucker, Pendleton, Oregon.

Appaloosa

GCS — Kitsap Mingo, R.H. Anderson, Paulsbo, Washington.

RCS—Al's Waftail Kid, A.J. Farenbaugh, Roseberg, Oregon.

GCM — Greentree's Sloe Gin, Greentree Stables, Aloha, Oregon.

RCM — Marjax Toketic, Larue Todd, Hillsboro, Oregon.

GCG — Simcoe's Frosty Eagles, Dusty Lake Ranch, Portland, Oregon.

Arabian

GCS — Seahorse Thunder, Mr. and Mrs. A.M. Work, Portland, Oregon.

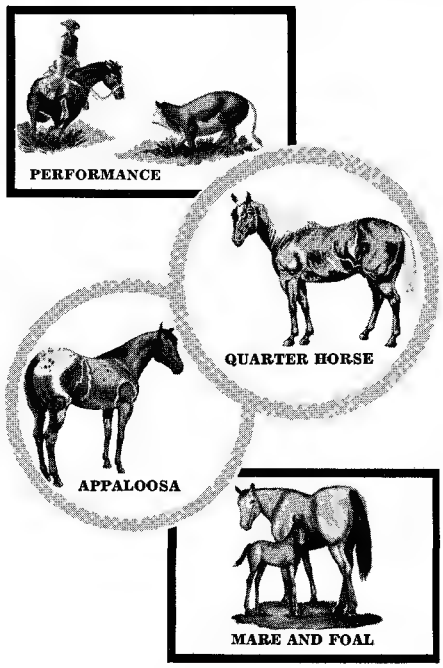
RCS — Seahorse Dawn, Mr. and Mrs. A.M. Work.

GCM — Seahorse Ana, Mr. and Mrs. A.M. Work.

RCM — Tis-A'Deara, Merle and Olive Morford, Tacoma, Washington.

GCG — Seahorse Reza, Mr. and Mrs. A.M. Work.

• **"See what else is on. Personally, I can't stand those talkin' horse shows!"**



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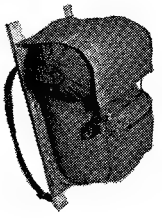

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Vet's Corner

By L.L. GLYNN, D.V.S.

LAST WEEK I received a letter from a lady in one of the New England states telling me about one of her horses that was infected with the mange and about what a battle she had in curing this disease. At the time I received her letter I thought what an odd thing to crop up now — a horse with the mange! I put her letter on my file to send her a reply later. But somehow this letter haunts me!

Yes, it is odd at present to hear of a horse that is infected with mange—but why is it odd? Because this skin disease of horses is now seldom seen. And the methods that were once used to control this trouble and to nearly eliminate it would now be considered odd.

Fifty years ago, when I was an intern in a veterinary hospital in New York City, mange in horses was a constant headache in many livery barns and in many sales barns.

Mange is an infestation of mites into the skin of horses. Unlike biting insects, such as mosquitoes or lice, these mites burrow into the skin and multiply in the skin. These mites may also live a "dormant existence" for long periods of time on blankets, harness, and other things which come in contact with the afflicted horse. These mites are extremely small, and a magnifying glass is helpful in the examination of a scraping taken from the lesions on the horse.

From the above short description, it is evident that one must not only kill the mites in the skin of the horse, but must prevent re-infestation from the contaminated surroundings.

In general, a thorough washing of the entire skin of the horse, with some preparation which will kill the mites without injuring the skin, is necessary. A dipping vat, of course, is ideal, but there are very few dipping vats for horses left in the United States.

In the old days we had available many horse medicines which we used on the skin of the horse, and then after treatment we had to wash off or, at least, neutralize the harsh effect of such medicines. Today effective preparations are available to us from various laboratories, and such preparations are effective without producing bad after-treatment results.

Two treatments are always required. The first treatment is to kill the mature mites, and the second treatment is to kill the mites which have developed under the skin and are now mature. The second treatment is usually carried out from 10 to 14 days after the first treatment. This allows the eggs or larvae to hatch out. Meanwhile, of course, the surroundings of the horse — stalls, runways, blankets, saddles, or harness — must be thoroughly cleaned and disinfected to prevent re-infestation.

It is not safe to confine your treatment to those spots where the mange is evident. You must treat the entire surface of the skin of the horse. Any treatment has its difficulties but new methods of treatment are constantly being developed.

Nicotine sulfate is effective, but some horses are sensitive to nicotine.

Lime and sulphur dip is effective but is harsh to the skin and requires a follow-up treatment to overcome this harshness.

However, newer methods to combat mange are constantly being developed.

Enough about mange in horses. Why does this lady's letter startle me? Because I realize that while we, and by we I mean the horseman of the present and their allies, have come a long journey on the road to health of our horses, yet how easy it would be to slide back. Her letter snaps me out of my satisfied state of mind about the present condition of our horses in general, and this letter makes me realize how easily we could "slide back".

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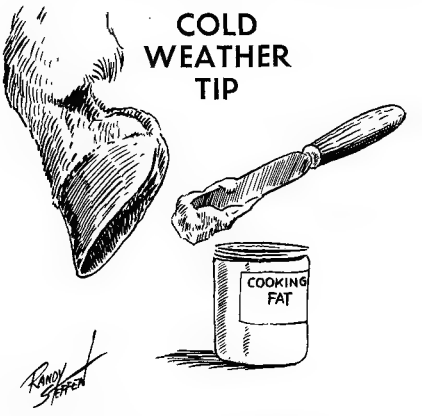

HERE'S another cold weather tip from a part of the country that gets its share of cold! Judy C. Howatt of Ridgewood, N.J., says she does a lot of snow-riding and that the snow won't pack so badly in the hoofs if she fills them with solid cooking fat before leaving the barn. Folks in her part of the country rub a little petroleum jelly on their horses' noses to prevent chapping and a dab or two on the coronet above the hoof seems to prevent injury from ice and hard snow crust.

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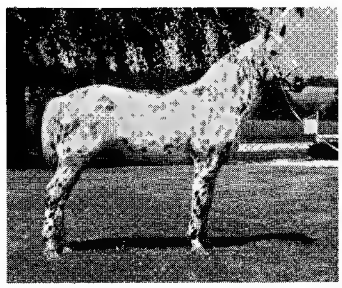
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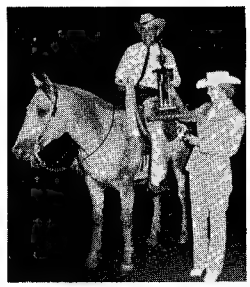
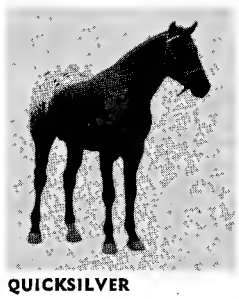

LITTLE DANDY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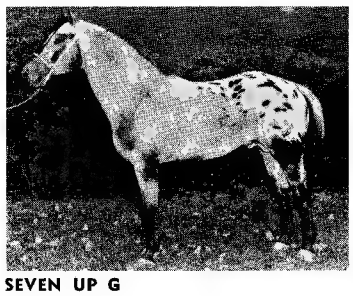
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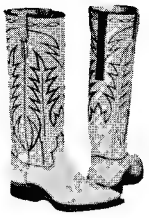

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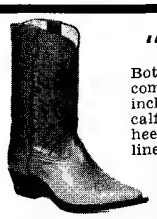

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Both tops and vamps of this completely western style, 11-inch boots are of good grade calfskin. Narrow toe, walking heel, steel shanks, leather lined.

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Junior Horseman

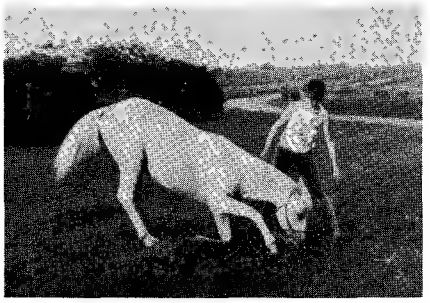
(Continued from page 47)

Root Beer, half-Morgan and half-Quarter Horse. Diane would like to correspond with Morgan horse lovers, too!

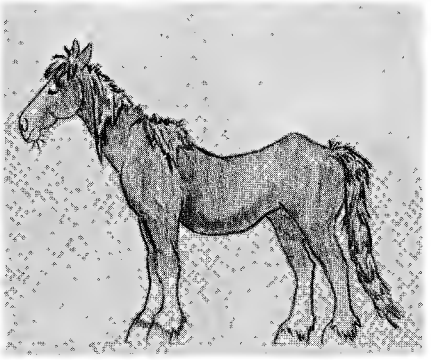
Vicki Cartwright, 12, Rt. 2, Adair, Okla., and her sister train and break horses. They entered horses in the 100 mile race in Nowata, Oklahoma. Vicki would like pen pals.

Nancy Ruth Tippett, Memphis, Mo., with her parents and brother, belongs to the Scotland County Trail Riders Saddle Club.

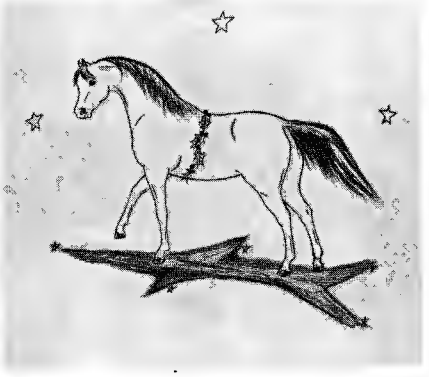
Sue Elliott, 13, 1028 Cresenwood Rd., East Lansing, Mich., would like information about Lippizans, and to correspond with others interested in the breed.



• Susan Kay Schifferdecker, Rt. 1, Box 84, Girard, Kan., and Mist Gold, a palomino filly she is breaking and training.



• Janice Blawat, 15, Rt. 1, Box 75, Camino, Calif., titles her sketch *Ole Babe*.



• Nancy Lee Pelzer, Rt. 1, Elcho, Wis., drew this pencil sketch.

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• Jerilyn Seavitt, 210 Mt. Washington Ave., Eau Claire, Wis., who wants pen pals, with her pinto mare.

From 6653 Vista Del Mar, La Jolla, Calif., 15-year-old Sheri Higgins writes that she lives on the ocean front. The past four summers she has spent on the ranch of her uncle and aunt in the Salinas Valley at the foot of the Carmel Mountains. She rode in her first all-day cattle drive and in the grand entry at the Salinas rodeo. She also enjoyed working and breaking a colt.

Junior Horseman

I have a 4-year-old palomino mare and she is in foal to a palomino stallion.

In September, the Truckee Donner Horsemen sponsored a wagon train which left Reno, Nev., and followed the old Donner Trail to Truckee. This was a three-day trek and will be held yearly. Anyone interested should contact the Truckee Donner Horsemen, Truckee, California.

Glenda Stark
Box 476
Truckee, California

Junior Horseman

When I read *Junior Horseman* I always read about children who have horses, or are going to get one. If I want to keep up, I guess I'll have to get a horse! But even if I don't, I want very much to have pen pals.

Eileen Kantorski, 11
6319 Manchester Drive
Greendale, Wisconsin

• Alfred Janssen III, 17, 601 Myrtle, Scott City, Kan., with first place trophy for Junior Horsemanship at the Larned, Kan., State Horse Show on Corker Too, a registered 4-year-old Quarter Horse. He is also a member of the Dusty Boots Saddle Club Drill Team which won first in junior drill at the State Show.

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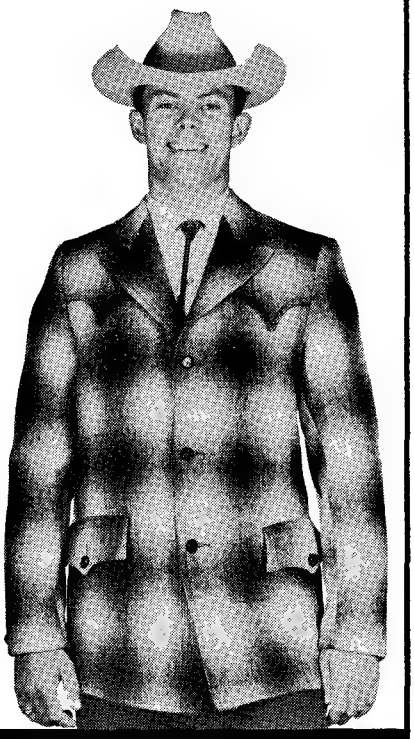

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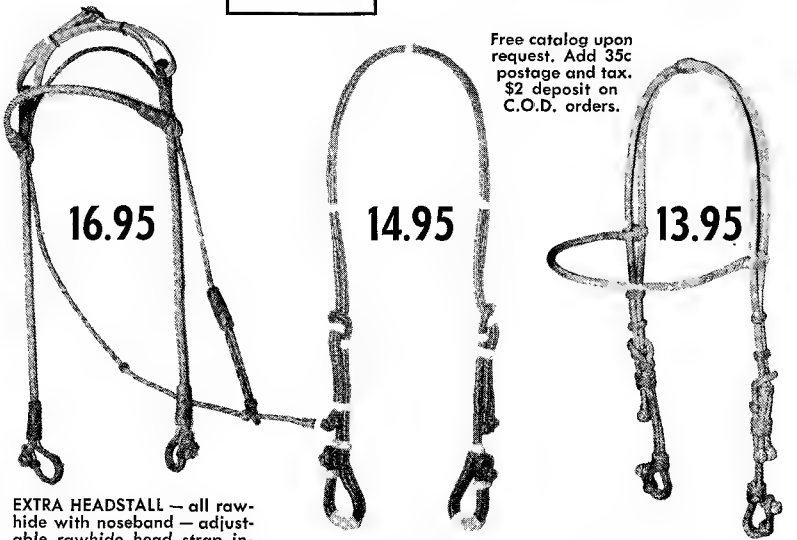

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Deluxe Headstall pictured in Rawhide, made with brow band and adjustable cheek pieces. Available in all Rawhide or combination.

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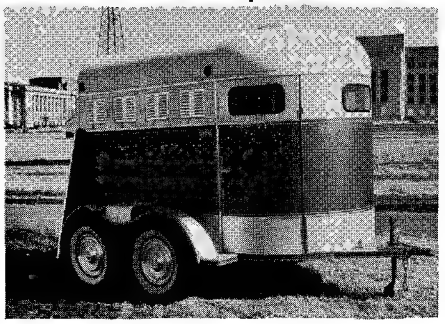

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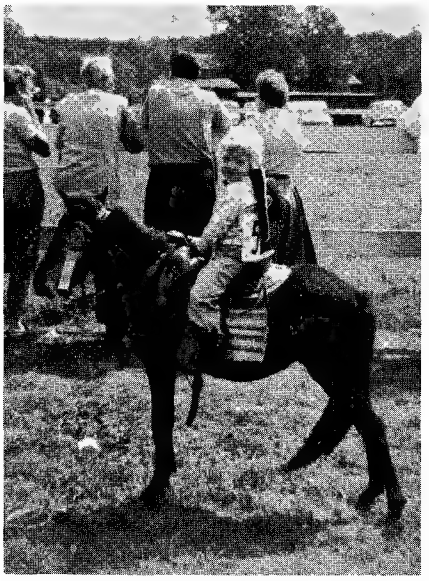


• Two-year-old Norleen Williams, Pony Acre, Box 894, Tillson, N.Y., on her 2-year-old stud pony, KoKoMoe, wearing a blue ribbon.

Junior Horseman

I'm from the state of Iowa. Right now my one ambition is to move to western Wyoming to live around the Rocky Mountains. I think the Grand Teton and Yellowstone area is the most beautiful country in the United States. I've lived in Iowa most all my life, and I am tired of looking at corn and hogs.

I'm a junior bull rider and hope to make the professional rodeo someday.

I'd like to hear what other riders have to say about the part of the country where they come from.

John Tefer, 15
549 12th St.
Marion, Iowa

Junior Horseman

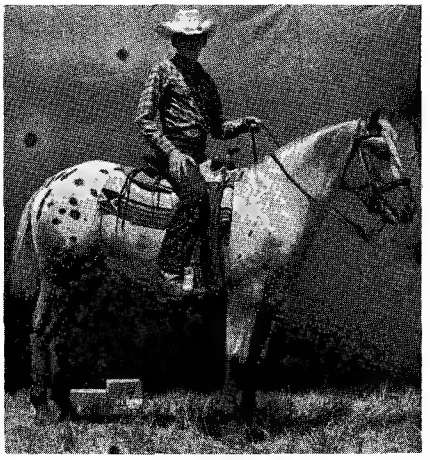
My name is Judy Smith, and I live on a ranch about three miles from Toston, Montana.

My father owns eight horses. My sister, 8, and I own a 21-year-old Appaloosa whose name is Snipper.

I have four nice sisters.

I love all animals and would like to have pen pals.

Judy Smith
Box 23
Toston, Montana



• Scott Adams, 12, Rt. 4, Box 221, Columbus, Neb., on Corette's Indian Boy after winning the Novice Western Stock Seat at the 4th International Pony of the Americas Show.

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Wash & Wear cotton; polka dot pattern. Ruffle front and cuffs. Orange, red, or turq. on white.

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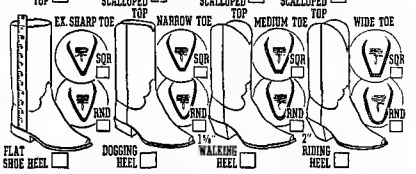

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Junior Horseman

I am 16 years old and have ridden about 8,000 miles on horseback, but do not own a horse. I worked at a riding stable this summer and rode about 1,800 miles on trail rides. I live in Vancouver, B.C., Canada, and would like to have pen pals.

Wayne Shaw
2389 West King Edward
Vancouver 8, B.C., Canada

Junior Horseman

Two years ago I met a girl in a 4-H club and we became friends. I went to meetings with her off and on for the next year, absorbing as much as I could about horses because I didn't have one and liked them very much.

Last October I got the thrill of my life when I discovered that I had been elected as Banner Girl for the Equestrianaires. In March my 4-H leader, Mrs. MacDonald, asked me if I would like to adopt her 9-year-old Morgan stallion, Broadwall Massai, and use him for my 4-H project. I now ride him western with a hackamore and love it. I wanted to write to let others know how I feel about 4-H and to say thanks to Mrs. MacDonald.

Gayle Burke
45½ Ocean View Ave.
Mystic, Connecticut

Junior Horseman

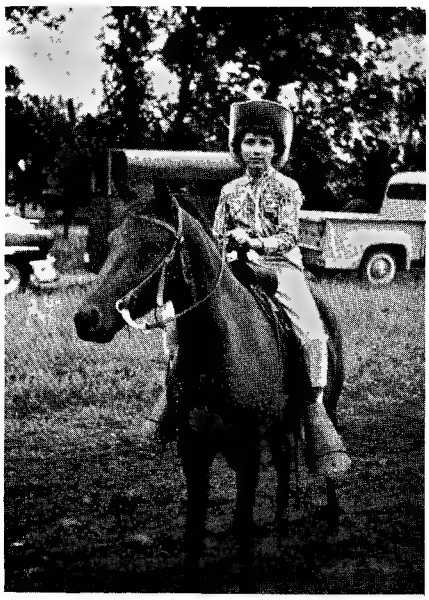
The most exciting minute of my life was this summer when I was chosen queen to reign over the Bonner County Stampede. Being rodeo queen proved to be a lot of fun and gave me an opportunity to meet many nice people.

Carolyn Culley, 15
Box 242, Route 2
Sandpoint, Idaho

Junior Horseman

I have a part-Morgan gelding named Autumn Haze. He is 6 years old. We got him from a Thoroughbred farm. My dad farms and he got him for two loads of corn. Boy, he is worth it!

We have two other horses, Captain Gallant and Star Dust, our pony. My mother and I ride in our hay field or else in our pasture. I would sure like



• Cindy Emery, 12, Wall Lake, Hartford, S.D., saved all her life to buy Sunday, her 2-year-old filly shown at her first show.

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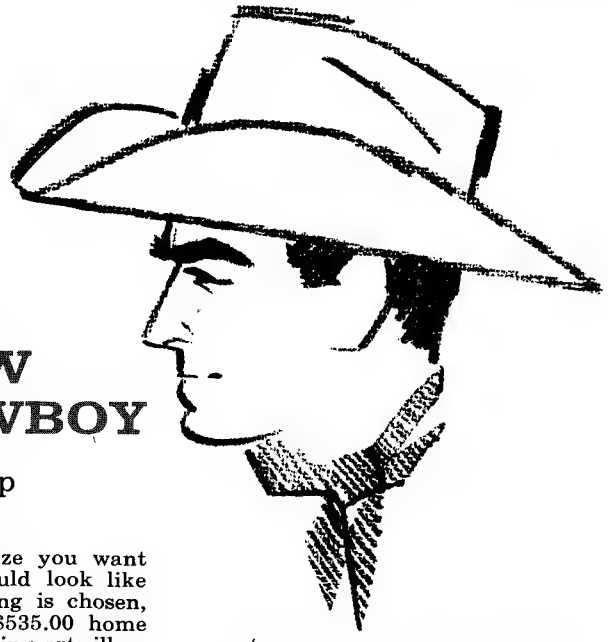

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to hear from some girl that has a horse or likes horses.

Laurel Ory, 9
Route 3, Box 153
Naperville, Illinois

Junior Horseman

I'm a real fanatic about horses. I think I've driven all my girl friends crazy from hearing about horses all the time. I try to get hold of every horse story, reference book about horses, and even all the "H" encyclopedias.

When I first bought a copy of *The Western Horseman* in August, you've never seen anybody scrape $4 together faster in your whole life. I would like to hear from some western readers who would tell a poor horse-crazy city slicker about how it is to have horses.

Linda Miles, 15
855 Roanoke Road
Cleveland 21, Ohio

Junior Horseman

Here in New Jersey we don't have many horse farms, but I live on one. We have one registered Welsh, named Cribon Merri-Blaze. We have a few dairy cows and a herd of beef cows.

We taught Blaze to jump this summer. My sister and I have gotten many training hints from your magazine. My sister is 9 and I am 10.

Janis Jasion
Box 261, Route 1
Pittstown, New Jersey

Junior Horseman

To me, Plantonio, my half-Morgan and Shetland pony, is a pleasure to ride, because he has an easy trot and smooth gallop. I always read *The Western Horseman* and I've learned a lot so I can train my horse to rein.

Linda Squires, 10
73 Keystone
Reno, Nevada

Those wanting pen pals this month are: Karen Lewis, 13, 1120 Grand Ave., Tahlequah, Okla.; Kandy Barkley, 16, 9257 Carita, Santee, Calif.; Linda Nib, 13, 1645 Johnson, Missoula, Mont.; Linda Leetun, 12, 1840 3rd St. S.E., Moultrie, Ga.; Debbie Copeland, 11, 814 E. Polk, McAlester, Okla.; Vicki Cartwright, 12, Rt. 2, Adair, Okla.; Judy Smith, Box 23, Toston, Mont.; Jill Patterson, 11, Box 125, Bermuda Dunes, Calif.; Beverly Thoms, 15, 97-A Boylston St., Brookline 46, Mass.; Vicki Glazner, 14, 208 Bedford Court North, Hurst, Tex.; Kay Wheeler, 9, Box 171, Gordon, Tex.; Marilyn Jones, 14, 1714 Wilmington Ave., Richmond, Va.; Pamela Hart, 11, 2929 Claremont Heights Dr., Claremont, Calif.; Lynne Richert, 14, 1036 Main St., Burbank, Calif.; Shirley Bussell, 15, 2011 11th Ave. N., Great Falls, Mont.; Chris Anderson, 15, Box 93, Littleton, Colo.; Judy Tiley, 11, 3723 W. 120th St., Hawthorne, Calif.; Carol Brademan, 15, 648 Rhode Island Ave. S., Minneapolis 26, Minn.; Sandra Fong, 12, 4564 E. Cornell, Fresno 3, Calif.; Robert Wheeler, 14, 108 Harold St., Dorchester 21, Mass.; Vivian Crawford, 14, General Delivery, Tonasket, Wash.; Susan Hazzard, 15, 118 S. Brooklyn Ave., Wellsville, N.Y.; Carol Nielsen, 16, 3448 W. 40th St., Erie, Pa.; and Linda Halverson, 13, 1308 W. Ave., L-12, Lancaster, California.

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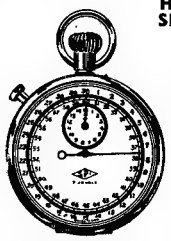

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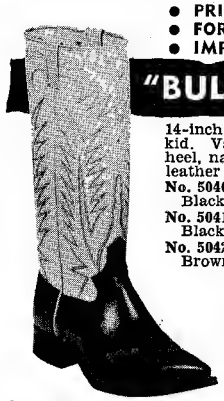

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(Continued from page 10)

year-old, *Mahmoud has sired 17 winners of more than $100,000 and 60 stakes winners. This ability kept the *Mahmoud yearlings in high regard with the public — 84 of his get sold at auction for a total of $1,624,800 to average $19,343. The sons of *Mahmoud that are standing at stud are numerous, and the daughters of *Mahmoud are in great demand as broodmares.

The top racing mare Shirley Jones was purchased by Mrs. J.O. Burgwin at the Brae Burn Farm Dispersal Sale on August 11 for the record price of $105,000. As Shirley Jones is a 6-year-old, most people take for granted that her future, after commanding such a high price, would be as a broodmare. Since August, Shirley Jones has earned $65,948 — she has raced in four stakes and had two wins and two seconds.

Mr. and Mrs. Jack Kurtz, Daharan, Saudi Arabia, are back in the United States for a three-month vacation. Major Thunder, owned by Kurtz, has been grand champion stallion at halter, reining, and roping, and is currently being trained for cutting by Dwight Stewart, Las Vegas, Nevada. A 7-year-old, Major Thunder is a roan son of Major King and out of Paradise Villa Panzarita.

Comanche Rondo, sale-topper at the Mansfield's Comanche Breeders Appaloosa Consignment Sale on November 10, sold for $10,600 to Courts Cleveland, Jr., Fort Worth, Texas. Comanche Rondo is an 8-year-old stallion by Mansfield's Comanche and out of Lady Bug by Cherokee A. by Mansfield's Comanche — a line-bred Mansfield's Comanche.

Auctioneered by Eddie Wood, the top 10 lots sold to average $2,995. Elizabeth Hobson, Comfort, Tex., purchased the high-selling mare as well as the high-selling filly. She paid $4,050 for Dominette, a daughter of Double Six Domino by Mansfield's Comanche and out of Freckles H. Dominette, grand champion mare at many shows, is in foal to High Stakes, the Grand Champion Stallion at the '61 and '62 National Appaloosa Shows. L.R. Kelley's '62 filly by Kelley's Sonny Boy and out of an R. Joking Quarter mare brought $3,950 from Elizabeth Hobson. Kelley's Sonny Boy has been named grand champion stallion at such major shows as Fort Worth, San Antonio, and Houston. This filly is a real credit to any breeder.

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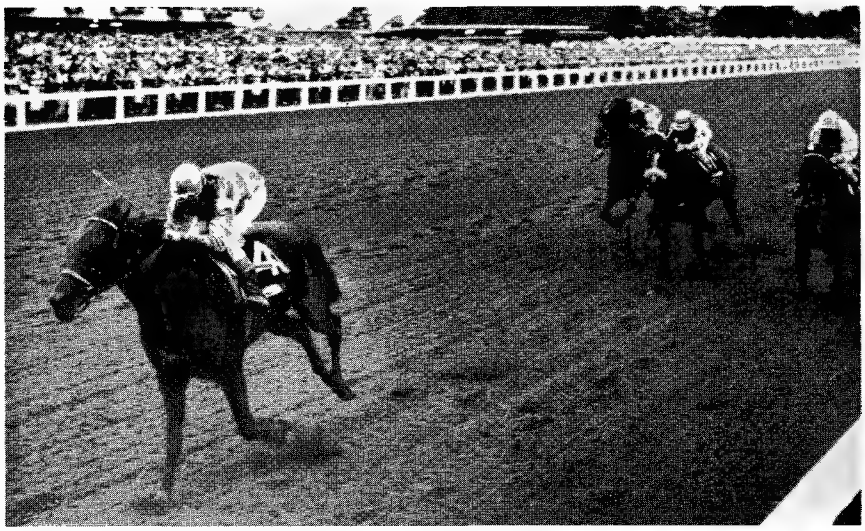

Carry Back setting a track record to win the Monmouth Handicap, July 14, 1962.

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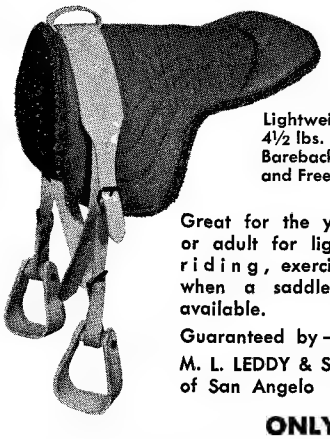

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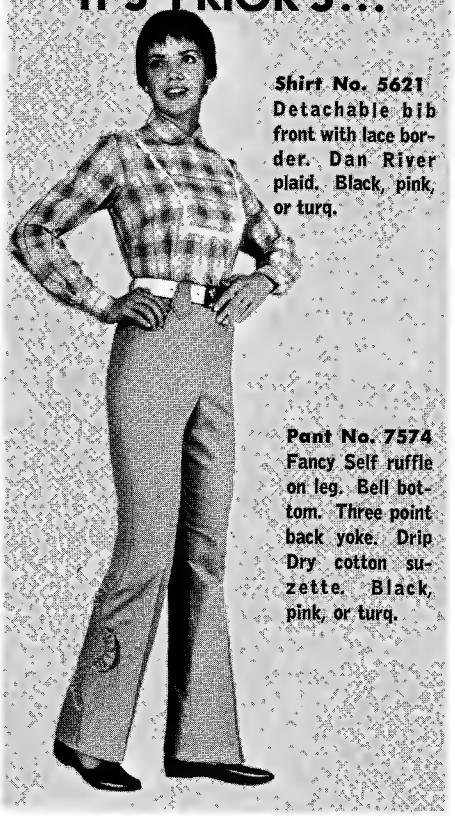

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The first 10 lots at the American Royal Quarter Horse Sale sold to average $1,258 on October 20 at Kansas City, Missouri. Carol Whitman, Jr., was the auctioneer.

E.W. Burke, Kansas City, Mo., paid $1,875 for Miss Ka Tag by Ka Rey and out of Chubby Tag. Miss Ka Tag is gentle to ride and a proven show mare.

Thirsty's Bobby by Thirsty and out of Copper Penny Annie brought $1,875 from R&D Ranch, Kansas City, Missouri.

Trudy Zero sold for $1,800 to the Wild Horse Ranch, Chesterfield, Missouri. A 2-year-old, Trudy Zero is by Johnny Zero and out of Miss Trudy Joe.

Rocksprings Jr. by Rocksprings by King and out of Tommy's Replica May Day sold for $1,225 to Foster Bros. Ranch, Des Moines, Iowa. Rocksprings Jr. is a trained cutting stallion and a halter champion of Kansas as a yearling and again as a 2-year-old.

The Schulte's Annual Appaloosa Production Sale October 13 at Hank Schulte's Hillcrest Appaloosa Ranch, Mexia, Tex., averaged $930 on 38 head with Savage Warrior topping the offering at $4,500. Eight sons and daughters of Soap's Sonny sold in the sale for an average of $1,520. Auctioneered by Eddie Wood, the Hillcrest offering was followed by the sale of 32 outside horses for an average of $722.

I stopped by Caldwell, Tex., 20 miles west of College Station, and snapped a couple of pictures at the Surrey Inn. A driver at the Inn takes the customers all around the little town in a real surrey with a fringe on top. It's pulled by a nice little 9-year-old sorrel mare and the idea makes a pretty unique promotion stunt — even for Texas. The Surrey Inn also has stalls and pens for their guests trailering horses.

The Saddlelites of League City, Tex., range in age from 6 to 18 and are sponsored by the St. Christopher Church — possibly the only church sponsored posse in the country. At the second annual Saddlelites Horse Show and Gymkhana, awards were handed out to participants from Tomball, Alvin, League City, Houston, Texas City, Dickinson, LeMarque, Dallas, and Kemah, Texas. Marcus Hadaway, Tomball, won the junior horsemanship and Janice Webb, Alvin, took senior horsemanship honors. Junior reining went to David Roche and senior reining to Larry Roche, both of Tomball. David Roche also won the junior barrel race and David White, League City, took first in the senior barrel race.

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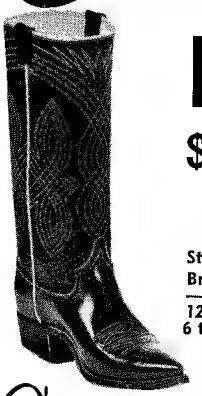

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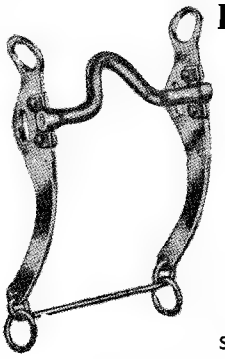

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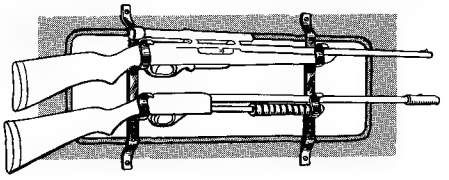

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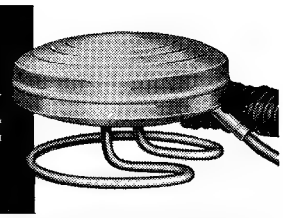

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DENVER, COLORADO

Mr. and Mrs. A.C. Askins, Pumperville, Tex., acquired Sunday Pants, top selling Appaloosa stud at the Devine Dispersal Sale in Miles City, Mont., for $6,500. Sunday Pants holds the title of Montana's Reserve Champion 1961-62, being edged out of the champion spot by one of his get. Allen is also owner of the champion performance Appaloosa, Pecos Cochise.

Quanah's Warrior, owned by Gene and Juanita Jordan, Durango, Colo., was named World's Champion Appaloosa Performance Horse of 1962 at the Appaloosa Championship Play-offs October 25-27 at Sedalia, Missouri. World reserve honors went to Saska Sundog, owned by Jim Graham, Pacific, Missouri. The World's Champion Appaloosa Senior Cutting Horse for 1962 was W-M's Copper Dollar, owned by the W-M Cattle Co. of Plattsmouth, Nebraska. The 1962 Junior Cutting Horse title was copped by Beau Quavo, owned by Elvin Blevins, Wynnewood, Oklahoma.

JMB Appaloosa Ranch, owned by Jack Johnson, Waco, Tex., claimed both the produce of dam and get of sire classes at the Heart O' Texas Appaloosa Show on October 5. The produce of dam class was won with the produce of Fade Away N's colts, Fade Away N's Baby Doll and Mr. Chinook. Get of sire was won by the get of Simcoe's Chinook — Mr. Chinook and Chinook's Lady Fair.

*

Brush Poppin'

(Continued from page 24)

quin Bar, E.L. Corwin; 2. Lane's Super Man by Super Charge, Yvonne and Frank Lane, Lancaster; 3. Regal Bar by Barjo, Browne Cattle Co., Bakersfield; 4. Chub Cody, Hans Starr, Ramona; 5. Hickory Champ, K-4 Ranches; 6. Mr. Trinket, Quincy Farms.

Colts of 1960, 17 shown — 1. Barlet by Doc Bar, Marten A. Clark, Soledad; 2. Quincy Star Jr. by Poco Dell, Quincy Farms; 3. Camander Jess by Chicaro Blue, Jess Tong; 4. Mach 1, Mrs. H.D. Adams, Fort Worth, Tex.; 5. Easy Bar, R.D. Gardner, Winters; 6. King Mr. Man, Al Shelton, Clovis.

Stallion of 1959, 17 shown — 1. Buz Burnett by Buzzie Bell H., Harold and Evelyn Hutson, Riverside; 2. Cue Ball Star, Bill and Jill McNabb; 3. Rich Echols by Jodie Echols, Ray R. Sence; 4. Tequila Rox, Shamel Ranch, Murrieta; 5. Mr. Three Bars, Randall & Ford, Pleasant Grove; 6. Mr. Johnny Bar, John Mendes, Visalia.

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Junior champion colt — Barlet, Marten A. Clark; Reserve Junior champion colt — Quincy Star Jr., Quincy Farms; Senior champion stallion — Grand champion stallion — Mogollon Joe Jr., Shamel Ranch; Reserve grand champion stallion — Barlet, Marten A. Clark.

Geldings of 1960 and before, 10 shown — 1. Sage Mo, Yvonne Le Maitre, Woodland; 2. Git N Go, Don Dodge Stable, North Sacramento; 3. John Custus, Hoss Inman, Lamar, Colo.; 4. Easy Coasting, Faye Sarret, Glenville; 5. Julio Hawk, Skylark Farms, Concord; 6. Sammy Lark, Skylark Farms.

Geldings of 1958 and 1959, nine shown — 1. Flashy Fiddler, Browne Cattle Co.; 2. Dandy Freckles, Flying X Ranch; 3. Hollywood Dodger, Parke W. McAvoy; 4. Bueno Zhwanee, Frank J. Dutra; 5. Rusty Scott, Don and Jeri Pabst; 6. Poco Trip, Edd and Marie Ruminson, Dinuba.

Aged geldings, 22 shown — 1. Morris Nick, Tom Fox, Bakersfield; 2. Peppy's Chico, Chester Cook, Merced; 3. Hornet Heart, Rio Vista Farms; 4. John Tivio, William Dana, Healdsburg; 5. Poco Tip, Ernest and Carolyn Oswald, Galt; 6. Rusty Bell, Kathryn Donovan, Santa Maria.

Champion gelding — Morris Nick, Tom Fox; Reserve champion gelding — Peppy's Chico, Chester Cook; High point halter mare — Poco Ojos, Bill and Jill McNabb; High point halter stallion — Barlet, Marten A. Clark; High point halter gelding — Morris Nick, Tom Fox.

Produce of dam, nine shown — 1. Peachie Cue Ball, Bill and Jill McNabb; 2. Miss Toni, Jess Tong; 3. Sierra Glitter, Parke McAvoy; 4. Spanish Springs Julie, Dr. and Mrs. S.F. Jensen; 5. Miss Starnes, E.L. Corwin; 6. Bay Honey, Gary Schrader, El Cerrito.

Get of sire, six shown — 1. Doc Bar, Araujo & Christie; 2. Lemac, Skylark Farms; 3. Chicaro Blue, Jess Tong.

Exhibitors group, six shown — 1. Bill and Jill McNabb; 2. Dr. and Mrs. S.F. Jensen; 3. Don and Jeri Pabst.

Veteran Quarter Horse observers termed the 62 carefully screened Quarter Horses that made up the Pacific Coast Quarter Horse Association's first Cow Palace offering "the best ever".

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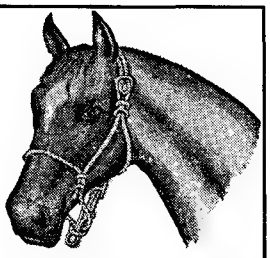

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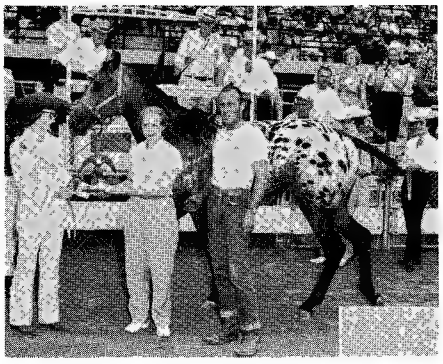

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And for this "best ever" consignment assembled by sale manager Bill Gibford, San Luis Obispo, and executive secretary Freeland Thorson, buyers in a standing-room-only crowd of over 3,000 shelled out a solid $117,300 for an $1,892 average and a top of $6,500.

Sale-topping honors fell to Hoss Inman, Lamar, Colo., when E.J. Harris, Amarillo, Tex., paid $6,500 to own Rags to Riches, a 2-year-old daughter of Lightning Bar out of the race mare Goldie H.

Second high-selling honors went to C.R. "Bob" Burnquist's Flying X Ranch, Shafter, when Henry Bowen, Glenville, turned in a clinching bid of $6,000 for Super's Lynn, a 2-year-old daughter of Super Charge out of a daughter of Red Joe of Arizona, Miss Braunajo.

Parke W. McAvoy, Rio Vista Farms, Fresno, paid $5,600 for Royalita, a yearling filly by Royal Bar, consigned by Hoss Inman. This and the $1,500 which Robert Maynard, San Diego, paid for It Do, a 2-year-old son of Johnny Do It, sent the Coloradoan home with fond memories of this event.

Diamond D Ranch owner Ralph K. Davies, and ranch manager Sheldon Bell, Middletown, patiently sat through the more than six hour long evening sale October 21 waiting for a Shamel Ranch Murrieta consignment, San Juan Gold, the last individual in the offering. The 2-year-old daughter of Chudej's Black Gold out of a Vandy mare, San Juan Gold was acquired by Diamond D Ranch with a claiming bid of $5,500.

Bresa Del Mar Ranch, Escondido, racked up two impressive sales when J.A. Sime, Kennewick, Wash., paid $4,200 for Go Man's Bonnie, a yearling filly by Go Man Go, and, later in the sale, when they cashed Hy-Bar Honey, a yearling chestnut filly by Hy Diamond (TB) to Robert W. Hopkins, Minden, Nev., for $4,600.

Willie Bragg, Visalia, scored in the high-selling bracket with Royal Barb, a 3-year-old daughter of Royal Bar, that sold to John Barkhurst, San Rafael, at $4,450.

A Pacific International Quarter Horse Show brought out some of the strongest competition to be seen this year in the northwest. Judge Jack Peek, Longview, Tex., had a real workout during the four-day show of halter and performance classes.

Championships and winners were well distributed indicative of the strength of the show and depth of quality in each class. The judge turned to his first place winner in the mature

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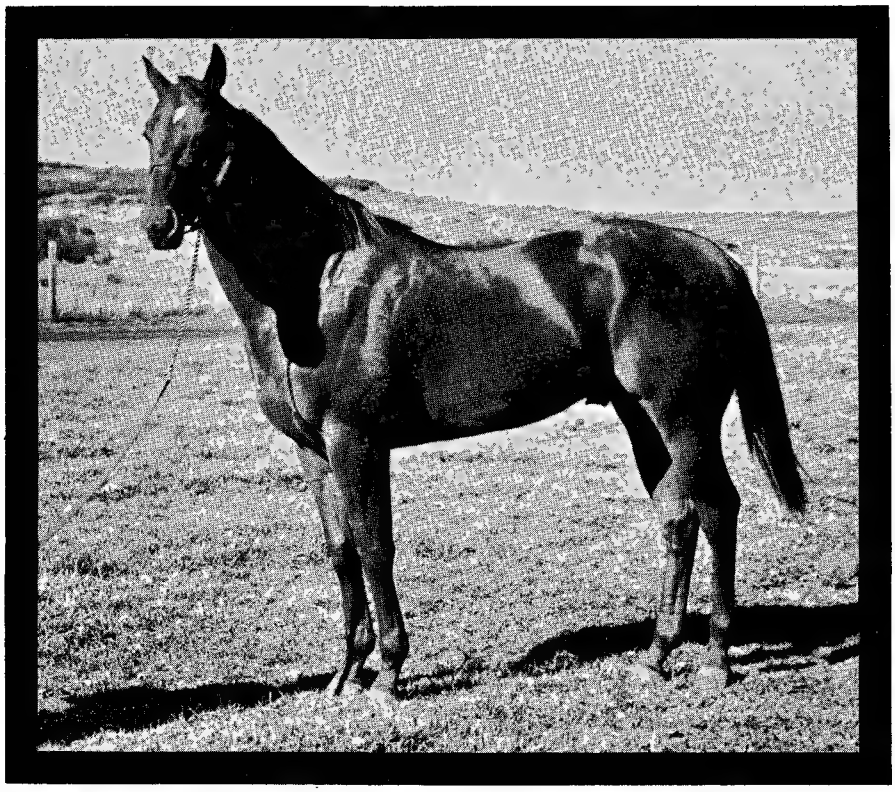

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Ch. Colt 1958

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  - Myrtle Dee
- Miss Catchup P-37,080 (AA)
  - Shoemaker's Peter McCue P-4213
    - Golddust Shoemaker P-1094
    - Nancy M. P-1870
  - Monte's Amber P-12,577
    - Gold Mount P-2078
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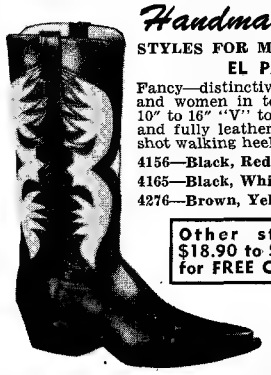

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stallion class for his grand champion, Ricky Taylor by Custus Rastus owned by Raymond Guthrie, Prineville. This win will probably give Ricky Taylor enough points to become an AQHA champion.

Gerald D. Rannells, Aurora, went all the way with Miss Cindy Bar by Nug Bar for grand champion mare honors. She had topped the class of mares of 1958 and older.

Peek turned to a 1961 filly for his reserve champion, Cindy Time by Tonto's Time shown by Doug and Mary Lee Wood, Meridian, Idaho. She had headed the largest female class in the show. The largest stallion class was colts of 1961 in which 20 were exhibited. Heading this class was an entry of Dan Opie, Lawen.

A son of the champion stallion Ricky Taylor was declared champion gelding. This win came on Ricky Tim owned by Don and Myrt Kuhl, Salem. Dale Tucker, Pendleton, moved into the reserve grand champion gelding spot with Spitfire's Joe by T-7 Quicksilver.

Edward and Donna Spint, Portland, won the produce of dam class with Tiny Norton by Red Concho. This is the third win in this season's show for the pair.

A particularly appealing get of sire by Snipper Reed shown by Uvon and Shirley Maggard, Caldwell, Idaho, gave this outfit the blue ribbon. Right on their heels was the get of King Fritz shown by Fritz and Helen Watkins, Wasco. Another get of King Fritz stood in third place also.

The coveted champion all-around working horse honor went to Snipper Reed, owned by Uvon and Shirley Maggard. Snipper Reed, with Bill Nielson up, had stood well near the top in a number of classes in the performance division, such as placing first in the senior bit reining, second in the working cow horse, and fourth in calf roping, western pleasure horse, and western riding.

Quarter Horse buyers from Washington, Oregon, Idaho, California, and Arizona were in attendance at the Pacific International Quarter Horse sale October 19 when 48 lots totaling $51,025 averaged $1,063.

Top bid came on Leo Fizz, a sorrel mare, consigned by Simmons-Wiberg, Salt Lake City, from Ruth Bell, Visalia, in the amount of $6,000. Leo Fizz is by Joe Reed II.

Second top came on Signet Bar, a colt consigned by Thane Lancaster, Filer, Idaho, that sold to Calvin Shoemaker, Prineville, for $3,200. Penny Reed, consigned by Dale Tucker, Pendleton, brought the third top at $2,400. William Woodward, Glendale,

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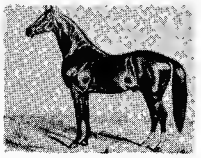

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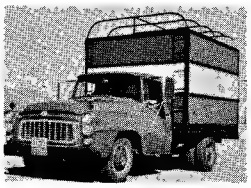

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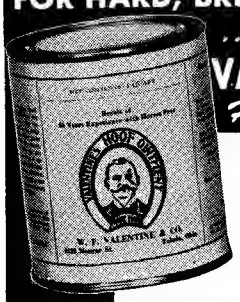

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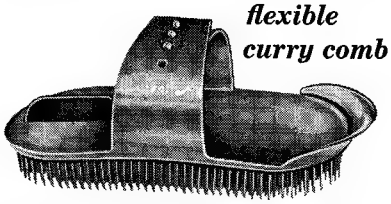

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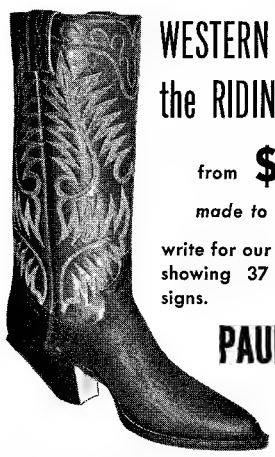

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Calif., won the bid.

Fleet Night, a black mare with working horse potential consigned by M.W. Amos, Willamina, went to William E. Widman, Baker, for $2,050. At the $2,000 mark, Harry Irving, Prescott, Ariz., took home Skippit Girl, a bay filly consigned by Herman F. Snyder, Pendleton.

Jet Lady VIV, a black mare consigned by George Barrett, Bend, sold to Maggard Ranch, Caldwell, Idaho. A buckskin colt named Lee's Music, consigned by Jack Givens and O.E. Marshall, Mampa, sold to Oliver Marshall, Nampa.

At the $1,550 mark, V.A. Ranch, Pasco, Wash., took home Tonta Bar Liz, a sorrel filly consigned by Jean and Denny Weigt, Durkee.

Thirty-five Appaloosa exhibitors competed in a quality halter show at the Pacific International Livestock Exposition. R.H. Anderson, Paulson, Wash., went all the way on his first place stallion, foal of 1960, Kitsap Mingo, exhibited under Andersons' Kitsapaloosa Ranch name. A yearling stallion, Al's Waftail Kid, was reserve champion. He was exhibited by A.J. Farengaugh, Roseburg.

Greentree Stables, Aloha, picked up the grand champion purple on their first place aged mare, Greentree's Sloe Gin. A yearling filly exhibited by LaRue Todd, Hillsboro, was in the reserve champion spot with the win on Marjox Toketic.

Simcoe's Frosty Eagle, owned by Dusty Lake Ranch, Portland, was champion gelding.

Mel Stoltenberg, Silverton, stood at the head of the aged stallion class with his entry Granado Lovalad.

Other first place class winners included Kusshi Willo, a filly of 1960 shown by Charles E. Timperton, Jr., Eugene.

C.B. Williams reports selling his Quarter Horse stallion Dark Chubby to Gerald Cook, Deep Creek Ranch, Ibapah. The stallion is by Little Tom B by King and out of Wild Rose.

Williams also sold two Quarter mares to Duffy Palmer, Clearfield. The mares were sold with colts by Dark Chubby.

The California Open Barrel Racing Association held its annual meeting at the Stanislaus County Fair in Turlock, Calif., August 11. Many members and interested visitors attended the meeting conducted by the C.O.B.R.A. president Berry Freeman, Coalinga, California.

Several members pointed out that committees and contractors are becoming aware that fast-paced barrel

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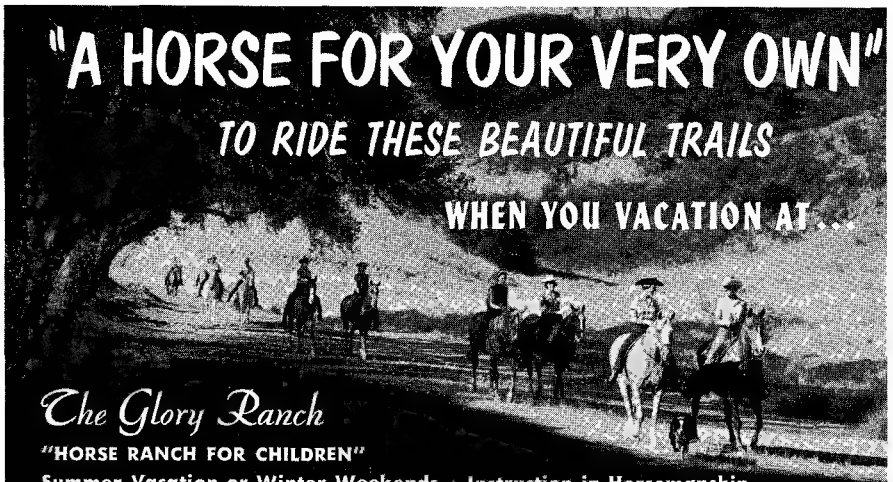

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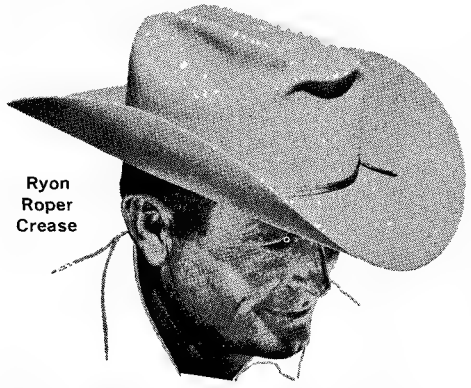

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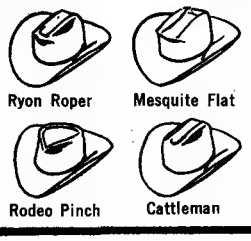

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The first Fall Appaloosa Sale sponsored by the Appaloosa Breeders Association set an impressive average of $1,701 on 33 horses consigned by breeders from California and Idaho. Auctioneer Dean Parker, Roseville, gaveled them off in an evening sale at the Carnation Ring of the Los Angeles County Fairgrounds, October 13.

One of the heavy buyers, Willow Glen Farm, Alpine, met determined opposition early in the sale on Flurida Lea III, a 2-year-old daughter of American Eagle, but finally outlasted the contender and took her home for a sale topping price of $15,000. Willow Glen Farm also wanted the full sister, Flurida Lea IV, and again met bidder contention to ring up the second high of the sale, $9,250, before they could put her in their paddock with her sister. Further buying during the sale tallied up seven head for Willow Glen Farm, six mares and fillies and an own son of Joker B., Goodwin's Joker Red, a 3-year-old stallion consigned by Tommie C. Goodwin, Rosamond.

John and Laura Dilts, owners of the Lolly Pop Ranch, Springville and Porterville, were also heavy buyers and bought a total of 12 head, including colts, mares, fillies, and one gelding. The Dilts are adding these horses to their breeding program and for use on their cattle and horse ranch.

Californians purchased all of these sale horses to typify the increasing interest in Appaloosa horses and especially for quality breeding of proven bloodlines on the west coast. Broodmares and fillies found active bidding and were purchased by active breeding ranches.

Other buyers included Donald Schiller, Chino; Mr. and Mrs. Howard Browning, Los Angeles; Tom and Marion Buffington, Quartz Hill; Chester Scot, Lancaster; Frank Gafner, Shafter; John A. Keys, M.D., Rolling Hills; and Mrs. Y. Sabe Fetterman, South Pasadena.

James Dowsett, cattle and horse

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rancher of Hawaii, visited this country during the World's Fair at Seattle, but spent most of his time on Quarter Horse ranches in Washington and Oregon. A trainer for the Parker Ranch for 10 years, Dowsett is now building up his own ranch — Tteswod Ranch — and purchased four Quarter Horses from V.E. Studebaker's Rainier Quarter Horse Ranch at Enumclaw, Washington. Rainier Kan Do, one of the four that included Wilson's Rocky, Midnight Whisp, and Rainier Corky, is being left in this country for further training and racing.

✶

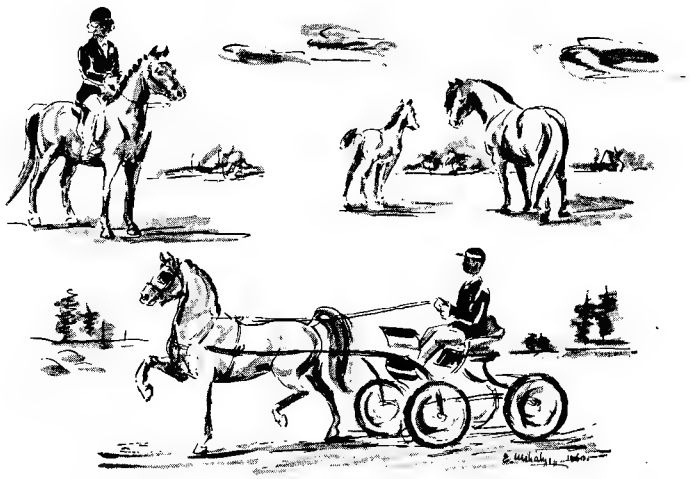
Appaloosa Exhibit at Amon Carter Museum

The spotted horse, Appaloosa to our readers, is the object of a major museum exhibition and publication at the Amon Carter Museum in Fort Worth next month. The show will open concurrently with the Fort Worth Fat Stock Exposition and the semi-annual meeting of the Directors of the Appaloosa Horse Club.

The exhibition, researched and prepared by the staff of the Carter Museum working under the guidance of Dr. Francis Haines, Appaloosa Horse Club historian, and George Hatley, Club secretary, covers the history of these spotted beauties from pre-Christian times to the present. Few horsemen are aware of the great interest which these horses have evidently held for artists throughout the centuries. The Museum search for evidence of the Appaloosa ancestors has been richly rewarded by discoveries of the horse in works of art from early China through central Asia, India, Persia, and on to the Mediterranean and European cultures. He appears on a tomb painting in Egypt, an ancient Grecian vase, and in the painted wooden churches of 14th century Scandinavia.

Assistance in locating materials and facts for the first exhibition ever to be prepared on this subject has come from many sources; the British Museum, The Louvre, The National Museum at Athens, and virtually every major art museum in America. The exhibit will comprise both original paintings and documents as well as photographs of works of art which are held as national treasures in other countries and are unavailable for loan exhibitions.

Of special interest to the experts is the documented evidence of Appaloosas in the Lipizzan strain in Austria — the backbone of the famed horses of the Spanish Riding School, founded by the Austrian nobility and



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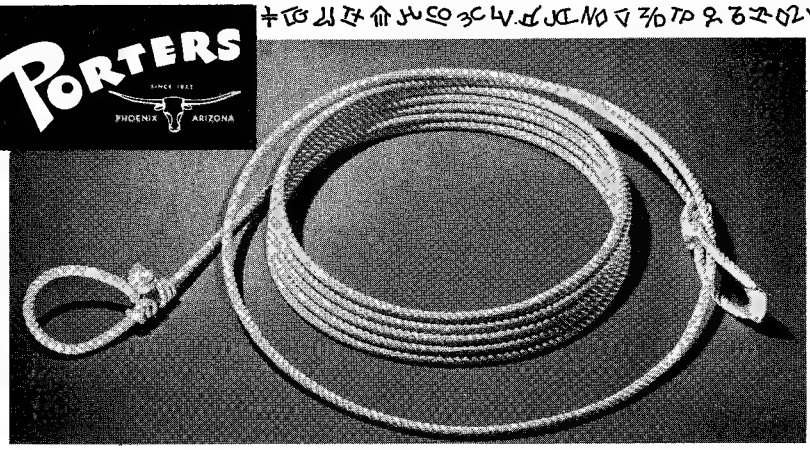

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The publication accompanying the exhibit is a profusely illustrated book (including 14 full color plates, and over 40 black and whites) written by Doc Haines and published by the Museum through the University of Texas Press. Since the book will not appear until January when the show opens, the Museum has prepared gift certificates for Appaloosa fans who would like to send this important horse book to a friend. Just write the Museum, 3501 Camp Bowie Boulevard, Fort Worth, and they'll do the rest!

✶

Coming Events

Dates listed in these columns must be received at *The Western Horseman* by the 10th of the month two months prior to publication. Please list the correct dates, name of the event, and place.

January 25-February 3
Southwestern Fat Stock Show: *Fort Worth, Tex.*

January 26-27
Mounted Police Rodeo: *Palm Springs, Calif.*

January 27
Fort Worth Stock Show Appaloosa Sale: *Fort Worth, Tex.*

January 28-30
All Pinto Show: *Southwestern Exposition, Fort Worth, Tex.*

February 3
Fort Worth Stock Show QH Sale: *Fort Worth, Tex.*

February 8-17
San Antonio Stock Show & Rodeo: *San Antonio, Tex.*

February 9
Alamo Q.H. & Cutting Assn. Sale: *San Antonio, Tex.*

February 14
Texas Appaloosa Club Sale: *San Antonio, Tex.*

February 16
Boomhower & Barrett P.O.A. Dissolution Sale: *Mason City, Iowa*

February 16-17
Mesa Junior Rodeo: *Mesa, Ariz.*

February 20-March 3
Houston Livestock Show & Rodeo: *Houston, Tex.*

March 2
Texas Appaloosa Club Sale: *Houston, Tex.*

May 12-18
Western Week: *Giddings, Tex.*

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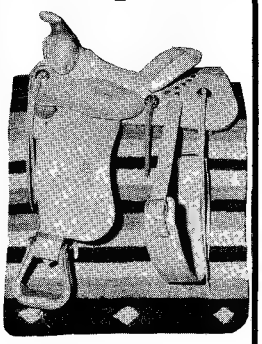

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9 VETERINARY SUPPLIES
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JANUARY GUIDE TO ADVERTISEMENTS . . . . . .

Acme Boot Co. . . . . Cover 4
Acoma Sales Co. 50
Albers Milling Co. 88
American Horse Training Institute 87
American QH Assoc. 13
Art Instruction School 83
Atkinson Appaloosas 56
Austin Boot Co. 90

Bandera Hats 73
Bauer, Eddie 78, 80
Beck, John 60
Beery School of Horsemanship 77, 92
Ben Hur Farms 62
Berrien Decal Sales Co. 17
Bond, Paul, Boot Co. 91
Braiding Corral 94
Brown, Del, Shoe Co. 6
Brown, Shirley, Saddlery 82
Buckeye Appaloosa Stud Service 79
Burhus, B. 51

Canter's Western Corral 92
Carlton Press 91
Carter-Luff Chemical Co. 60
Champion Western Wear 86
Chattanooga Saddlery 52
Chore-Time Equipment Co. . . . 87
Consolidated Brands 91
Cordovan Corp. 60
Corral Sportswear 76
Cowtown Boot Co. 53
Cromwell Bloodstock Agency . . 94
Curtis Cattle Co. 89

Danby Farm 93
Davis, H. C., Sons Mfg. Co. . . . 74
Del Norte Saddlery 83
Deming Ranchettes 90
Dewey, Don L. 56
Dickey, Harvey & Molly 54
Donhoy Hat Co. 52
Donoghue Arabian Horse Farm . 57
Dormaier, Fred 55

Easy Mount Attachment Co. . . . 6
Eddy Bros. Co. 84
Eiser, H., Co. 70
Evergreen Mills 67
Ewing, John, Co. 9
Exhibitor Horse Vans 68

Fallis Custom Made Saddlery . 84
Fargo Rubber Stamp Works . . . 77
Farnam Co. 21, 70
Fastener Supply Co. 80
Foreman, Monte 55
Fort Dodge Laboratories 2
Fort Worth Stock Show Horse Sales 79
Foster Quarter Horses 54
Fox Hat Co. 87

Garza, Ralph 60
Gleannloch Farms 57
Glory Ranch 92
Greenway Farm 59
Gross Tailors 4

Haas, Eldon, Quarter Horse Ranch 54
Hadan Livestock Co. 55
Hall Boot Co. 87
Hall Saddlery Co. 94
Hall, T. R., Mfg. Co. 88
Halpern & Christenfeld 17
Harco Ranch 55
Harney's Appaloosa Acres 56
Harris, Charles L. 80
Hatters, Inc. 68
Haynes Mfg. Co. 82
Hirschfeld Press 87
Hobart Laboratories 85
Hodson, Wayne & Jean 56

International Arabian Horse Assoc. 62

Jem Quarter Horses 55
Jewell, F. W. 56
Johnson, Selma 72

Karman 51
Kelly, P. M., & Sons 77, 90
Kimbel, Ken 53
Kramer, Donovan M. 55

Lama, Tony . . . . . Cover 2
Lancaster, Thane & Nadine . . . 55
Lasso Western Wear 70
Lazy RL Ranch 6
Leddy Bros. 61
Leddy, M. L., & Sons 86, 91
Levi Strauss & Co. 28, 71
Lewisfield 65
Lippincott, Tom 88
Lite Scientific Co. 84
Longhorn Press 6
Lucchese Boot Co. 70
Luskey's 69

Mack's Saddlery 94
Mansfield's Comanche Appaloosa Breeders 67
Marsters Stables 54
Matter, Carroll E. 69
McDavid Farms 54
Merchants Tire Co. 94
Miles, Carl 5
Miles City Saddlery 62
Miley-Circle M. Trailer Co. . . . 27
Miller Harness Co. 91
Miller Stockman Supply 60
Minnesota Wholesalers 77
Missouri Appaloosa Assoc. . . . 72
Moore Hat Co. 76
Moore, Neva & Bill 11
Morgan Horse Magazine 96
Morris Bros. 63
Mountain & Plains Appaloosa Horse Club 14
Mountain View Appaloosa Ranch 56

Nocona Boot Co. 19

Ochs, Ken 14
Oldsmobile 25
Ozark Leather Co. 3

Pagosa Hot Spring, The 90
Parker, Dean 77
Pearson's 92
Pinto Horse Assoc. of America 62
Pioneer Wear 81
Porters 93
Prior, Geo. W., Co. 82, 86

Quick, Ervin 86

Ralston Purina Co. . . . . Cover 3
Rawhide 81
Reeves, Dick & Dayton 54
Rice's Quarter Horses 54
Rio Grande Importing Co. 62
Robinson, Robby, Ranch 55
Rockmount Ranch Wear 61
Rogers Arabian Ranch 57
Ryon Saddle & Ranch Supply 68, 92

Schild, Bob 6
Sellers Co. 84
Shetland Pony Identification Bureau 62
Shimon, Ralph 76
Shore Sales Co. 94
Sims Saddle & Leather Co. . . . 58
Skora Supply Co. 87
Smitty's 96
Stetson, John B., Co. 60
Stidham, Jack, Horse Trailers . . 74
Stineman Ribbon & Trophy Mfg. Co. 87
Stroube Appaloosa Horse Ranch 48, 49
Sun Valley Farm 56
Sutton, O. A. 62

Tandy Leather Co. 6, 60
Taylor, Russ 63
Taylor Stock Racks 90
Tem-Tex 66
Tew, N. C. 91
Tex-Mex Boot Co. 82
Tex Tan 75
Texas Appaloosa Horse Club . 22
Thompson, Norm 91
Trego's Westwear 64
Triem's Saddlery 68
Troy Chemical Co. 57
Turnbow Horse Trailers 65

U.S. Vitamin & Pharmaceutical Corp. 77

Valentine, W. F., & Co. 90
Valle Vista Ranch 54
Vantage Press 76
Veach Saddlery 80
Vigortone Products 64
Visalia Stock Saddle Co. . . . 6, 71

Walker, George 62
Wall Street Mfg. Co. 84
Walter, R. G. 54
Weinman Art Prints 90
Western Brands 84
WH 6, 58, 75, 96
Western Ranchman Outfitters . 86
Western Sales Co. 86
White Land & Investment Co. . 80
Wild, Jim 8
Williamson, Charles O. 80
Wilson, Jim 56
Windgate Ranch 55
Wolfe, Jacke, Ranchwear 90

Ysleta Boot Co. 80

CLASSIFIED Continued

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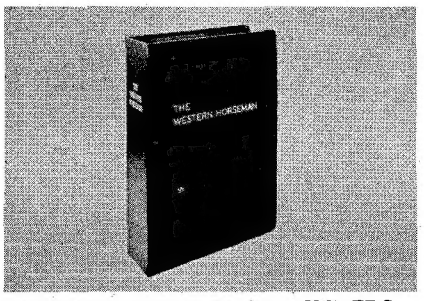

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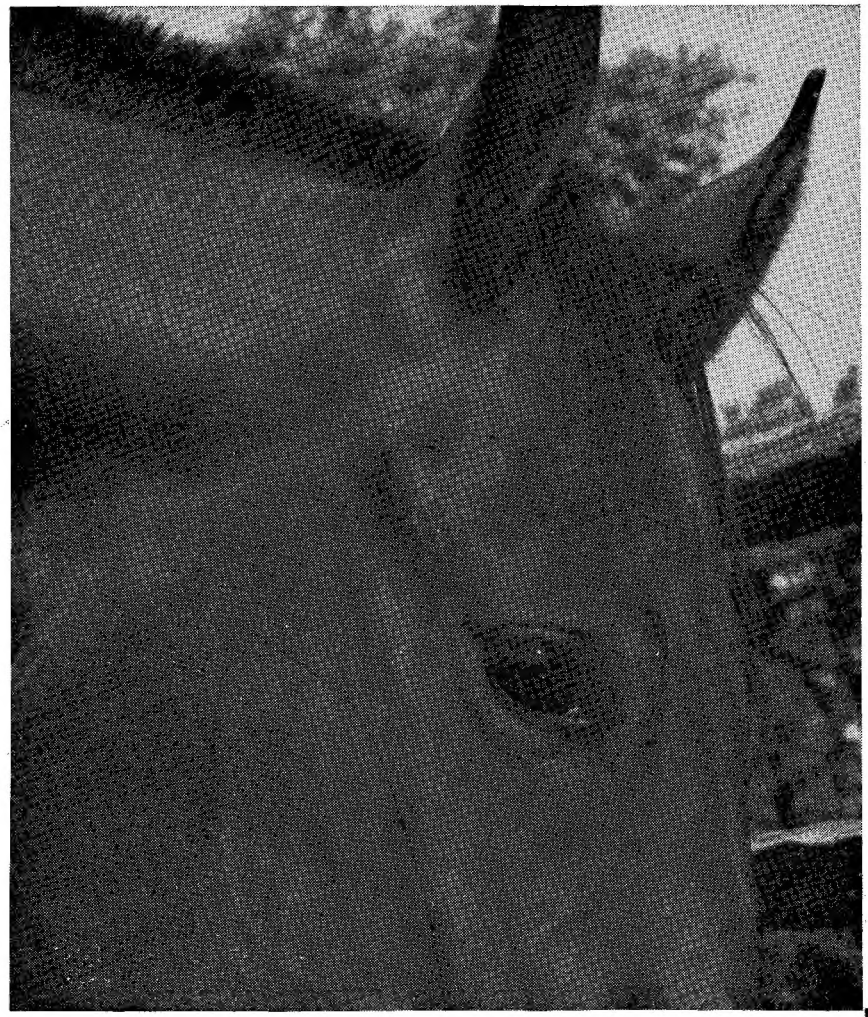

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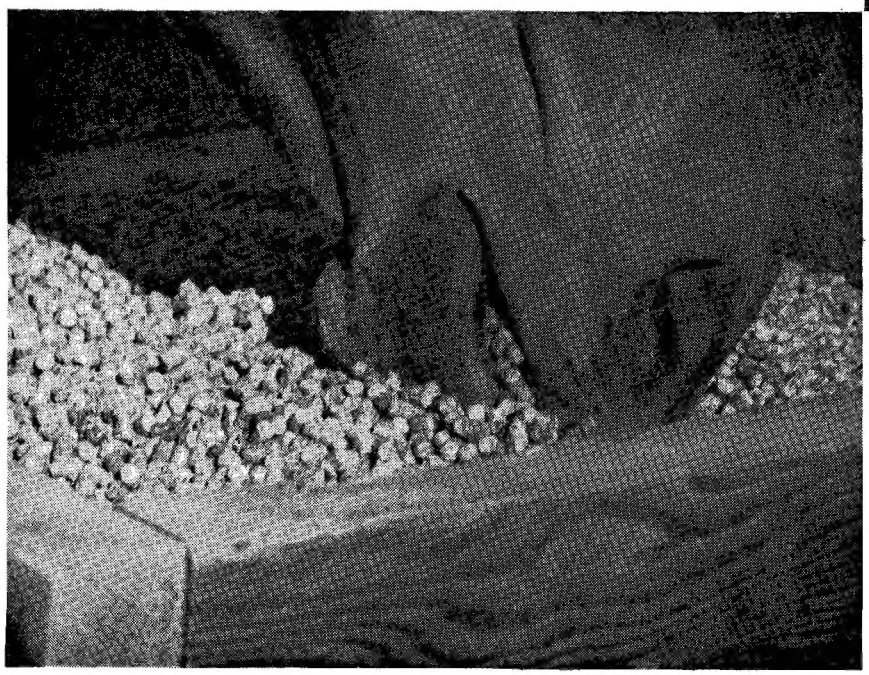

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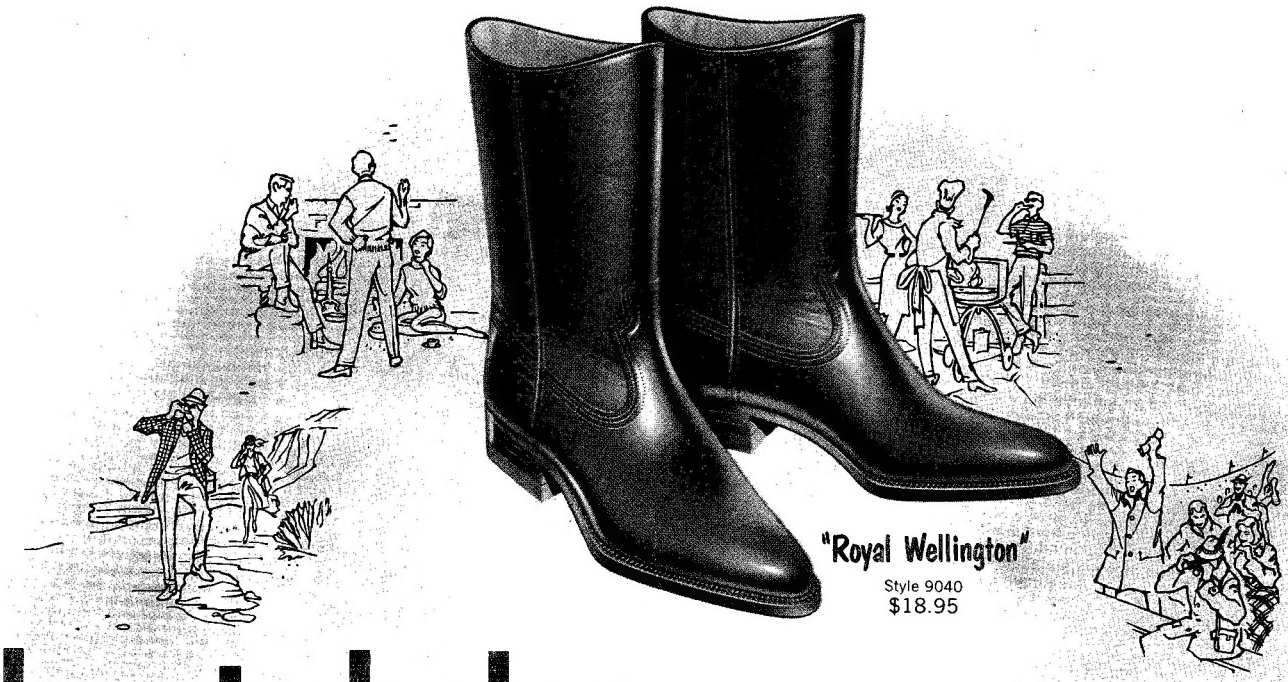

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